

Designers Expression of interest

CIAF Fashion Performance 2022

Masters of Country: An artistic celebration of Queensland First Peoples' knowledge and resourcefulness of Indigenous plants and trees

Curated by Lynelle Flinders and choreographed by Hans Ahwang.



Designer: Lynelle Flinders

DATE: Thursday 2,00pm 7th July & 6.00pm & 8.30pm Friday 8th July 2022

Location: Tanks Arts Centre, Tank 3, 48 Collins Avenue, Edge Hill

The Cairns Indigenous Art Fair invites you to apply to be a part of CIAF's Fashion Performance. Expressions of Interest (EOI) are now being called for Queensland's Indigenous Fashion Designers, Art Centre's and Artists working in wearable art to showcase their collections in this year's performance, Masters of Country- "An artistic celebration of Queensland First Peoples' knowledge and resourcefulness of Indigenous plants and trees"

If your EOI is successful a designer's agreement will be issued.

The Cairns Indigenous Art Fair's Fashion Performance is a leading artistic platform where indigenous culture is celebrated through art, fashion, modelling, dance and performance. The Fashion

Performance was launched in 2013 by Grace Lillian Lee and has become known for featuring a wide range of Indigenous Artists and Designers who are actively expressing themselves through fashion and textiles. The project creates a unique space for a wide array of creatives to come together collaboratively from dance, music and art in order to present a contemporary fashion performance that has gained National and International recognition from as far as Vogue Japan to Lifestyle Vogue Australia.

In 2019 CIAF's appointed creative team are opening the opportunity up to all QLD Indigenous Designers who are interested in pushing the boundaries of Fashion, Art and Culture. In addition to their curatorial duties, the creative team will also be working with successful applicants to ensure that their collection is showcased at the highest possible level.

CIAF is looking to infuse the regions unique techniques and textures on fabrics through successful collections with traditional and or contemporary pieces through the act of adornment/wearable art, presentation and performance with a key focus on the theme Masters of Country- "An artistic celebration of Queensland First Peoples' knowledge and resourcefulness of Indigenous plants and trees"

The aim of the CIAF Fashion Performance is to bring together contemporary Aboriginal and Torres Strait Islander fine art with high end fashion through two innovative and professional catwalk performances. With the purpose to promote contemporary Indigenous design and to empower Indigenous youth through mentorship, modelling and movement skills, whilst strengthening their cultural connection to Country and family. representation of who they are and where they come from, . CIAF has created an opportunity for designers and models to collaborate with creatives throughout the presentation and production process. We envision this year's Fashion Performance to be made up of full collections (fashion), elaborate adornments (head dress neck & body adornments) or both.

As the number of collections able to be showcased throughout presented at CIAF's Fashion Performance is limited to 10, acceptance curatorial selection can be a competitive process. Please provide five strong images to visually document your collection and a short collection statement, outlining the concept and ideas behind the collection.

Collection Requirements:

- Each collection will require 6-10 "complete looks"
- Male and Female designs are required that are practical and allow movement
- Designers are asked to provide visual concepts through stories, manifested and created into fashion, wearable art and contemporary body adornments.
- Designers are encouraged to experiment with natural materials, such as ochre, plant dyes, wood, leaves, feathers, shells etc.
- (Please adhere to cultural protocol: The use of local materials which come from places of significance in the creation of art and artefacts, can only be used by

mob from that 'Country' unless permission is sought from Traditional Custodians.)

- Designers are encouraged to experiment with colours that represent natural resources that are mined. ie. Gold, silver, uranium(yellowcake), sand, coal, bauxite, aluminum, copper etc.
- Designs may also be influenced by the existing mining industry uniform ie. High vis vests, hard hats, long sleeve shirt, pants/trousers, boots
- Collections will be available for sale during the 2021 CIAF event at the Pop- Up Shop dependent on the decision of the designer.

Once selected:

- CIAF will charge \$250+GST to each Art Centre/Designer to participate in the show, and this fee must be paid by the 30th May 2022.
- Designers will need to be present at the "2022 CIAF fashion performance" on Thursday 7 and Friday 8 July 2022 to be acknowledged as the designers during the presentation and to help sell your designs at the pop-Up shop, if interested.

APPLICATION FORM

Name of Designer/Art Centre/Artist/Brand: _____

Key Contact Person & position: _____

Art Centre (If Applicable): _____

Address: _____

Contact Number: _____

Email: _____

Website: _____

Social Media (if any): _____

Pop Up Shop (please circle): YES NO

Please attach the following to your Application:

- Collection statement - 100 words or less describing the concept, sources of inspiration, and use of techniques that went into creating the collection.

- Please provide a brief Bio on your Art Centre or Designer.

- Attach a minimum of 5 images of your collection to your emailed written documents

(please credit your images when naming the jpeg. include model/photographer). Please provide a high

resolution image of min 300dpi.

- Please highlight if you are providing a: Full collections (fashion), Elaborate adornments (head dress neck & body adornments) or both.

- Inventory of collection together with handling/storing instructions.

- Sizes if submitting applications for a full collection indicating for: male and female.

- Please complete the details and email by **COB on Friday 1 April 2022** fashion@ciaf.com.au

*Selection will be made by Tuesday 5 April 2022 and full collections are due in Cairns by

Friday 24 June 2022 ALL full collections delivered to the CIAF office, 93-105 Lake Street (Cairns Art School Building).