



CAIRNS INDIGENOUS ART FAIR

AUSTRALIA'S PREMIER INDIGENOUS ART FAIR



2020 Report

Cairns Indigenous Art Fair acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live, paying respect to Elders, past and present.



Lovegreen Photography

CAIRNS INDIGENOUS ART FAIR

AUSTRALIA'S PREMIER INDIGENOUS ART FAIR

2020 REPORT

CONTENTS

2020 - A Cultural Evolution	5	CIAF Art Awards	19
History of CIAF	7	Collectors & Curators	21
Strategic Plan Overview	7	Knowledge Sharing	23
Message from CIAF Chairperson	8	Marketing and Communications	25
Message from CIAF Artistic Director	9	Facts & Figures	26
Highlights and Outcomes	10	2021 - A Snapshot	29
Innovations for 2020	11	Our People	31
Art Fair	15	Donate to CIAF	35
CAIF 2020	17	Sponsors & Partners	37



2020 - A Cultural Evolution

From entering the year on the back of raging bushfires, to the COVID-19 pandemic and subsequent lockdown and economic downturn, the world learned to restrict, review and survive in many new ways. For the creative arts industry (and the entertainment and recreational industries) the pinch felt was near-disastrous. However, 2020 was a renaissance year for the creative spirit; many artists and arts organisation remodelled and changed their approaches to both the creation of works and the promotion of events. The Cairns Indigenous Art Fair (CIAF) was no different and the decision was made early on in March to suspend physical events and to deliver the fair in a digital format.

Moving the fair into a digital format, meant that people in lockdown across the Tropical North of Queensland, the rest of the state, Australia, and the world could access the fair from their homes during lockdown. It also meant that content generated for the 2020 fair could be viewed longer, without the constraints of venue hire and associated bump-in/out dates. This approach ultimately proved to be successful, leading the industry in Queensland into uncharted territory. CIAF's successes in 2020 demonstrated that engagement with ethically presented cultural content and creative works was very much active and rewarding. Furthermore, CIAF's sales figures demonstrate that there is a sustained hunger for art & culture which still proves to be profitable – even in times of economic uncertainty.

In its virtual incarnation, CIAF delivered: interactive, virtual exhibition tours; storytelling by showcasing artist interviews (as both video, radio-aired/podcast interviews), music and fashion performances via livestreaming; and, an online shopping portal which self-managed the sales from the fair (and associated exhibitions), the art market and satellite exhibitions.

CIAF 2020 was both a cultural evolution, as well as technological one.

Vision

To provide platforms for cultural exchange and economic opportunity for Queensland Indigenous artists.

Values

Authenticity – Create an ethical marketplace that will educate audiences through indigenous knowledge and control and personal engagement with the artists.

Connection to Culture and Country – critical for Indigenous artists and communities for cultural maintenance and the development of artistic practices for expressing culture through art form.

Economic opportunity – acknowledged in the business model that enables financial return to artists and the viability of CIAF.

Vibrancy – CIAF offers a world-class marketplace and opportunities for cultural exchange that inspire locally, nationally and internationally.

Equity – CIAF is committed to the employment, training and professional development of Aboriginal and Torres Strait Islander people

GOALS

Leverage existing markets and develop new markets for Queensland Indigenous art.

Grow audiences through immersive Indigenous arts and cultural experiences.

Build CIAF's national and international profile.

Contribute to development pathways for Queensland Indigenous artists.

Ensure the relevancy and viability of CIAF.



Undercurrents Cook 2020 exhibition opening, Romy Photography

HISTORY OF CIAF

HISTORY

In 2009 CIAF was established by the Queensland Government as a strategic initiative of the Backing Indigenous Arts program. In large part, this was in response to the growth in production and interest in Indigenous art from Queensland, in particular that stemming from Cape York Peninsula and the Torres Strait Islands. To this day, CIAF's role as a conduit for sales and for promoting the arts and cultural content of Indigenous creatives remains core to the organisation. After the fair was established, it swiftly earned its place as a highlight on the cultural events calendar nationally. But, in 2013—in order for CIAF to reach its fullest potential—the event transitioned to independent status, outside of the auspices of the Queensland Government. A task force was established and in 2013 CIAF became a corporate entity. CIAF 2014 was the first fair delivered by CIAF Ltd.

Admirably, CIAF has generated strong creative and economic outcomes, both locally and nationally, since its inception. Over the past ten years, near to 300,000 people have participated in or attended CIAF. An estimated 1,600 Queensland Aboriginal and Torres Strait Islander artists have been represented, with close to \$7 million in Queensland Indigenous art having been sold, and also, approximately \$22 million has been injected in the Queensland economy.

CIAF continues to excel at delivering innovative programming. As such, CIAF continues to write its history, as its reach and industry grows.

Strategic Plan 2020-2024 overview

Understanding CIAF's position as Queensland's premier Indigenous art event and its ever-advancing position within the broader arts industry, CIAF drafted a 2020-2024 Strategic Plan. In alignment with the organisation's Mission Statement, vision and core values, four action areas were identified through which to continue to operate: Delivering CIAF's mission, Widening CIAF's Impact, Supporting Excellence in Arts, Securing CIAF's Future.

This document also highlighted certain challenges that the art fair experiences, but also explored opportunities through which to evolve. Them being:

- Build on strong community ties across the Pacific Region to grow the event internationally. Further expanding the program to highlight CIAF's multi-arts approach,
- Align with other international and national Indigenous art fairs and festivals to strengthen brand and outcomes for artists,
- Continue to build relationships with Art Centres,
- Actively cultivate buyers that consistently return to CIAF while building a more robust network of artist across the State,
- Delivery of an authentic cultural experience in a world-renowned tourist destination,
- Move to a larger venue that not only offers more space for artists, but provides those artists with a more positive experience.

A copy of this report is available upon request or via the [CIAF.com.au](https://ciaf.com.au) website.

MESSAGE FROM CAIRNS INDIGENOUS ART FAIR CHAIRPERSON



Tom Mosby
CIAF BOARD
CHAIRPERSON

2020 saw CIAF move into its second decade and 11th year. A challenging year it was too, and despite the global pandemic, our team rose to the challenges and was successful in delivering a brilliant and innovative digital event.

It's an honour to acknowledge the traditional custodians of the land on which CIAF takes place. I also recognise CIAF Patrons, His Excellency The Hon. Paul De Jersey AC, Governor of Queensland, and Henrietta Fourmile-Marrie AM, Patron First Peoples.

I also wish to recognise the commitment of my fellow Directors on the CIAF Board and, of course, the amazing work of CIAF's executive team, staff, contractors, and volunteers who brought together such an amazing event. On behalf of my fellow Directors, as always, it's a pleasure to steer this great organisation and vibrant expression of Aboriginal and Torres Strait Islander art and cultures.

I acknowledge and thank our most valued participating galleries and venues, art centres and artists for their dedication to the arts and to their own practice. Furthermore, I wish to acknowledge our artists' ingenuity in creating works in 2020 despite the pandemic, amidst all the pressures the year levelled society and being able to address the core theme of the 2020 Art Fair, being Climate Change.

I would also like to thank our generous funding partners and sponsors, without whom CIAF simply could not deliver our world-class events, and the esteemed CIAF Art Awards that we were still able to present as part of our 2020 program.

Finally, thank you to all our supporters who have followed CIAF over the years, attended our events and helped to grow the standing and opportunities of Queensland Indigenous art and artists. I especially thank you all in the wake of 2020, as you showed your dedication to CIAF in your overwhelming participation in our online delivery.

MESSAGE FROM CAIRNS INDIGENOUS ART FAIR ARTISTIC DIRECTOR



Janina Harding
ARTISTIC DIRECTOR

2020 was a rollercoaster of a year, there's no denying! It was fraught with many challenges and restrictions regarding the delivery of physical events. However, CIAF pivoted our delivery approach and went online as a way to showcase the talent of Queensland's Indigenous artists. This turned out to be a huge success and was an achievement that I'm exceptionally proud of. I'm proud of our staff who pulled this off and who, yes, worked from home, but worked exceptionally long and hard hours to bring you CIAF 2020 – A Cultural Evolution!

At this time I'd like to acknowledge our incredible board; without their support and vision, we would not have been empowered to deliver CIAF in such a unique way, for the benefit of our creative stakeholders. I must also thank our artists, designers, cultural bosses, models, and performers for their resilience by creating amazing art and sharing their stories with the world. And to all those operating behind the scenes (camera crew, videographers, volunteers, exhibitions staff, web-developers, you name it!), we thank you.

Due to congregation and travel restrictions as part of Queensland's and Australia's COVID-19 preventative measures, CIAF could not hold a physical fair in 2020. As such, the data from that year looks a little different to previous ones (see Facts & Figures Infographic, page 10).

However, many positive outcomes were achieved through innovation presentation of 2020's series of virtual events.



CIAF 2020 Fashion Performance *Water Is Sacred*, Lovegreen Photography

PROGRAM

With the need to overcome the challenges presented in 2020, the arts had to innovate more so. The way artistic and cultural content was to be created, presented and consumed was unprecedented. True to its innovative strengths, CIAF opted to deliver the fair digitally. Almost all elements of the traditional, physical fair were able to be tailored for virtual presentation, including exhibitions and performances.

CIAF was able to present such a broad array of content for visitors to the www.2020.ciaf.com.au and CIAF's social media platforms (i.e. Facebook and Instagram). This ranged from art exhibitions (showcased via virtual tours), equipped with ecommerce for purchasing online, a fashion video showcase (*Water is Sacred*), symposium and conversations (via interactive videoconferencing), and artistic and cultural insights by way of video and radio/podcast interviews.



Sean Choolburra performs at Blak Comedy, 2020, Lovegreen Photography



Undercurrents Cook 2020 exhibition opening, Romy Photography

Undercurrents – Cook 2020

This exhibition was the first in 2020 to address the imbalance of (written) colonial history, compared with First Peoples' (oral) history. Addressing this brief was achieved through a number of professional and emerging artists experimenting with mediums of painting, works on paper, sculpture, photography, and textile installations.

The exhibition was co-curated by Janina Harding and Hetti Perkins, and included works from art centres, independent artists and gallery-represented artists. The exhibition revealed the blak resilience of sovereign nations. Undercurrents served as a platform for truth-telling from individual, family, community First Peoples' perspectives.

Artists featured:

- Sandy Scott
- Rhonda Brim
- David Jones
- Andy Duffin
- Paul Bong
- Steve Murgha
- Clinton Naina
- Lockhardt River Arts Indigenous Corporation
- Canopy Arts
- Pormpuraaw Art and Cultural Centre Inc
- Wik and Kugu Arts Centre
- Arone Meeks
- Northsite Arts – Darren Blackman
- Art Print Frame
- Jack Wilkie-Jans

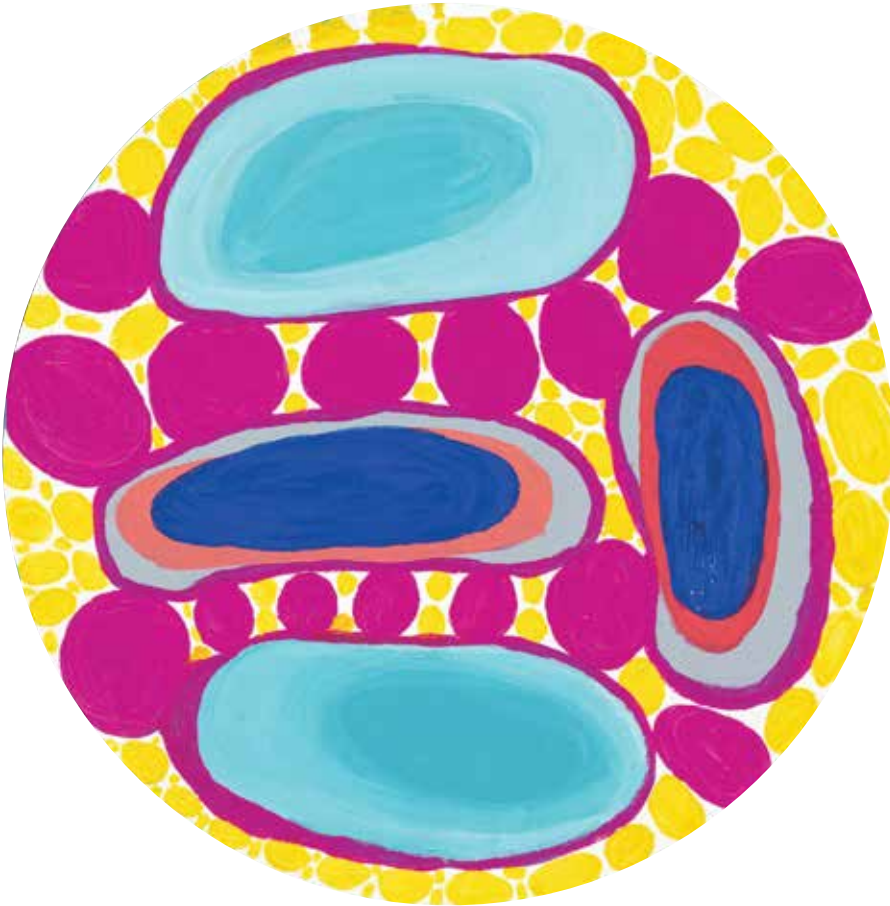


Merindi Schreiber Band performs Undercurrents Cook 2020 exhibition opening, Romy Photography

CAIAF's 2020 art fair theme was Climate Change; works therein were poignant, from a regional perspective and signified the important role art has in making social change and challenging the political dichotomy.

The Art Fair featured over 500 works from over 300 artists (see full list of exhibitors below):

- Pormpuraaw Art and Cultural Centre Inc
- Paul Bong
- Bamanga Bubu Ngadimunku Aboriginal Corp.
- Canopy Art
- Northsite Contemporary Arts
- Naomi Hobson Art
- Gab Titui
- Art Prime Frame
- Erub Arts
- Mornington Island Art
- Agnes Wotton
- Girringun Aboriginal Art Centre
- Yarrabah Arts and Cultural Precinct
- Obery Sambo
- Arone Meeks
- Wik and Kugu Arts Centre
- Clinton Naina
- Lockhardt River Arts Indigenous Corporation
- Hopevale Art and Cultural Centre
- Wei'Num Arts
- Ngalmun Lagau Minaral (Moa Art Centre)



My Country, Dorothy Gabori, Mornington Island Arts



Aurukun works featured at the Art Fair, 2019, Blue Click Photography



CIAF Fashion Performance – Fashion Performance – Water Is Sacred

Water Is Sacred, was curated by Simone Arnol and Bernard Singleton and choreographed by Hans Ahwang, and took the designs of participating designers off the catwalk and onto country. Shot on location, the 2020 Fashion Performance still showcased the designs, but incorporated skilful videography, music and choreography; while also placing a spotlight on the very lands where the designers are from and which inspire their creativity and feeds their thriving cultures. Over 23,000 social media accounts viewed the fashion video – which is remarkable given that a physical audience capacity is limited to 1,200 seated.

Opening Night

Naturally, the usual opening night event was unable to be delivered. Thus, an opportunity for the CIAF family and art-lovers to meet and celebrate was not possible. And while this did impact on the ability for CIAF to raise revenue from ticket sales, the opening night event was instead a livestreamed series of video messages, live cross-overs to musical artists and dance troupes – hosted by actor and writer, Elaine Crombie.

Music in the Park

As a celebration for the local community, post-COVID lockdown, CIAF (in partnership with Deadly Choices) presented the first annual Music in the Park event. The concert featured performances by Zennith, Mau Power & Band, Naomi Wenitong, Royston and hosted by Aaron Fa' Aoso. Held after CIAF 2020, this event was a return to physical programming.

Going forward into 2021, Music in the Park will be a key feature in the CIAF program, to further celebrate a key pillar in the creative industries: music. The event will continue to showcase national and emerging acts.

Billy Missi'n Wakain Thamai

Our key satellite exhibition for 2020 was Billy Missi'n Wakain Thamai (held at Northside Contemporary Arts) was a bilingual retrospective exhibition honouring the artistic and linguistic work of the late Billy Missi. A prominent figure in the establishment of the Torres Strait Island Printmaking Movement, Billy Missi is remembered as a prolific artist and proactive maintainer of language and culture from Mabuyag Island. A founding member of the Mualgau Minaral Artist Collective (now the Ngalmun Lagau Minaral Corporation, Art Centre on Moa Island), Billy's legacy as a renowned and noted key innovator in the Torres Strait Island Printmaking movement, will be explored in this bilingual exhibition and accompanying catalogue.

Billy Missi was involved in the early beginnings of what became the Cairns Indigenous Art Fair; as such, the exhibition was a fitting addition to 2020's program.



In spite of there not being a physical art fair on lengthy display (but for when works were placed in-situ for recording of the virtual gallery tours), CIAF still maintained an emphasis on creative excellence by delivering our annual CIAF Art Awards. Judges for the 2020 awards were Bruce Johnson McLean, Judy Watson and Carly Lane.

The categories for the CIAF Art Awards were: the Premier's Award for Excellence (supported by the Queensland Government to the value of \$15,000), the Cairns Regional Council's Art Centre Award (valued at \$10,000), Holding & Redlich's Innovation Award (valued at \$10,000), Ports North's 3D Design, Sculpture and Installation Prize (valued at \$5000), BDO's Emerging Art Award (valued at \$5000), and Fibre Optics' People's Choice Award (valued at \$5000).

2020 CIAF ART AWARD WINNERS:

Premier's Award for Excellence sponsored by Queensland Government (\$15,000)

Clinton Naina, *Stolen Climate*

Cairns Regional Council's Art Centre Award (\$10,000)

Erub Arts, *Ghost Net Installation*

Holding & Redlich's Innovation Award (\$10,000)

Paula Savage, *Coral Bleaching*

Ports North 3D & Sculpture Award (\$5000)

Toby Cedar, *Beizam Pakaru Bailiki*

BDO's Emerging Art Award (\$5000)

Meredith Arkwookerum, *Lorikeet & Parrot; Two Parrots My Totem; My Rainbow Parrots*

Fibre Optics' People's Choice Award (\$5000 prize)

Agnes Wotton, *Sea Anemone 5*

With thanks to



In its 11th year, the CIAF Collectors + Curators group consisted of 35 members. While their program looked different to previous years, in that the opportunities for the usual cultural or studio visit, the walk through the art fair prior to opening to the public and generally being able to meet with artists, was impossible. However, the ability for the digital fair and the virtual exhibitions portal to have had limited access, to users with invitation-links, prior to the site going live to the public, meant that the CIAF Collectors + Curators were able to preview and purchase works before the public.

2020 marked the final year that Hetti Perkins would coordinate the CIAF Collectors + Curators program. CIAF thanks her for her dedication in raising the profile of the art fair, our artists and their works – since 2014. From 2021, the program will be headed by artist and CIAF Curatorial Associate, Teho Ropeyarn.



Arsir le (Medicine Man), Obery Sambo
Michael Marzik Photography



Ku' portrait, Leigh Namponan, Wik & Kugu Arts Centre
Michael Marzik Photography



Lovegreen Photography

KNOWLEDGE SHARING

CIAF understood that the limitations placed upon a physical event could well have isolated the art from people and their cultures. CIAF has always respected that Indigenous cultures present their culture through visual, dance and musical elements (often together), and that attendees to CIAF find the interaction with (and history & context) of the artists they meet rewarding. As such, CIAF bridged this gap – which would otherwise have rendered the presentation of artworks as not entirely wholesome – by ensuring that musical components of this year's fair (such as performances by Zennith) were livestreamed to followers of the fair's various social media platforms. And, keeping within COVID-19 preventative guidelines and with the use of video and recording technology, CIAF was able to facilitate meaningful insights from various artists who discussed their works, practices and who introduced viewers to their respective lands, and present these insights online (with some interviewed aired via media partner, Bumma Bippera Media 98.7 FM).

CIAF Conversations

One of 2020's CIAF Conversations addressed the national Cook 2020 theme. 2020 was the year which marked 250 years since Captain James Cook navigated the East Coast of Australia.

In a conversation lead by Director of Sydney Festival, Wesley Enoch, the panel (consisting of Murrumu Walubara, Dr. David Jones, Alberta Hornsby, and Milton Savage) discussed what Cook's arrival and the subsequent colonisation of the continent means to Indigenous peoples and artists today.

The second CIAF Conversation was hosted again by Wesley Enoch and featured Rosie Ware, Cameron Costello, Gudjugudju, and Willie Tranby. This conversation revolved around the participation in, and impact on, tourism.

The third of 2020's CIAF Conversations focussed on Indigenous fashion – an emerging artform and movement within the broader fashion industry – and was also steered by Wesley Enoch. Joining him for this conversation was Simone Arnol, Benita Williams, Lynelle Flinders, and Hans Ahwang. Together they discussed the ways they explore tradition and culture in applying new techniques and practices, with a practical and conceptual focus on sustainability.

CIAF Symposium

The CIAF Symposium in 2021 focussed on Climate Change and how this global phenomenon affects traditional locales, food sources, the way Traditional Owners access and interact with their traditionally owned lands and sea territories, and the way all this impacts a living culture.

2020's symposium was hosted by Associate Professor Brenda L. Croft (Australian National University) and included speakers, such as: Murrandoo Yanner, Alexis Wright, Phillemon Mosby, and Gavin Singleton.



Lovegreen Photography

Digital Summary

While unavoidable, CIAF chose to embrace the opportunities that the lockdown enabled and focussed heavily on delivering an online, virtual fair. Naturally, this meant that we relied heavily on digital marketing, to market our digital content. Print media advertising opportunities were halted, including the designated edition of Art Collector magazine. CIAF leant heavily on social media marketing to promote the individual elements of the program and to also present content.

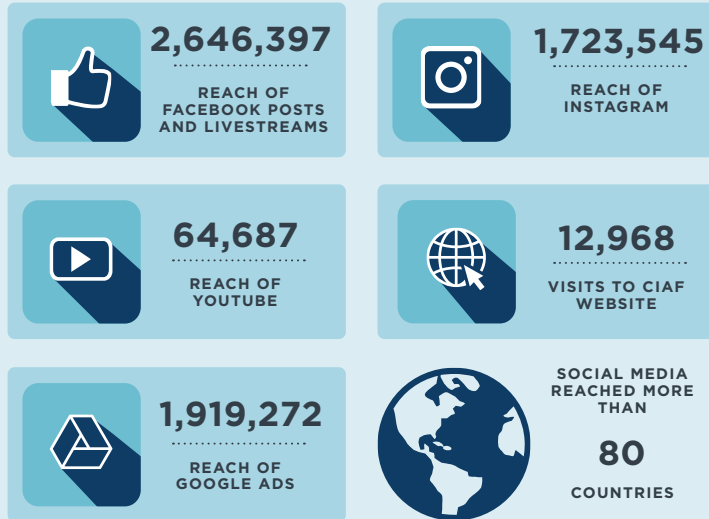
Social media platforms, such as Facebook and Instagram, gave CIAF the opportunity to stream performances, both live and pre-recorded. CIAF also partnered with Bumma Bippera Media 98.7FM to provide radio audiences with the CIAF Hour: a weekly hour of CIAF-related discussions and artist interviews. This project was successful in broadening the scope through which our artists could promote themselves and their work. Furthermore, these interviews were also collated as podcasts and were made available as content on the 2020.ciaf.com.au website; and remain available for streaming.

CIAF was also able to promote artists through more traditional marketing means: partnerships. Working with Coral Expeditions, CIAF was able to market the fair, our content and our region to our audiences by way of competitions for website visitors and newsletter subscribers, as well as our talented artists.

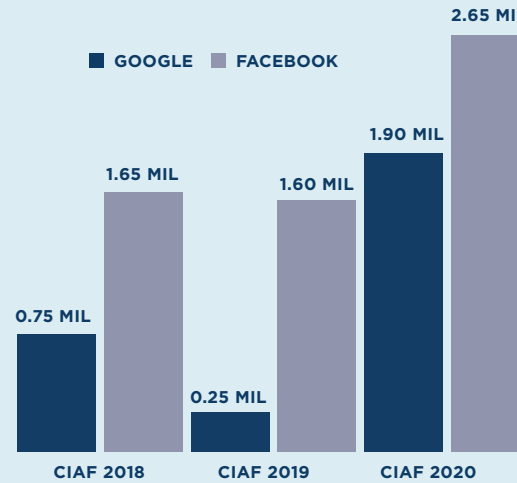
Competition – Coral Expeditions Voyage

Partnering with Coral Expeditions, CIAF offered an exciting competition for visitors to the 2020.ciaf website and across our network. The prize was tailored for two people to explore the Torres Strait Islands and the remote coastlines, travelling en route to the tip of Cape York. The voyage consisted of a 10-night cruise in 2021, valued at \$21,800. CIAF was proud to offer this competition as a means to reward its followers and to promote the unique beauty of the region which the fair actively showcases.

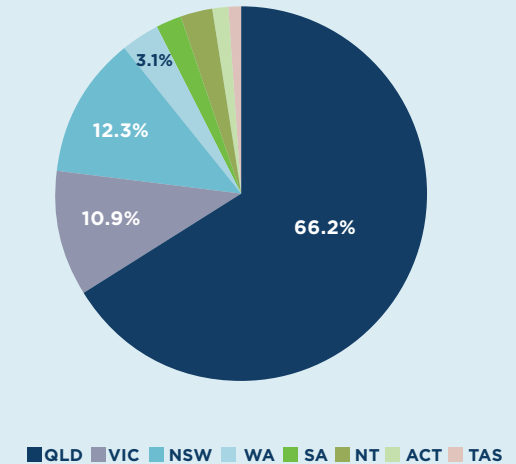
SOCIAL MEDIA



ONLINE REACH



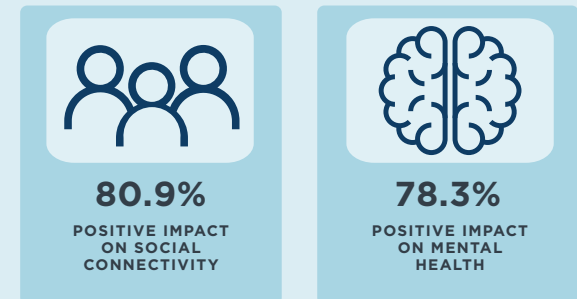
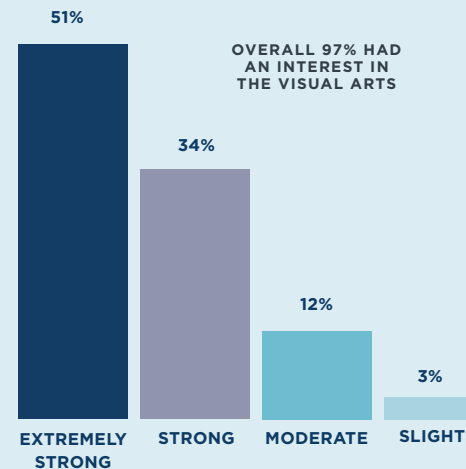
FACEBOOK FANS



ART PURCHASES IN 2020



CONNECTION WITH VISUAL ARTS



91% OF RESPONDENTS AGREE THAT CIAF HELPS CREATE A BETTER UNDERSTANDING OF QUEENSLAND ABORIGINAL AND TORRES STRAIT ISLANDER ART AND CULTURE.

Going forward into 2021 the CIAF team are excited to return to delivering a physical event. However, CIAF will not be turning our back on the successes of 2020 and will continue to deliver online content available to those unable to travel to Cairns, Queensland. We appreciate that for many, going forth, travel may remain hindered and also, unaffordable. CIAF is focussed on maintaining the markets explored in 2020, regarding far-reaching art sales, and the new ways people engage with art & cultural events.

Naturally, CIAF's primary focus is to deliver a physical fair and series of satellite events as a means to attract visitors to Cairns and Tropical North Queensland. As always, visitation to CIAF will be crucial to helping revive the tourism industry and related sectors. In returning to delivering a physical set of events, CIAF will emphasise the health of staff, exhibitors and attendees, in light of the remaining threat of COVID-19. As the nature of the pandemic changes, CIAF continues to work with health authorities and within government regulations as to how to ensure the safety of our stakeholders.

CIAF will be bigger and better than in previous years. Literally, in the sense that CIAF will be moving to, not only a bigger venue, but also several venues. CIAF will bring the Cairns CBD to life and showcase the newly refurbished, world-class venues that tropical Cairns now boasts.

CIAF continues its commitment to artistic excellence by maintaining existing relations with current artists and exhibitors alike, whilst also exploring opportunities for new exhibitors to be part of the fair, as well as granting artistic space for larger and more ambitious works of art.

Keep up to date on announcements and news - including programming announcements – via our website, Facebook and Instagram profiles and newsletter.



Nicole Chatfield's *Bana Bulmba* Collection, CIAF 2020 Fashion Performance, *Water Is Sacred* video





CIAF 2020 Fashion Performance *Water Is Sacred*, Lovegreen Photography

OUR PEOPLE

GOVERNANCE

CIAF Patron is the Governor of Queensland, His Excellency the Honourable Paul de Jersey AC, and Patron First Nations, Henrietta Fourmile-Marrie AM, who is a prominent Gimuy Walubara Yidinji Traditional Owner.

The CIAF Board is comprised of highly respected cultural, business and political leaders, who bring significant experience and a broad skill base to the governance of the organisation.

PATRONS



His Excellency
the Honourable
Paul de Jersey AC

**GOVERNOR OF
QUEENSLAND,
PATRON - CAIRNS
INDIGENOUS ART FAIR**



Henrietta
Fourmile-Marrie

**PATRON FIRST
NATIONS CAIRNS
INDIGENOUS ART
FAIR**



Closing Ceremony, Blueclick Photography

BOARD

Tom Mosby - Chair

Chief Executive Officer, Koorie Heritage Trust

Cr Bob Manning - Deputy Chair

Mayor of Cairns

Andrew Clark - Treasurer

Deputy Director, National Gallery of Victoria

Gill Mailman

CEO, FibreOptics NQ & ICT Connect

Marilyn Miller

Artistic Associate, Dancer and Choreographer

Arone Meeks

Artist

Norris Carter

CEO, North Queensland Airports

STAFF

Janina Harding

Artistic Director

Darrell Harris

General Manager

Wanda Weatherall

Administration Officer

India Collins

Project Manager

Rachel Young / Carli Willis

Marketing & Communications Manager

Renee Harris

Artistic Associate

Megan O'Toole

Executive Assistant

Fashion Creatives

Bernard Singleton

Hans Ahwang

Simone Arnol

Collectors and Curators Program managers

Hetti Perkins

Tony Albert

Contractors

Jack Wilkie-Jans

Jaivan Bowen

Scott Large

Publicity

Pip Miller PR

Bumma Bipperra Media

Photography and videography

Blueclick Photography

Bonemap Media

Gig Life

Integrated Media

Lone Star Production

Lovegreen Photography

Michael Marzik

Rommy Photography

Threadless Films

Design

Auxiliary Design

Impress Art

Simone Arnol's Shimmer Collection,
CIAF 2020 Fashion Performance Water Is Sacred, Lovegreen Photography

DONATE TO CIAF

CIAF is a public interface for Indigenous artists from around the state, providing an opportunity to extend their skills, promote their culture, and sell art work in an ethical environment. The event offers participants and visitors a celebratory and authentic experience of Indigenous cultural exchange, presenting an integral element of life in Queensland.

Yes, I'd like to give!

I would like to make my tax-deductible gift of

☐ \$100 ☐ \$200 ☐ \$500 ☐ \$1,000 ☐ \$5,000 ☐ Other amount \$.....

Name*:.....

*Exactly as you would like it to appear in the Cairns Indigenous Art Fair Annual Report acknowledgements.

Street Address/Postal Address

City/State/Postcode

Phone

Email

☐ tick if you do not want to receive regular communications from us

☐ I would like to leave a bequest to the Cairns Indigenous Art Fair, please contact me

☐ Cheque (Please make cheques payable to *Cairns Indigenous Art Fair Limited*)

☐ Credit card ☐ Visa ☐ Mastercard ☐ Amex

Name on card

Card Number

Expiry date / CVV #

Signature

☐ Direct Debit

Cairns Indigenous Art Fair Limited BSB: 064-804 Account: 1381 2686

Please let us know if you are making a direct deposit so we can ensure that your gift is acknowledged.

Please quote CIAF and your name as the reference.



CIAF 2020 Fashion Performance Water Is Sacred, Lovegreen Photography

SPONSORS & PARTNERS

CIAF would like to thank and acknowledge the many sponsors and supporters who assist in presenting this annual cultural celebration. CIAF would like to acknowledge each individual partner, and we look forward to working with you all into the future.

FOUNDATION PARTNERS



**Queensland
Government**

This project is supported by the Queensland Government through Arts Queensland's Backing Indigenous Arts initiative, which aims to build a stronger, more sustainable and ethical Aboriginal and Torres Strait Islander arts industry in the State.



Cairns Indigenous Art Fair Limited is assisted by the Australian Government through the Australia Council, it's arts funding and advisory body.

Supported through the Australian Government's Indigenous Visual Arts Industry Support Programme.

PRINCIPAL PARTNERS



MAJOR PARTNERS



SUPPORTING PARTNERS



CIAF ART AWARDS



PROGRAM PARTNERS



MEDIA PARTNERS



ACCOMMODATION PARTNERS





1/25

DAVID MALIKA 2019

Bluecuck

Photograph by Bluecuck Photography



Kebi Nam, Erub Artists, Erub Arts, Michael Marzik Photography



CAIRNS INDIGENOUS ART FAIR

AUSTRALIA'S PREMIER INDIGENOUS ART FAIR

17 – 22 August 2021

WARNING: This report may contain images of Aboriginal and Torres Strait Islander peoples who are deceased. The Cairns Indigenous Art Fair advises that this report is published in good faith, without intent to cause distress to anyone of Aboriginal and Torres Strait Islander cultural heritage.

Information in this publication is current at time of printing.

CONTACT US

www.ciaf.com.au | E: artfair@ciaf.com.au | T: +61 7 4050 7712

