

The catalyst of the Queensland Indigenous art movement



13-16 JULY 2023



PROGRAM HIGHLIGHTS

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Look out for our numerous

SATELLITE EXHIBITIONS

Cairns Indigenous Art Fair acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live. We pay respect to Elders past and present.

SATURDAY JULY 1

FREE EVENT

CIAF Urban BLAKtivation

Saturday July 1 | 4.30pm – 8pm

Shields Street Esplanade to Lake Street, Cairns City

Urban BLAKtivation is set in the Indigenous landscape and architecturally designed street scape of Shields Street between the Esplanade and Lake Street. Presenting a family friendly, accessible arts and cultural event activating Shields Street, with Indigenous dance performances, digital art projections, sculptural art installations, story tellers and poets Urban BLAKtivation brings Indigenous culture to the heart of the Cairns CBD and Esplanade. It is a prelude to CIAF 2023 presenting creative organisation collaborations and individual performances.

CIAF 2023

Weaving our Future; claiming our Sovereignty

In order to capture the political and social sentiment of the time - as well as give voice to the stories and perspectives of Indigenous artists of Queensland - Artistic Director, Francoise Lane, has styled this year's theme aptly: Weaving our Future: Claiming our Sovereignty. Understanding that between the two distinct cultures, we are more diverse as peoples and nations. As such, CIAF will play an integral role for our artists to voice their own, unique and personal views in responding to the theme. Furthermore, CIAF will [as always] act as a platform for cultural exchange between Indigenous and non-Indigenous peoples, as well as provide an ethical marketplace for the sale of fine art.

From all of us at CIAF, thank you for your generous support of our organisation and events, and thank you for being a key part in our work fostering a more understanding and enlightened Australia. We look forward to welcoming you to the Cairns Convention Centre (as well as a number of world-class venues across the city, which we will activate) from 13-16 July, 2023 to Gimuy (Cairns) for #CIAF2023.

"Art is a powerful platform to raise the breadth of experiences, issues, and commentary on cultural, social and political subjects from First Nations peoples.

It can present compelling contemporary perspectives that are provocative, emotive and raise the conscience of the broader society. We are living in a time where the collective voices of First Nations peoples are being positioned to drive change across our state and nation."

Francoise Lane Artistic Director, CIAF





WEDNESDAY JULY 12

Paula Savage, Kaiyar Mabaig, 2023, monoprint, 80 x 60cm

- 3 Sheree Jacobs, Presence, 2023, animation loop.
- Illustration and soundscape: Sheree Jacobs. Animation: Isobel Knowles.

 4 Kyra Mancktelow, Born Under a Tree, 2020-21, earthenware and natural fibres
- 5 Arabella Walker, Lady, 2022, acrylic on canvas, 150 x 200cm

TUESDAY JULY 11

SATELLITE EXHIBITION

TICKETED EVENT

Moa Arts Malu Bardthar Dapar | Sea Land Sky

June 24 – August 26

Exhibition Opening

Tuesday July 11 | 6pm – 9pm NorthSite Contemporary Arts | 96 Abbott Street | Cairns

Bookings

northsite.org.au

Gallery Open

Mon to Fri 10am - 5pm | Sat 9am - 1pm Closed Sun and Public Holidays

Curated by Aven Noah Jr

Through their print, new media and sculptural practices the artists of Moa investigate and reinterpret Melanesian mark marking, explore political and sociological storytelling related to Torres Strait culture, history and identity, building upon a rich audio-visual archive of traditional mythology. These senior and emerging artists come together at Moa Arts Centre (Ngalmun Lagau Minaral) to share moral and spiritual perspectives and materialise observations of environment and daily life through art and culture.

Other current exhibitions:

Kim Ah Sam June 24 – August 26
George Gabey June 26 – August 26
Keemon Williams: KAIKAI July 1 – August 26
Sovereignty July 1 – August 26
Curated by Jamaylya Ballangarry-Kearins





WEDNESDAY JULY 12

SATELLITE EXHIBITION

FREE EVENT

Past Present Future

June 22 - July 16

Exhibition Opening

Wednesday July 12 | 2.30pm – 4pm

Cairns Court House Gallery | 38 Abbott St | Cairns City

Gallery Open

Tuesday to Saturday 10am – 4pm Closed Monday & Sunday cultural landscape.

This exhibition aims to highlight this extraordinary

leadership, and cultural understandings.

Past, Present, Future exhibition is a celebration of the vibrant South-East Queensland creative arts community that came out of the Contemporary Australian Indigenous Art (CAIA) program at the Queensland College of Art (QCA), Griffith University, which since its inception, has gained a far greater geographical reach.

Past, Present, Future focuses on the Indigenous community of artists, lecturers, and mentors that has developed around the CAIA program and is integral to CAIA's success.

The CAIA degree program has a reputation for cultivating the careers of some of Australia's most successful contemporary artists who have exemplified the highest standards of achievement nationally and internationally. From *Documenta* and the *Venice Biennale* to every major gallery and museum in Australia, these artists and scholars are fundamentally transforming the Australian cultural landscape.

community and the excellence developed in their practices,







Simone Arnol, Mission Worker's Rules # 1. The rule is: Remember that "Example" is better than Precept, from the 1899 Yarrabah Rules and Regulations, 2023, digital print. Model: Tahleise Willet, Gunggandji peoples and traditional owner of Yarrabah

WEDNESDAY **JULY 12**

SATELITE EXHIBITION

Exhibition Opening

Wednesday July 12 | 6.30pm -7.30pm Cairns Art Gallery | 40 Abbott St | Cairns City

Gallery Open

Monday to Friday 9am - 5pm Saturday 10am - 5pm | Sunday 10am - 2pm

Judy Watson | bagging colonialism

June 17 - September 3

Judy Watson was born in Mundubbera, Queensland in 1959. Her matrilineal family is from Waanyi country in north-west Queensland.

'Not for me, especially when colonialism is constantly being bagged', reads a comment in a visitor book for a group exhibition Watson participated in. Ironically, the commenter is another Judy. This notion of bagging – Australian slang for criticising – serves as an unintentionally fitting moniker for Watson's practice. If the alter-Judy cannot even conceive of colonialism in the negative, Watson's response is to re-insist on the pervasiveness of colonial genocide, materialising its complex traces and knots, while simultaneously drawing out the power and poetics of Waanyi life, language, knowledge, and culture.

Archie Moore | Pillors of Democracy

June 24 - September 3

Archie Moore was born in Toowoomba, Queensland in 1970. His paternal heritage is Kamilaroi from the Northern Riverine region in Queensland.

Archie Moore's Pillors of Democracy is, as the play on words implies, a critical examination of the four strands of modern democracy - legislature, executive, judiciary, media - and the way in which they fail to protect the most vulnerable in our community.

Moore reminds us that architectural symbols of power, conquest and dominance are illusory and are now highly contested sites. Pulling them down is an act of decolonisation, of challenging a national story that speaks of 'discovery' and 'civilising'.

Simone Arnol | seeRED

June 24 - September 3

Cairns based artist Simone Arnol is a Gunggandji women.

Yarrabah, on the lands of the Gunggandji people in Queensland is a vibrant, cultural place and widely acknowledged as the largest Aboriginal community in Australia. Yet, like much of colonised Australia, Yarrabah's history is complex and tumultuous under missionisation.

Drawing upon oral accounts and Kathleen Denigan's Reflections of Yarrabah, Arnol recreates memories and significant events of her great grandmother, Granny Tottie's life. The 1899 Yarrabah: Church of England Aboriginal Mission: rules and regulations booklet, informs Arnol's portraits revealing deplorable accounts of starvation, slave labour and punishment. Each portrait is layered with a multitude of meanings, with the dramatic use of the colour red tethering the works together.

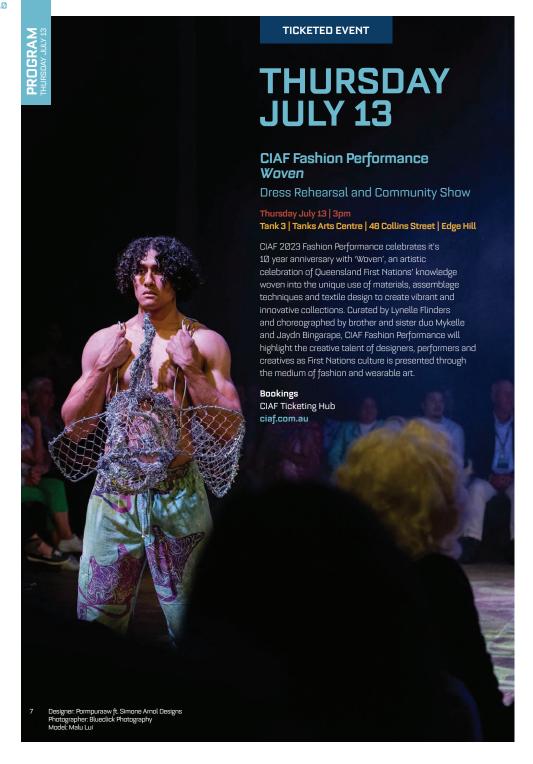
Joel Sam | EXODUS

July 8 - September 3

Joel Sam is a Saibai artist of the Sui Baidam clan.

EXODUS is an account of the mass movement of people from the Torres Strait island of Saibai to Mutee Heads, Cape York Peninsula.

During WWII, a group of young Saibai soldiers identified Mutee Heads as a place for future settlement as Saibai faced increasing hardships such as flooding, scarcity of water and limited accommodation. By 1949 almost 300 Saibai Islanders had been moved to the peninsula. Despite relocating, their connections to Saibai Cultural ways were never lost. EXODUS features linocuts, etchings, dhibal (feathered headdresses), dibi dibi (pearl shell pendants), and an outrigger canoe representing the songs, dance and ceremonies that the families took to their new home on mainland Australia.





FRIDAY JULY 14

Art Fair

Friday July 14 | 9am - 5pm **Cairns Convention Centre** enter via Hartley Street | Cairns City

Inspired by this year's theme Weaving our future; claiming our sovereignty the Art Fair showcases works from Queensland's established and emerging Indigenous Art Centres, Queensland commercial galleries and independent Indigenous artists.

Art Market

Friday July 14 | 9am - 5pm **Cairns Convention Centre** enter via Hartley Street | Cairns City

Enjoy the bustling CIAF Art Market inside the CIAF pavilion with over 50 stalls showcasing and selling art, craft and design works by Queensland Aboriginal and Torres Strait Islander artists and designers. Purchase art, craft and jewellery directly from the artists and entrepreneurs who create the work.



Public Programming

Friday July 14 | 9am - 5pm **Cairns Convention Centre**

CIAF + Ngamumu **Family Space**

Friday July 14 | 9am - 5pm Corridor | Wharf Street

CIAF Kids

Friday July 14 | 9am - 5pm Hartley St

Elders Lounge

Friday July 14 | 9am - 5pm Corridor | Sheridan Street (South)

FREE CREATIVE WORKSHOP

Coconut Leaf Weaving

Friday July 14 | 9am - 5pm **City Terrace**









FRIDAY **JULY 14**

SIGNATURE EXHIBITION

Mura Kaymelan Bei Aurem: Coconut Leaf Weaving Project

Friday July 14 | 9am - 5pm Corridor | Cairns Convention Centre

CIAF's signature exhibition, Mura Kaymelan Bei Aurem: Coconut Leaf Weaving Project is a unique project presenting large-scale sculpture that celebrated Torres Strait Islander craft and weaving traditions.

Artist Talks

Friday July 14

10am - 4pm | Beginning on the hour, every hour Art Fair | Cairns Convention Centre enter via Hartley Street | Cairns City

Listen to exhibiting Indigenous artists speak about their arts practice, what inspires them and their creative processes. Lose yourself in their artwork as you are invited into the mind of the artist.

Dance Workshop: Deaf Indigenous Dance Group

Friday July 14 | 11am – 12 midday Cairns Convention Centre | Corridor | Wharf Street

Yarning Circle: Coconut Leaf Project

Friday July 14 | 11.30am - 12 midday Cairns Convention Centre | Art Market Stage





FREE EVENTS

Cultural Dances

Friday July 14 | 12 midday - 3.30pm City Terrace | Cairns Convention Centre

Music Performances

Friday July 14 | 3.30pm – 5pm Cairns Convention Centre | Art Market Stage

TICKETED EVENT

FRIDAY JULY 14

Masterclass: Weaving (International)

Friday July 14 | 1pm - 3.30pm
Cairns Convention Centre
Masterclass Workshop Space | Corridor | Hartley Street

Bookings

CIAF Ticketing Hub ciaf.com.au



10 Designer: Simone Arnol Model L-R Standing: Gillybal Ambrum, Lynette Gee, Amariah Thomas-Savage, Milisont Saltor Sitting: Lorette Messa, Sarah Eggmolesse Photographer: Cristina Bevilacque

FRIDAY JULY 14

SATELITE EXHIBITION

FREE EVENT

Lugger Bort Curated by Nerelle Nicol

24 June - 23 July

Exhibition Opening

Fri 14 July | 4pm

Tank 4 | Tanks Arts Centre | 48 Collins Street | Edge Hill

Gallery Open

Mon to Fri 9am - 4.30pm | Sat & Sun 10am - 2pm

Lugger Bort is dedicated to the working life of the Aboriginal,
Torres Strait and South Sea Islanders who worked the pearling,
beche-de-mer and trochus industries, living on luggers in Far
North Queensland.

The exhibition provides insight into the magnitude of the industry's operations and the perilous conditions under which these intrepid seafarers faced the watery abyss. This timeless zone fed fears and apprehension into the minds of naive teenagers, as recalled by some of the few remaining Elders with first-hand knowledge of working in this industry.

Lugger Bort verifies the valuable economic contributions these seafarers made to Far North Queensland. It provides glimpses of the roles they played in helping to shape the character of the region, revealing achievement hereto unrecognised.





SATURDAY JULY 15

Art Fair

Saturday July 15 | 9am - 5pm **Cairns Convention Centre** enter via Hartley Street | Cairns City

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SATURDAY **JULY 15**



Masterclass: Printmaking with Robert Tommy Pau

Saturday July 15 | 10am - 1pm **Cairns Convention Centre** Corridor | Sheridan Street (North) Street

Bookings

CIAF Ticketing Hub ciaf.com.au

Artist Talks

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Yarning Circle

Saturday July 15 | 11.30am - 12 midday Cairns Convention Centre | Art Market Stage





TICKETED EVENT

SATURDAY JULY 15

CIAF Symposium Day 2 Weaving our future; claiming our sovereignty

Saturday July 15 | 11am - 2pm

Theatre | Bulmba-ja Arts Centr 95 Abbott Street | Caims Cit Weaving our future, claiming our sovereignty CIAF 2023 places the voices of First Nations peoples in the creative arts front and centre. This year's Symposium brings together leaders in the arts from the Torres Strait to South East Queensland and from across Australia with timely conversations on how sovereignty is expressed in practice from arts to architecture.

Yarning Urcle panellust conversations continue for the Symposium's second and final day. Hear from leading young, emerging and established creatives from across Queensland including Jamaylia Ballangarry Kearins, Trinity Clarke, Dylan Mooney, Ian Waldron, Warraba Weatherall, Solomon Booth, Elverina Johnson and Merindi Schrieber. Finally, our Symposium culminates with a conversation from 'From across the seas' - a First Nations conversation with Skolt Sami (Indigenous people of the Arctic Circle), Aimo Aikio and Mari Gouriloff and Atayal (Indigenous People of Taiwan) artist Anchi Lin, facilitated by Dr Sopie McIntyre and Francoise Lane.

Bookings
CIAF Ticketing Hub

ciaf.com.au





SATURDAY JULY 15

TICKETED EVENT

CIAF MUSIC IN THE PARK Live it up!

Saturday July 15 | 6.30pm - 10pm Munro Martin Parklands | 123 Sheridan St, Cairns City CIAF Music in the Park – Live It Up! includes a deadly, Indigenous artist line up with national act Spinifex Gum featuring Marliya, a choir of talented young Indigenous female singers from Far North Queensland and Torres Strait, alongside Felix Riebl from Cat Empire and acclaimed singersongwriter Emma Donovan. Part political and part aspirational, Spinifex Gum explores hard-hitting issues of our time, themes of friendship and female empowerment, and celebrates what can be achieved when we come together as one.

Supporting artists include Shakaya, Normey Jay and Uncle Harold Bowen.

CIAF Music in the Park – Live It Up! presents all original live music in the beautifully tropical Munro Martin Parklands.

Bookings

CIAF Ticketing Hub

Art Fair

Sunday July 16 | 10am - 3pm **Cairns Convention Centre** enter via Hartley Street | Cairns City

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Sunday July 16 | 10am - 3pm **City Terrace**





SUNDAY **JULY 16**



Masterclass: **Ghost Net - Pormpuraaw Artists**

Sunday July 16 | 10am - 12.30pm **Cairns Convention Centre** Corridor | Sheridan Street (North) Street

Bookings

CIAF Ticketing Hub ciaf.com.au

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Conrad Gargett













































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CAIRNS INDIGENOUS ART FAIR