

CAIRNS
INDIGENOUS
ART FAIR
2010

FREE
CIAF • 2010 • R.E.A.C.H. • studentbook

loads to see and do • make art • talk about ART • look at art



2010



ATSI ART

Abe Muriata
Adrian King
Aicey Zaro
Alair Pambegan
Alick Tipoti
Alison Murray
Amanda Gabori
Amanda Holroyd
Amy Loogatha
Andrea Fisher
Angela Torenbeek
Annika Roughsey
Anretta Charlie
Anthony Langitijun Walker
Arnold Yunkaporta
Arona Meeks
Arthur Koo-Ekka
Pambegan Jr
Ashleigh Ovi
Belinda Close
Betty Andy
Betty Yarrack
Bianca Beeton
Billy Missi
Birmuyingathi Maali
Netta Loogatha
Brian Robinson
Brian Underwood
Cameron Buchanan
Carl Fourmile
Carlo Edwards
Cathy Snow
Cecilia Peter
Charles Thaiday
Cheryl Accoom
Chris Kennedy
Christine Holroyd
Christine Yantumba
Clarence Kinjun
Conrad Michael
Craig Koomeeta
Craig Tapp
Danelle Jacko
Daniel Beeron
Danie Mellor
Daphne de Jersey
David Bell
David Marpoondin
Deborah Grant
Debra Murray
Dena Leo
Dennis Nona
Derek Rosendale
Destiny Deacon
Dick Roughsey
(Goobalathaldin)

Dolly Loogatha
Donna Ives
Doreen Conrad
Doris Kinjun
Doris Ned
Doris Platt
Dorita Escott
Dorothy Rosendale
Duncan Korkatain
Eddie Kepple
Edna Ambrym
Eileen Coleman
Eileen Stenner
Elise Carmichael
Elizabeth 'Queenie' Giblet
Elizabeth Nolan
Ellarose
Savage

Gloria Andy
Gordon Hookey
Grace Rosendale
Harold Bowen
Harrison Pearson
Harry Nona
Herbert Salt
Horace Wikmunee
Ian Kaddy
Ian Waldron
Irene Namok
Jack Bell
Jacob Gabey

Joshua Walker
Josiah Omeenyo
Joyanne Williams
Joyce Jacko
Judith Holroyd
Judy Watson
Justin Madji
Kapal Pilot
Kapua Gutchen
Karen Chong
Karen Gibson
Karen Mundejah Wallace
Kassandra Savage
Kathy Gibson

Malita Ware
Margaret Hills
Margaret Jane
Pootchemunka
Margaret Mara
Marjorie Kinjun
Mark Fauid
Mark Rosendale
Marlene Holroyd
Marsha Hall
Martin Karklis
Mary Cobus
Mary Joe
Maryanne Bourne
Maryanne Mosby
Maureen Beeron
Maurice Kepple

Racy Ovi-Pitt
Rayarriwa-
rtharbayingathi -
Rayarriwartharbayingathi
Raymond Harris
Reggie Hoosan
Reggie Robertson
Rhiannon Edwards
Richard Bell
Robyn Gray
Roderick Yunkaporta
Ron Yunkaporta
Ronan Deeral-Baily
Rosella Namok
Roy Gibson
Roy McIvor
Ruben Ambrym
Sally Murray
Samantha Hobson
Samuel Clarmont
Sandra Leo
Sarah Jane Stephen
Sedey Stephen
Seith Fourmile
Shane 'Duka' Gibson
Shane Woodinda Wallace
Shanoah Shepherd
Shaquille Clark
Shirley Yumala Collins
Silas Hobson
Stanley Kalkeeyorta
Stewart Hoosan
Stewart Korkatain
Sue Pascoe
Susan Nampitjin Peters
Sweeney Thaiday
Terrence Gibson
Theresa Beeron
Thomas Ray Ahwang
Timothy Hart Yoren
Tony Albert
Tonya Grant
Trevor Bowenda
Valmai Ambrym
Vernon Ah Kee
Veronica O' Sutherland
Vincent Serico
Wanda Gibson
Warthardangathi
Bijarba Ethel Thomas
Wayne Darkan
Wesley Ampeybegan
Yessie Mosby
Zane Saunders
Zujaph Pilot

LOOK
AT ALL THE NAMES
OF INDIGENOUS ARTISTS
EXHIBITING AT CIAF
DO YOU KNOW ANY OF THESE
PEOPLE? MAYBE SOMEONE IS FROM
YOUR FAMILY OR IS A FRIEND?
PUT A MARK NEXT TO EVERY
ONE YOU KNOW.

Ellen
Roughsey
Elliot Koonutta
Elsie Gabori
Emily Murray
Emily Ngarnal Evans
Emma Gela
Ethel Murray
Evelyn McGreen
Evelyn Omeenyo
Fiona Creek
Fiona Omeenyo
Florence Gutchen
Francisca Walmbeng
Franklin Mye
Gail Maboi
Gambinya Thelma Burke
Garry Namponan
George Nona
Gerald Fourmile
Gerry Surha
Gessa Pilot
Gilbert Jack
Glen Mackie

Jacob
Yunkaporta
Jada Hart
James Billy
James Savo
Jennifer Herd
Jenny Fraser
Jenny Mye
Jeremy Geia
Jimmy Thaiday
Joanne Currie Nalingu
Joel Ngallametta
Joel Sam
John Armitage
John Duel
John Gabey
John Kelly
Pootchemunka
John Murray
Jones Holroyd

Kay Creek
Kayla Henry
Keilan Deemal
Keith Wikmunee
Ken Thaiday Snr
Kuruwariyngathi
Bijarb Paula Paul
Laurie Nilsen
Laurie Nona
Lawrence Omeenyo
Leanne Wanjidari Reid
Lee-Ann Close
Leigh Namponan
Lenore Casey
Leonard Andy
Lillian Fourmile,
Lisa Michl
Liza David
Madge Bowen

Mavis
Ngallametta
Maxine Yasserie
Michael Anning
Mirdidingkingathi
Juwanda Satly Gabori
Munro Stephens
Nancy Beeron
Nancy Cowan
Nancy McDinny
Napolean Ovi
Nephi Denham
Ninney Murray
Nino Sabatino
Njrami Fourmile
Nora Escott
Obery Sambo
Pam Salt
Patrick Butcher
Peter Owers
Phil Rist
Philomena Yeatman
Phyticia Murray
Phylomena Naylor



1



2

**Yidinji minjan njundu bama wabil
wawal gimuy jabu bama bidjuga.**

Yidinji people welcome you to our country Cairns to look at the art and traditions of people near and far.

*Bilan gudan gimuy (welcome to Cairns)
from Traditional Owners the Yidinji people*



3



4

1. Vernon Ah Kee
unwritten 2009
Charcoal on paper
76 x 56 cm each
Courtesy the artist and Milani
Gallery, Brisbane.
2. Judy Watson
pisonia with acidification
graph 2009
acrylic and chinagraph pencil
on canvas
214.5 x 191.5 cm
Courtesy the artist and Milani
Gallery, Brisbane.
3. Ellarose Savage
Erub Ewer Meta
Monkey ene Tortol 2009
woodfired ceramic
49cm x 35cm x 10cm
4. Alick Tipoti
"Apu Kaz" 2008
Linocut Hand Coloured
2200 mm x 1140 mm
photo courtesy of Australian
Art Print
5. Sally Gabori
"Dibirdibi Country"
synthetic polymer paint on
linen
121 x 91cms
Image courtesy of the Artist,
Morrington Island Art, Old and
Alcaston Gallery, Melbourne



5



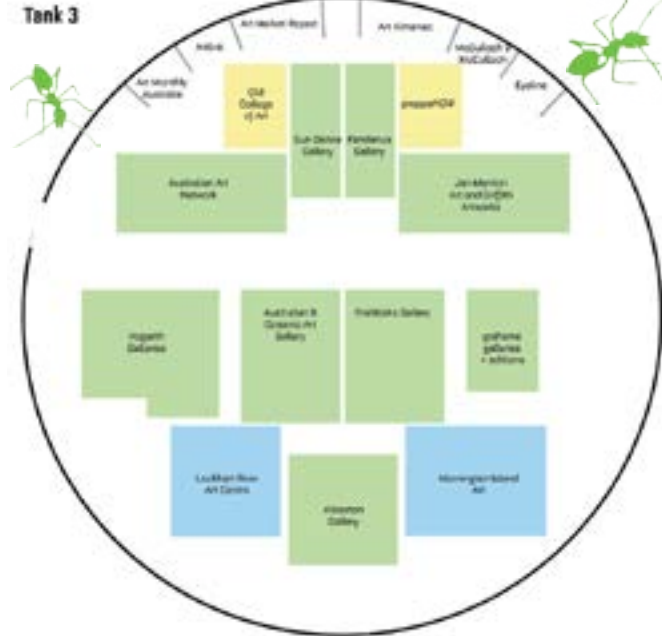
Message from Cairns Indigenous Art Fair Artistic Director

Now in its second year, Cairns Indigenous Art Fair has evolved into a jigsaw of broader elements than one would expect to find in an art fair. Built around galleries that exhibit Indigenous artists from Queensland, and a small selected exhibition, it is possibly the most focused art fair on the national calendar. We have devised an event that mixes the urban contemporary and remote traditional, that brings Indigenous art centres, commercial and public galleries, service and education organisations, and art magazines into the same context, and through the CIAF Symposium, provides a forum for debate and education. And our dynamic performance program acknowledges the connection, in the traditional context, of the visual and performing arts, a relationship that usually disappears in the nontraditional context — visual art goes to a gallery, performing arts to a theatre.

Enjoy the 2010 Art Fair.

MICHAEL SNELLING

What's on at the TANKS?



What **JOB** is that?
 An **ARTISTIC DIRECTOR** is the person responsible for all creative and artistic activities.

Lots of people have put this Fair together. What other jobs in the Arts industry are there besides artist. List them here.

ASK

- What is an art centre?
- What is a gallery?
- What is the main difference between a gallery and an art centre?
- What is the role of an artists **manager**?

What's on at the TANKS?

Tank 4



Find **3** artists whose work you like.

IN THE EGG SHAPES

- do a quick sketch of the work
- write the artists name
- write where they are from
- what is it (eg. the colours, the subject matter, the method) that you found interesting.

LATER - research them on the web

Artist 1: _____
 From: _____
 What: _____

Artist 2: _____
 From: _____
 What: _____

Artist 3: _____
 From: _____
 What: _____

Let's TALK about ART at Cairns Regional Gallery?

Vernon Ah Kee → What has happened to the faces? Why has he done this? What does it make you think of?

Judy Watson → Draw your favourite plant when visiting the botanic gardens. Think and talk about scale. Redraw your image on a larger scale.

Gordon Hookey → "English is my second language; I just don't have access to my first". (quote taken from Gordon Hookey : Flash Gordon's message - language is a virus, Author: Brenda L Craft, *Artlink Blak on Blak* vol.30, no 1, 2010) Consider and discuss what he mean by this statement.

Richard Bell → What questions do you have when you watch Bell's videos? What VISION do you have for yourself and for Indigenous Australia?

Mavis Ngallametta → What does the surface of this work remind you of?
Talk about materials.

Roy McIvor → Roy McIvor wants us to consider the importance of the environment in maintaining peoples wellbeing. Research the "Wild Rivers" debate.



Billy Missi → Could you recognise the plant from Billy Missi's print? Which part of the plant is the most important?

Tony Albert → Discuss how Tony Albert's work could reflects his experiences as a young Indigenous person.

Michael Anning → **WHY IS IT IMPORTANT FOR MICHAEL ANNING TO KEEP MAKING SHIELDS?**

Daniel Boyd → Can Daniel Boyd's work be discussed in terms of Indigenous dispossession? What and where is Freetown?

Trevor Bowenda → Find out the story behind "Moving Stone". What is the mood of this work.

Let's TALK about ART at Cairns Regional Gallery?

Destiny Deacon → "Humour cuts deep. I like to think that there's a laugh and a tear in each picture." Destiny Deacon How does the use of dolls help carry a darker message. How do the dolls make you feel?

Samantha Hobson → What is the mood of this work? How does the colour and the rhythm of this work enhance the mood?

Arone Meeks → This work is highly personal. Can you relate to elements of the "Voyage" he is depicting?

Lisa Michl Ko-Manggen → What importance does Lisa Michl place on maintaining access to traditional land?

Craig Koomeeta → This work is concerned with maintaining cultural knowledge. Find other works that are about handing down knowledge.

Rosella Namok → What is the main tool Rosella Namok uses to make her painting? → What other animals and objects can you find in the body of the fish?

Laurie Nona → **IMAGINE THIS MASK AT NIGHT IN THE FIRELIGHT, WOULD YOU BE SCARED?** → What do you think you could carry in this "vessel"?

Obery Sambo → Describe to your friend what you think is happening in this painting.

Shirley Macnamara → Could you call Ken Thaiday's dance masks technology? Try to make an artwork with moving parts.

Ken Thaiday Snr → How does the artists combine elements of two cultues?

Francisca Walmbeng

Ian Waldren

Notes, sketches, ideas, contacts....



Notes, sketches, ideas, contacts....




• Early years • P - 5

r	i	e	d	e	s	c	r	i	b	e	l	e	l	l
e	c	o	m	m	u	n	i	t	y	e	p	e	i	i
p	d	o	o	r	b	a	c	k	g	r	o	u	n	d
e	t	t	e	x	t	u	r	e	l	i	e	f	e	i
t	l	a	y	e	r	i	n	g	n	b	l	o	n	m
i	c	u	d	i	a	g	o	n	a	l	e	r	l	e
t	u	l	a	i	c	s	e	p	a	t	t	e	r	n
i	l	l	u	s	t	r	a	t	i	o	n	g	h	s
v	t	h	o	r	i	z	o	n	t	a	l	r	r	i
e	u	c	o	l	o	u	r	d	c	r	n	o	a	o
i	r	u	t	i	n	d	i	g	e	n	o	u	s	n
a	e	i	e	x	h	i	b	i	t	i	o	n	a	r
s	u	r	f	a	c	e	s	h	a	p	e	d	o	d
g	a	l	l	e	r	y	t	a	c	t	i	l	e	e
c	r	e	a	t	e	d	i	e	a	r	e	c	e	e

- background
- colour
- community
- create
- culture
- describe
- diagonal
- dimension
- exhibition
- foreground
- gallery
- horizontal
- illustration
- indigenous
- layering
- line
- pattern
- relief
- repetitive
- shape
- subtraction
- surface
- tactile
- texture

Choose 5 words from the wordsearch that you don't know. Write them here



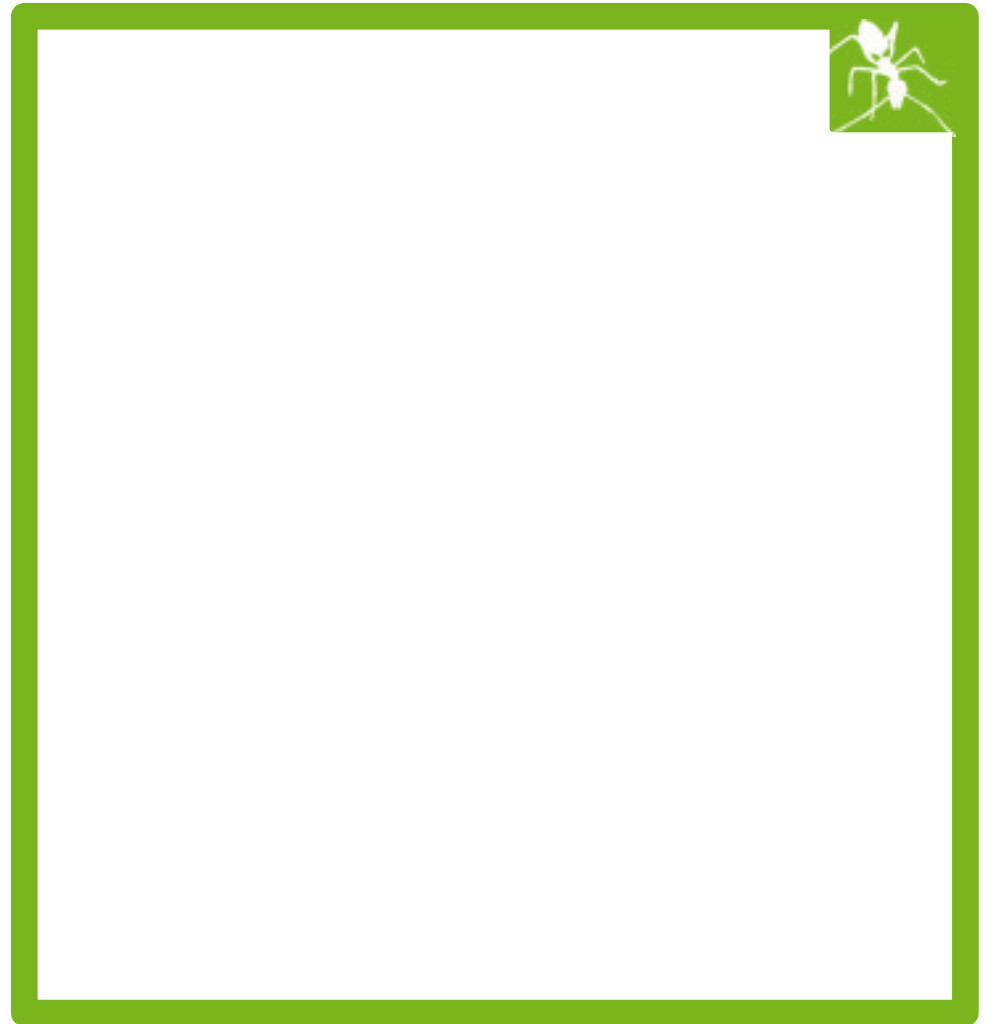
ASK your teacher what each word means and then find an example at the TANKS.

TELL a friend your new word.

• You will find this information at the Tanks



• Early years • P - 5



Look at Vernon Ah Kee's drawings.

Look at your friend's face.

Draw their face but

Don't Look at your page.

Keep your eyes on your friend.



• You will find this art work at the Cairns Regional Gallery



MIDDLE YEARS 6 - 9

DISCUSS

(CHAT WITH A FRIEND)

Do you think the colours have been selected carefully or do you think it is random? Why?

LOOKING - What type of country do you think this represents? What time of the day?

FIND - 5 other artists whose work are landscapes or about their country.

• You will find this at the Tanks

LIST - them here.

WRITE - the artists name, the name of the artwork and some words or notes about the artwork.



"Dibirdibi Country"
synthetic polymer paint on linen 121 x 91cms
Image courtesy of the Artist, Mornington Island Art, Queensland and Alcaston Gallery, Melbourne

Glossary:

synthetic: man-made rather than a natural product

polymer: A plastic-like material produced from chemical "monomers" (so "synthetic polymer paint" is an acrylic)

abstract: Art where the subject is color, line, and shape rather than recognizable forms or a picture you can identify.

representation: the art work depicts something easily recognized by most people.

culture: the diverse knowledge, beliefs, values and perspectives that members of a group share and embody in their rituals, roles, relationships and customs.

imagery/image: A picture, idea, or impression of a person, thing, or idea; or a mental picture of a person, thing, or idea. The word **imagery** refers to a group or body of related images.

MIDDLE YEARS 6 - 9

The War for the land: A Short History" of Aboriginal-European relations in Cairns.

<http://www.cairnsmuseum.org.au/aboriginal.htm>

Conflict between Aborigines and Europeans began almost immediately after the first arrival of settlers in Cairns in October 1876. Before this time early navigators had passed through the seas off Cairns, but had had little or no contact with the Aborigines.

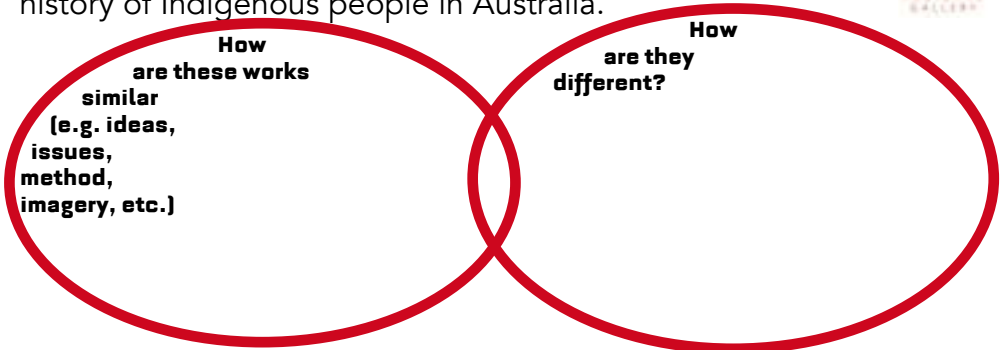
Relations between Aborigines and Europeans began poorly. Apart from some trade between the two peoples, the attitude of the Europeans towards the Aborigines in Cairns was one of contempt, fear and hatred. Aborigines at first tried to fit Europeans into their society. They found whites hard to deal with because they broke Aboriginal law and took food from Aboriginal land without permission. Soon they became angry and tried to punish white "misbehaviour". Beche-de-mer fishermen started this change in trust because they often kidnapped Aborigines to work for them, almost as slaves.

read and discuss this with your teacher or an adult.

Find 3 artists whose work deals with the history of Indigenous people in Australia.



• You will find these art works at the Cairns Regional Gallery



• READ •

Gordon Hookey's statement.
REITERATION MEANS; saying something again and again to make it clear.
In PERPETUITY MEANS; lasting forever.

• TALK •

About his work, the colours, the main character, the words.

image courtesy of Milani Gallery, Brisbane

senior years 10 - 12



Discuss with your friends...

- why it is important for some Indigenous artists to reinterpret history or use an historical context to comment on their contemporary lives? Consider both urban and rural artists.
- the important connection between Aboriginal painting and the continuation of culture.
- the concept of authenticity and why it is used in dialogues regarding Indigenous art.
- the way local media reports on indigenous issues.
- the impact of CIAF on Cairns.

Do a rough sketch of your favourite art work. Later, research that artist.



Methods and materials.

Make a list of different methods, ways of working, techniques, procedures etc that you found interesting and you would like to try yourself.

-
-
-
-
-
-
-
-

r	d	r	b	p	t	r	l	a	i	t	y	c	m	n	i	t	e	e	y
d	o	r	n	p	c	p	a	a	r	o	e	n	r	t	y	p	i	c	i
p	e	b	h	e	r	o	t	p	c	n	o	e	x	r	o	r	p	m	n
e	i	t	y	t	i	t	n	e	d	i	p	t	e	h	c	o	e	h	u
i	a	i	r	i	o	r	e	t	t	r	p	g	o	a	l	t	u	t	a
s	u	b	v	e	r	t	d	a	e	n	a	y	b	i	a	o	p	i	v
t	y	r	c	t	n	c	n	s	o	m	s	o	t	p	t	c	s	g	s
a	y	l	t	o	e	e	s	i	r	p	i	h	o	n	o	u	a	t	
c	g	t	i	c	i	n	c	c	a	p	c	o	i	s	e	l	b	h	t
y	o	a	i	l	t	s	s	e	b	a	r	s	r	d	m	r	j	i	e
t	l	t	a	a	p	n	n	a	l	d	u	n	e	a	i	e	e	s	a
e	o	y	t	i	e	n	a	t	n	o	p	s	i	i	r	n	c	t	b
b	p	i	o	b	c	i	r	t	n	e	c	o	r	u	e	y	t	o	s
u	o	b	p	r	r	t	t	e	b	r	l	h	h	o	p	e	i	r	t
n	r	a	n	t	e	s	g	d	i	s	c	u	s	s	x	i	v	i	r
d	h	b	o	o	p	i	t	b	a	r	l	c	y	e	e	y	e	c	a
d	t	t	a	n	d	o	e	d	e	e	p	n	n	d	c	i	n	a	c
i	n	t	e	n	d	e	d	a	n	e	c	u	l	t	u	r	a	l	t
e	a	c	i	t	e	h	t	s	e	a	d	t	a	e	o	u	a	m	r
i	t	t	s	t	p	e	i	n	n	a	a	p	t	t	e	t	c	p	u

- abstract
- aesthetic
- alienation
- anthropology
- contemporary
- create
- cultural
- describe
- discuss
- eurocentric
- experimental
- historical
- identity
- imagery
- indigenous
- intended
- metaphor
- perception
- political
- protocol
- representation
- spontaneity
- stereotypical
- subjective
- subvert
- transcendental
- urban



Glossary

- aesthetic:** a philosophical theory as to what is beautiful. Aesthetic values are based on the perception and appreciation of art and design. Aesthetic values are underpinned by personal beliefs, perceived reality and cultural identity.
- alienation:** A separation of individuals from control and direction of their social life. Karl Marx (1818-1883) claimed that human alienation was created by a socially structured separation between humans and their work.
- eurocentric:** focused on Europe or European peoples, especially in relation to historical or cultural influence.
- protocol:** forms of ceremony and etiquette observed by people
- politics (political):** narrowly defined as all that relates to the way a society is governed. A wider definition refers to processes that involve the exercise of power, status or influence in making decisions or establishing social relationships.
- transcendental:** part of a system of philosophy that emphasizes the intuitive and spiritual above the empirical and material.

FIND EXAMPLES

of artists, artworks, instances, etc. where you could use these words

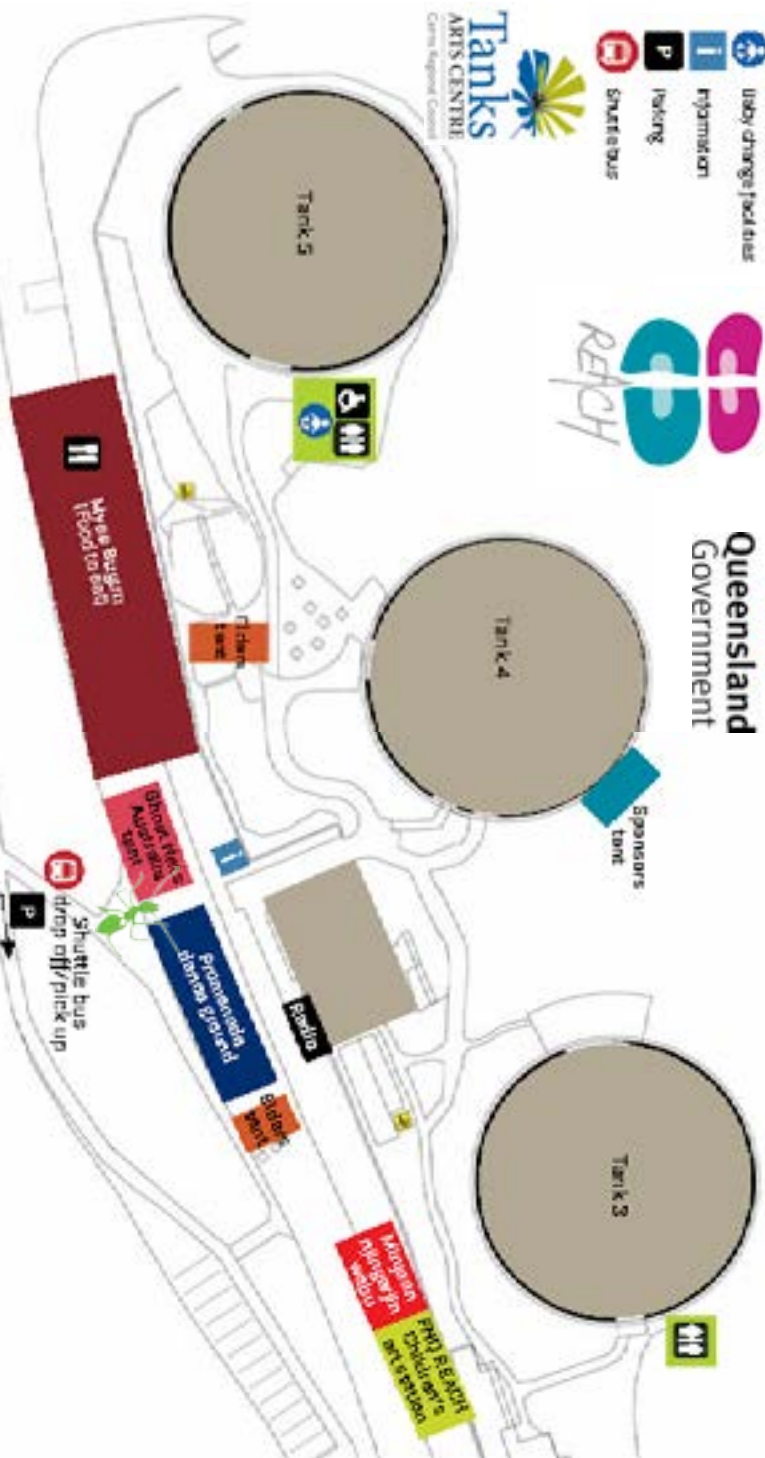




Queensland
Government



- Toilets
- Disabled toilets
- Transferable toilet bus
- Information
- Parking
- Shuttle bus



- Draw where you have been in the TANKS. • Think about what mark you can make to show your path.
- Put a special mark or note to show your favourite art works, artists and art centres so you can find them again.