

# CAIRNS INDIGENOUS ART FAIR 2011



Free

make art  
read about art





Roy McVior *Dynamic Order #1* 2009. Synthetic polymer paint on canvas, 75cm x 100cm. Courtesy Vivien Anderson Gallery, Melbourne

**Yidinji minjan njundu bama wabil wawal gimuy jabu bama bidjuga.**  
Yidinji people welcome you to our country Cairns to look at the art and traditions of people near and far.  
*Bilan gudan gimuy (welcome to Cairns) from Traditional Owners the Yidinji people*



Shirley MACNAMARA *Spinifex Weaving* 2011



RODERICK YUKAPORTA *Ku'*, 2009  
Natural Ochres and charcoals with acrylic binder on milkwood

CHERYLACCOOM *Thinking 'bout Nana* 2010 Synthetic polymer paint on linen 200 x 102 cm Image courtesy of the artist, Lockhart River Art Indigenous Corporation, Queensland and Alcaston Gallery, Melbourne



ARONE MEEKS *Cyclone Series 10 (detail)* 2011. Monprint, 80cm x 60cm. Artwork courtesy the artist and The Australian Art Network, Cairns and Sydney. Photo: Michael Marzik



MEGAN COPE *Toponyms (detail)* 2011. Indian ink and synthetic polymer paint on board Produced for Canopy Artspace

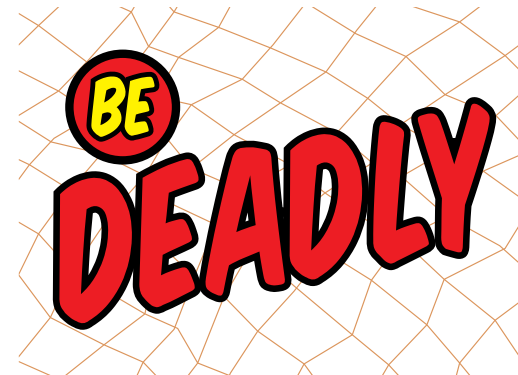


SAMANTHA HOBSON *Cyclone Yasi* painting on canvas 90 x 120cm



LEONARD ANDY *Boomerang*, 2011. Synthetic polymer paint on board. Image courtesy: the artist

DENNIS NONA *Saulal*, 2010. Etching, 80cm x 120cm. Edition of 45. Artwork courtesy the artist and the Australian Art Network, Cairns and Sydney



TONY ALBERT *Be Deadly* 2011. Digital drawing, 40 cm x 60 cm. Image courtesy the artist and Griffith Artworks, Brisbane

**TRICK QUESTION**  
Which one is an Indigenous artwork?

*Answer: They all are.*



## AVRIL QUAILL - ARTISTIC DIRECTOR, CAIRNS INDIGENOUS ART FAIR

It is an honour and a privilege to be the first Aboriginal Artistic Director of Australia's premier Indigenous arts fair.

Now in its third edition, Cairns Indigenous Art Fair 2011 builds on the solid foundation of inaugural Artistic Director Michael Snelling.

Galleries and Indigenous art centres dedicated to the ethical representation of Queensland Indigenous artists at the highest level have come together to present newly created works in the visual arts, and the very best of traditional and contemporary artistic expression across the art forms of dance and music. Arts industry stakeholders from around Australia and overseas will participate and contribute to the Art Fair, the Symposium and many satellite exhibitions and special events. Art journals and magazines, as well as government agencies and organisations, will once again present forums, discussions and workshops to update art lovers and introduce new audiences to a vibrant arts industry.

Queensland Indigenous artists are moving to the forefront of this industry, and I invite you to come and be part of this celebratory scene. Enjoy the 2011 Art Fair.

### WHAT JOB IS

### THAT?

An ARTISTIC DIRECTOR is the person responsible for all the creative and artistic activities.



Lots of people have put this Fair together. What other jobs are there in the Arts industry besides artist. List some here.

.....

### What job would you be good at?

# ASK

- What is an art centre?
- What is a gallery?
- What is the main difference between a gallery and an art centre?
- What is the role of an artists **manager**?



## What's on at the Cairns Cruise Liner Terminal?

Find 3 artists whose work you like.

*In the egg shapes*

*do a quick sketch of the work*

*write the artists name*

*write where they are from*

*what is it e.g. the colours, the subject matter, the method that you found interesting.*

*later - research them on the web*

Artist 1: \_\_\_\_\_  
 From: \_\_\_\_\_  
 What: \_\_\_\_\_

Artist 2: \_\_\_\_\_  
 From: \_\_\_\_\_  
 What: \_\_\_\_\_

Artist 3: \_\_\_\_\_  
 From: \_\_\_\_\_  
 What: \_\_\_\_\_





In the **Cairns Regional Gallery** is an exhibition of contemporary Indigenous Artists from Queensland.

### DISCUSS HOW TO LOOK AT VISUAL ART

- Describe the artwork. What are the artworks formal qualities: colour, composition, style, mood, media and materials, etc.
- Consider the artist's concept. What is the artist thinking, what choices have they made, and what materials and process have they used.
- Identify the context of the work. What are the circumstances in which an artwork is made, as well as when, where, and how the viewer sees a work of art.

## NOW Lets TALK about ART...

**Michael Boiyool Anning**

What are natural pigments and where do you find them?

**Marlene Holroyd**

What impact does her paintings of the Rainbow Serpent have on you physically and mentally?

**Judy Watson**

Her art is concerned with environmental issues. Can art help change the world? Can it educate and inform?

**Cheryl Accoom**

How has she applied the paint to the canvas?

**Megan Cope**

What do these maps remind you of? Discuss her use of overlapping images and possible meanings.

**Shannon Brett**

What symbolism can you find in her images?

**Gilbert Jack**

What elements are important in his painting? Discuss the composition.

**Shirley Macnamara**

Name all the different materials she has used in her weaving.

**Ken Thaiday Snr**

Look at the way he has constructed the headdress. How has he used old and new ideas and technologies?



In the **Cairns Cruise Liner Terminal** are a number of **art centres** from different communities.

**Find 1 art centre** whose work you find interesting.

The Indigenous art centres are entities owned and governed by the communities in which they play significant roles. Art centres provide places for the ethical production of authentic Indigenous artwork created by community based artists, and give emerging artists opportunities for professional development, training and education. They are places where artists and their families are able to gather safely and work. They are places where young people can access positive role models. The intended function of the art centre in a community is one of maintaining and strengthening Aboriginal and Torres Strait Islander cultures and identity.

### RESEARCH THE ART CENTRE

(research means to collect information on a topic)  
How many people does the Art Centre employ? \_\_\_\_\_

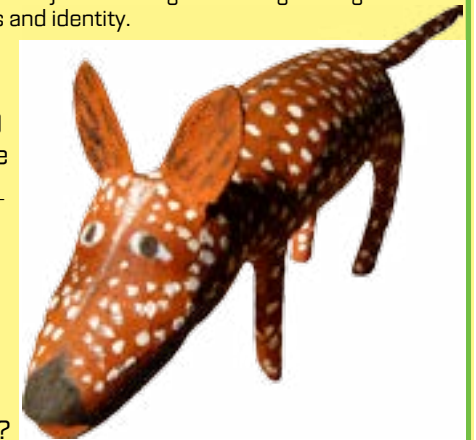
What are their jobs? (what is their job title) \_\_\_\_\_

What types of art do they make there? \_\_\_\_\_

What special facilities do they have? (eg kilns, printing press etc) \_\_\_\_\_

Who can use the art centre? \_\_\_\_\_

List 3 artists that they represent. \_\_\_\_\_



**DRAW** your dog or a dog that lives in your street

*Notes, sketches, ideas, contacts....*



*Notes, sketches, ideas, contacts....*



# • Early years • P - 5

R	S	C	U	L	P	T	U	R	E	D	V
G	J	M	V	X	J	K	A	D	B	Z	Y
T	Y	Q	B	K	D	J	X	Y	X	W	W
E	D	R	O	K	F	F	P	R	I	N	T
X	G	Q	Q	Z	Z	W	S	Z	M	K	Q
T	W	E	A	V	I	N	G	W	S	J	P
U	Z	Y	J	X	F	I	L	M	D	M	A
R	D	C	O	L	O	U	R	K	Q	E	I
E	T	F	J	E	V	V	K	K	P	Q	N
F	O	Y	Z	M	Z	G	X	A	Q	M	T
Q	N	L	I	N	E	Z	H	L	Q	Z	R
B	E	Z	K	K	M	S	V	K	K	O	J

COLOUR  
SHAPE  
LINE  
TONE  
TEXTURE  
PAINT  
PRINT  
SCULPTURE  
WEAVING  
FILM



FIND 5 words in this workbook that you don't know. Write them here.




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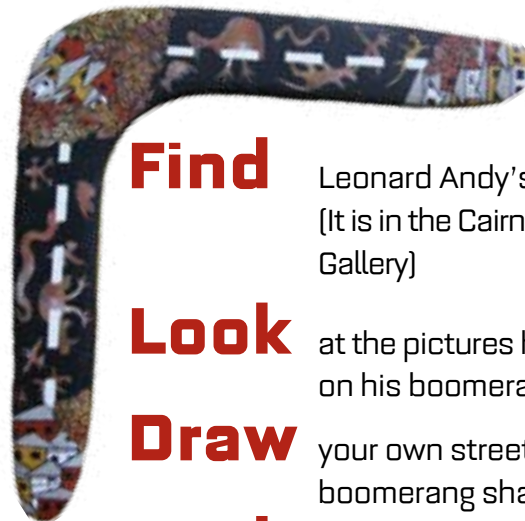
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**ASK** your teacher what each word means and then find an example.  
**USE** your word in a sentence.

# • Early years • P - 5



**LEONARD ANDY** Boomerang 2011 Synthetic polymer paint on board. Image courtesy of the artist

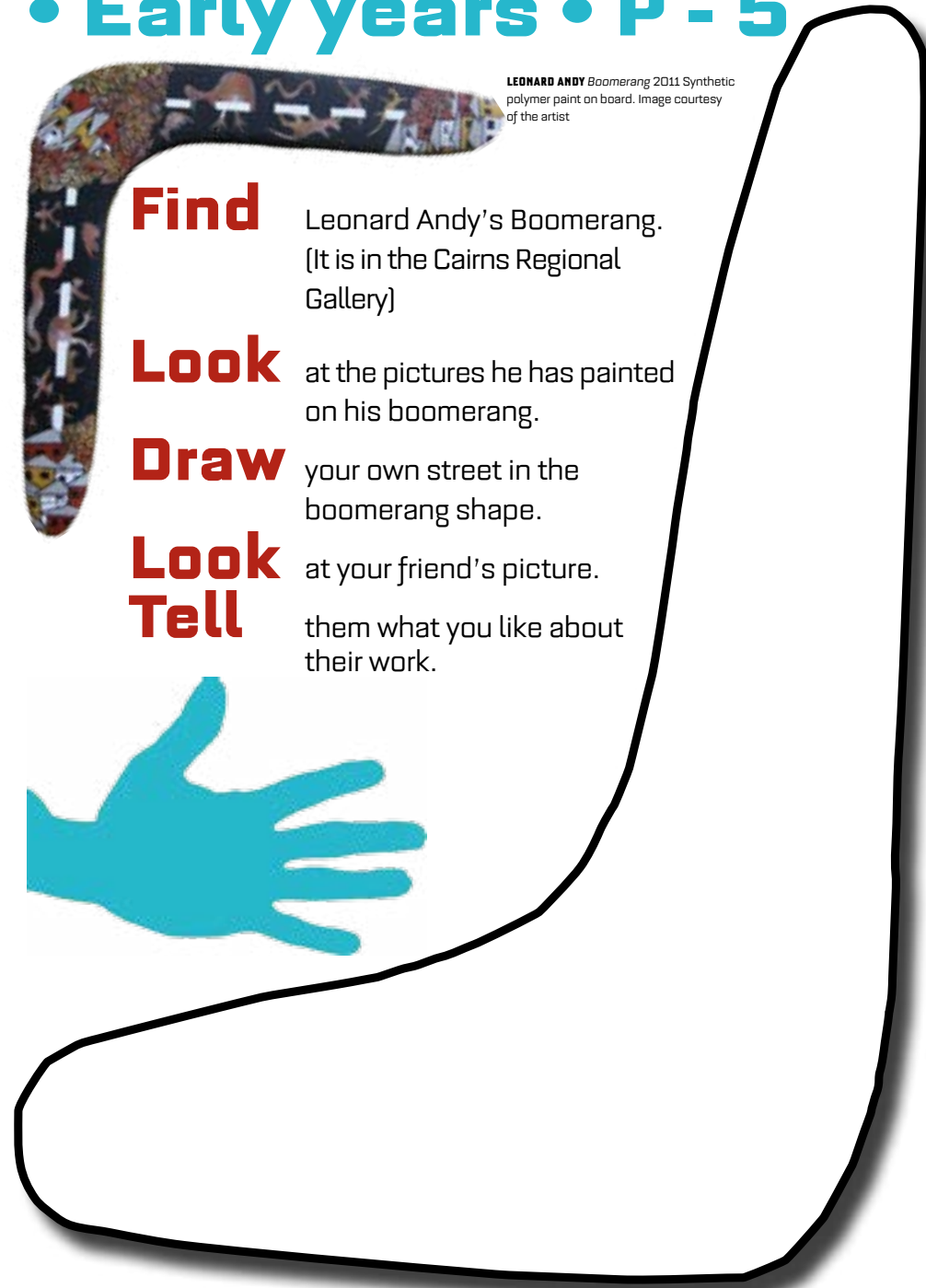
**Find** Leonard Andy's Boomerang. (It is in the Cairns Regional Gallery)

**Look** at the pictures he has painted on his boomerang.

**Draw** your own street in the boomerang shape.

**Look** at your friend's picture.

**Tell** them what you like about their work.



# Middle years 6 - 9

## DISCUSS (CHAT WITH A FRIEND)

This work is called *Cyclone Yasi*. How could it represent the artists response to the cyclone?

## LOOKING

How has Hobson applied the paint?

## FIND

5 other artists whose work are based on landscapes.

## WRITE

the artists name, the name of the artwork and some words or notes about the artwork.



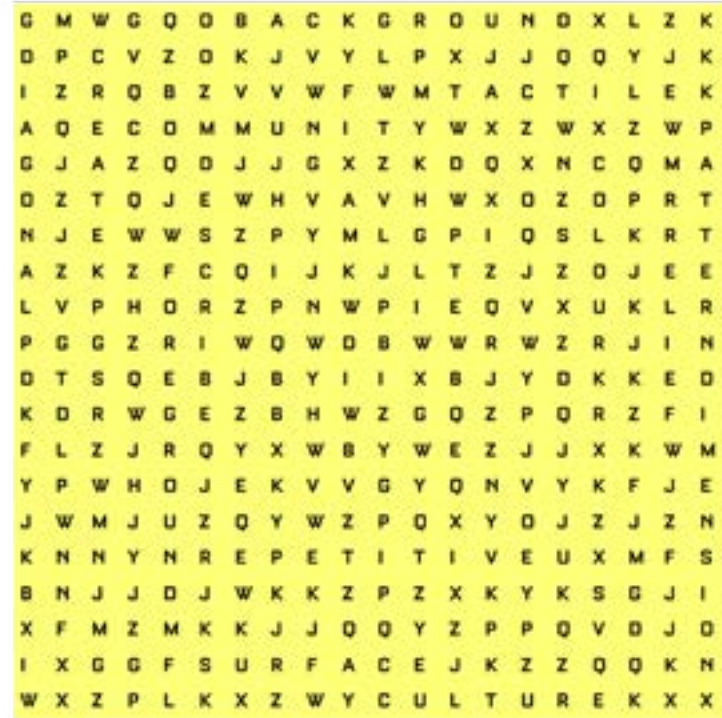
SAMANTHA HOBSON *Cyclone Yasi* painting on canvas 90 x 120cm

1.
2.
3.
4.
5.

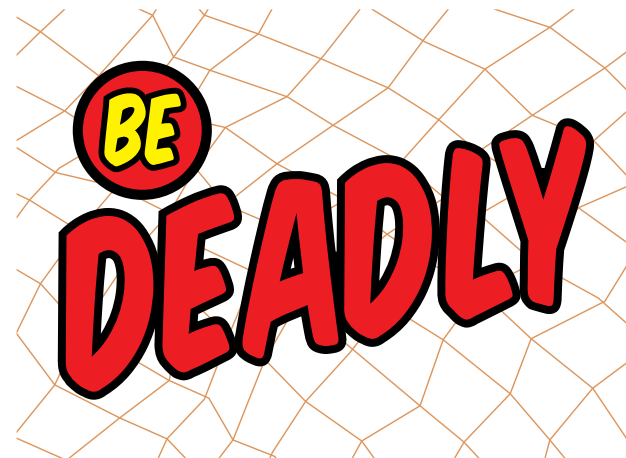
## WORDS

- synthetic:** man-made rather than a natural product
- polymer:** A plastic-like material produced from chemical "monomers" (so "synthetic polymer paint" is an acrylic)
- abstract:** Art where the subject is colour, line, and shape rather than recognizable forms or a picture you can identify.
- representation:** the art work depicts something easily recognized by most people.
- non-representation:** the art work depicts something that is not recognizable.
- culture:** the diverse knowledge, beliefs, values and perspectives that members of a group share and embody in their rituals, roles, relationships and customs.
- imagery/image:** A picture, idea, or impression of a person, thing, or idea; or a mental picture of a person, thing, or idea. The word **imagery** refers to a group or body of related images.

# Middle years 6 - 9



- background
- colour
- community
- create
- culture
- describe
- diagonal
- dimension
- exhibition
- foreground
- gallery
- indigenous
- pattern
- relief
- repetitive
- surface
- tactile



- What do the colours stand for?
- What does 'BE DEADLY' mean to you?
- What could the background be?

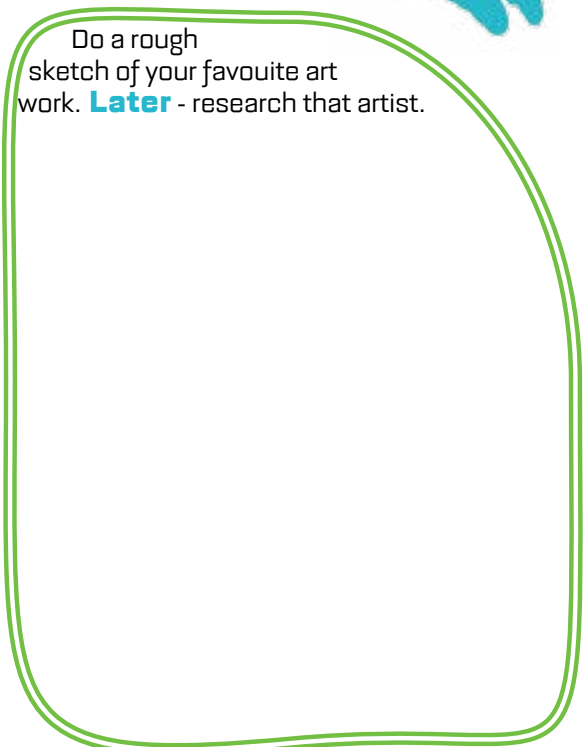
# Senior years 10 - 12



## DISCUSS WITH YOUR GROUP...

- why it is important for some Indigenous artists to reinterpret history or use an historical context to comment on their contemporary lives? Consider both urban and rural artists.
- the connection between Indigenous art and the continuation of culture.
- the concept of authenticity or authentic and why it is used in dialogues regarding Indigenous art.
- the way local media reports on indigenous issues.
- the impact of CIAF on Cairns.

Do a rough sketch of your favourite art work. **Later** - research that artist.

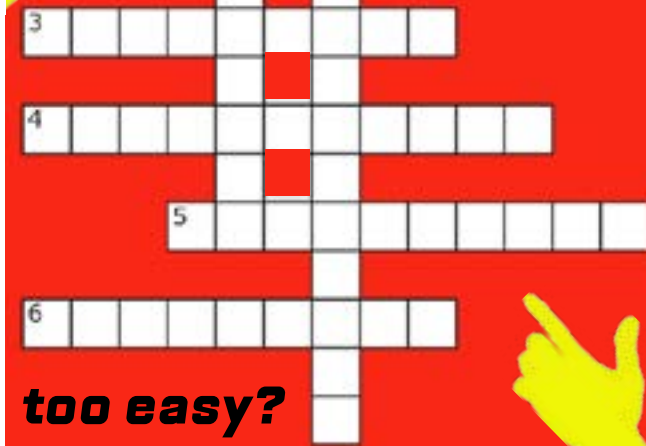


## Methods And Materials.

Make a list of different methods, ways of working, techniques, procedures and products that you found interesting and you would like to try yourself.

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- 
- 

*too hard?*



*too easy?*



### Across

- 3) could be defined as all that relates to the way a society is governed.
- 4) focused on Europe or European peoples, especially in relation to historical or cultural influence.
- 5) a separation of individuals from control and direction of their social life.

6) a philosophical theory as to what is beautiful. These values are based on the perception and appreciation of art and design.

### Down

- 1) part of a system of philosophy that emphasizes the intuitive and spiritual above the empirical and material.
- 2) forms of ceremony and etiquette observed by people.

### Glossary

- aesthetic:** a philosophical theory as to what is beautiful. Aesthetic values are based on the perception and appreciation of art and design. Aesthetic values are underpinned by personal beliefs, perceived reality and cultural identity.
- alienation:** a separation of individuals from control and direction of their social life. Karl Marx (1818-1883) claimed that human alienation was created by a socially structured separation between humans and their work.
- eurocentric:** focused on Europe or European peoples, especially in relation to historical or cultural influence.
- protocol:** forms of ceremony and etiquette observed by people
- politics (political):** narrowly defined as all that relates to the way a society is governed. A wider definition refers to processes that involve the exercise of power, status or influence in making decisions or establishing social relationships.
- transcendental:** part of a system of philosophy that emphasizes the intuitive and spiritual above the empirical and material.

**FIND EXAMPLES**  
of artists, artworks, and conversations where you could use these words




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# Where am I and where do I find art?



## What do I do when I find art?

- You can **THINK** about touching but **WE DON'T TOUCH** ARTWORKS
- You can **TALK** about what you see - **TALK ABOUT EVERYTHING**
- You might want to **RUN** but **YOU COULD BUMP** SOMETHING
- You might want to **LAUGH** and **BE HAPPY** - **SO DO THAT**
- You will want to **MEET** ARTISTS BECAUSE THEY ARE REALLY **INTERESTING**

This workbook has  
been sponsored by...



CAIRNS  
INDIGENOUS  
ART FAIR  
2011

