

Student Book

name: _____

talk

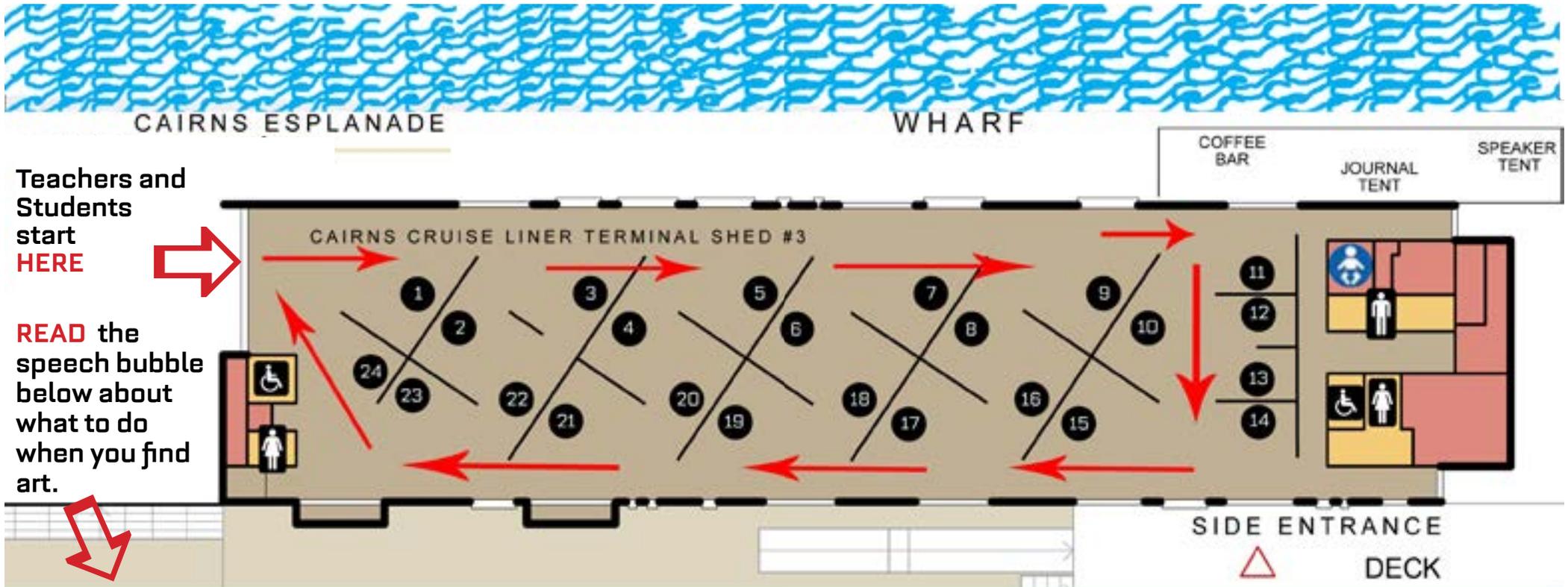


look



hear

CAIRNS
INDIGENOUS
ART FAIR
2012



Hello teachers and students welcome to the 2012 Cairns Indigenous Art Fair

Time to start our tour...

Before we start lets talk about what to do when you find art?

Please do not take all the pamphlets from the stalls. Get your teacher to collect one for your class room.

- You can **THINK** about touching but **WE DON'T TOUCH ARTWORKS**
- You can **TALK** about what you see - **TALK ABOUT EVERYTHING**
- You might want to **RUN** but **YOU COULD BUMP SOMETHING**
- You might want to **LAUGH** and **BE HAPPY** - **SO DO THAT**
- You will want to **MEET** ARTISTS BECAUSE THEY ARE REALLY **INTERESTING**

ASK

- What is an art centre?
- What is a gallery?
- What is the main difference between a gallery and an art centre?
- What is the role of an artists manager?



AVRIL QUAILL, Ciaf Artistic Director said
 "What I've found most exciting this year is that artists are creating and developing their own styles, with more artists experimenting across different art forms and mediums as well as engaging in collaborative projects."

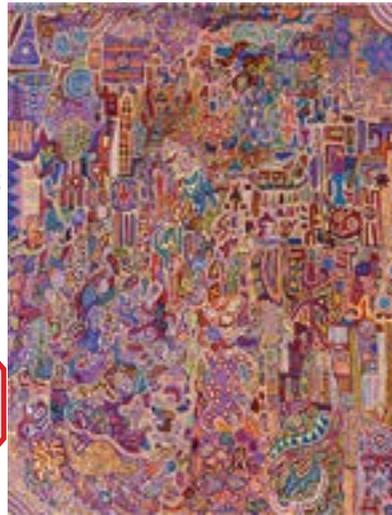
DEVELOP your own style, **EXPERIMENT** with different mediums & work in **COLLABORATION** with your friends to make art.

1 VIVIEN ANDERSON GALLERY

Vivien Anderson Gallery represents a unique group of Indigenous artists, many of whom have been with the gallery since the beginnings of their careers. The artists are acknowledged for their original vision and a strong commitment to their work and careers, they universally share a willingness to speak their minds and commit their strong ideas to their work.

ARTISTS EXHIBITING

- Janet Fieldhouse
- Samantha Hobson
- Ricardo Idagi
- Roy McIvor
- Rosella Namok
- Fiona Omeenyo
- GhostNets Australia

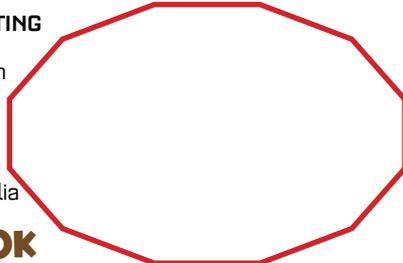


ROY MCIVOR *Dynamic Order #4* 2009
synthetic polymer paint on canvas 110 x 80 cm



LOOK

for Roy McIvor's work. Fill this space with some of the patterns he uses. Later use these patterns in your art and add your own colours.



2 ALCASTON GALLERY MELBOURNE

Based in Melbourne, Alcaston Gallery specialises in the exhibition of Australian Indigenous artists. It was one of the first Australian galleries to focus on Indigenous art, and **has consistently encouraged audiences to view this art within the context of contemporary art and the global art market.** Alcaston Gallery represents artists from Mornington Island Art, Mornington Island and Clinton Nain, Pormpuraaw Art and Culture Centre, and exhibits artists from Lockhart River Arts Indigenous Corporation, Lockhart River, and Wik and Kugu Arts and Craft Centre, Aurukun.

ARTISTS EXHIBITING

- Emily Ngarnal Evans
- Amanda Gabori
- Elsie Gabori
- Mirdidingkingathi Juwarnda Sally Gabori
- Rayarriwarrtharrbayingathi Amy Loogatha
- Birmuyingathi Maali Netta Loogatha
- Dolly Loogatha
- Clinton Nain
- Kuruwariyingathi Bijarrb Paula Paul
- Warthardangathi Bijarra Ethel Thomas

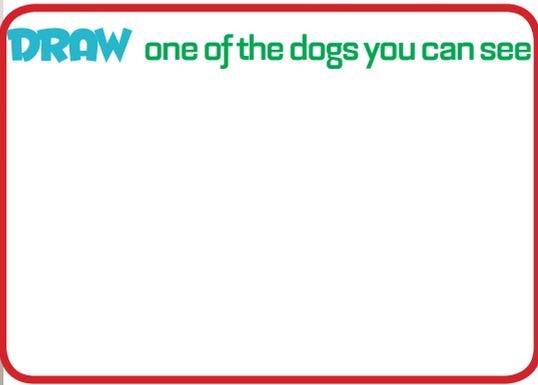
3

ALCASTON GALLERY PORMPURAAW



ELLIOT KOONUTTA *Angry Dingo* 2012 Synthetic polymer paint on wood 54 x 40 x 20 cm © Pormpuraaw Arts and Cultural Centre and Alcaston Gallery, 2012

DRAW one of the dogs you can see



4 HOPE VALE ARTS AND CULTURAL CENTRE

We are empowering our people to develop and share their culture, knowledge and skills; keep and hold our culture safe and sacred; keep our community strong in mind and spirit; and promote a flourishing and economically sustainable art centre. Hopevale artists capture stories of their personal identity, country, spirituality and community through bold and intricate contemporary art styles.

ARTISTS EXHIBITING: Harry Bowen, Jaivan Bowen, Madge Bowen, Dora Deemal, Kathi Gibson-Steffensen, Shane Duka Gibson, Wanda Gibson, Roy McIvor, Grace Rosendale



DORA DEEMAL *Four Lagoons* 2012 Acrylic on linen, 110 x 60cm. Photograph Tara Zaicz.

Apart from making art what else do art centres do for communities?

6

BADHULGAW KU THINAW MUDH BADU ART CENTRE

The centre's main focus is to strengthen and build culture and cultural practice through the expression and recording of ancient traditional myths and stories. These are the connections with ancestors, and provide bridges from their times into the present and beyond.

5 FIREWORKS GALLERY

FireWorks Gallery has always been at the forefront of blurring the boundaries between Indigenous and non-Indigenous art. Since 1993, the gallery has continually sourced quality artworks of diverse artistic practices, directly through artists, select agents, art centres and commercial galleries.

ARTISTS EXHIBITING

- Joanne Currie
- Glen Mackie
- Laurie Nilsen
- Ian Waldron



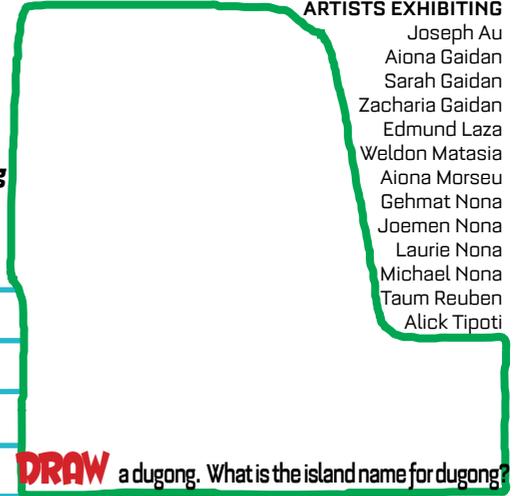
LOOK

what are some of the materials that artists such as Laurie Nilsen are using to create their art?

ARTISTS EXHIBITING

- Joseph Au
- Aiona Gaidan
- Sarah Gaidan
- Zacharia Gaidan
- Edmund Laza
- Weldon Matasia
- Aiona Morseu
- Gehmat Nona
- Joemen Nona
- Laurie Nona
- Michael Nona
- Taum Reuben
- Alick Tipoti

DRAW a dugong. What is the island name for dugong?



7 WIK AND KUGU ARTS AND CRAFT CENTRE

The Wik & Kugu Arts and Craft Centre is located in Aurukun, on the northwest tip of the Cape York Peninsula. Its artists are recognised for the strength of their distinctive sculptural tradition and their weaving skills. Contemporary developments encourage the creation of fresh and dynamic styles through a range of media, including painting, prints, bronze and aluminium casting, and ghost net weaving.

ARTISTS EXHIBITING

Garry Namponan	Wesley Ampeybegun
Leigh Namponan	David Bell
Joel Ngallametta	Jack Bell
Mavis Ngallametta	Trevor Bowenda
Alair Pambegan	Stanley Kalkeeyorta
Margaret Jane Pootchemunka	Maurice Kepple
Francisca Walmbeng	Akay Koo'oilu
Jean Walmbeng	Craig Koomeeta
Rebecca Wolmby	Janet Koongotema
Horace Wikmunea	Duncan Korkatain
Keith Wikmunea	Stewart Korkatain
Arnold Yunkaporta	Vernon Marbendinar
Jacob Yunkaporta	David Marpoondin
Roderick Yunkaporta	Bevan Namponan
Ron Yunkaporta	

ASK about the carving. What wood do they use? What tools do they use? What are some of the animals that you can see?



8 NGALMUN LAGAU MINARAL ARTS MUA ART CENTRE

Mua Island and its surrounding waters and reefs provide a highly diverse set of land and marine ecosystems, with niches for many rare or unique species, such as dugong and sea turtles. Artists do not have to look far for creative inspiration. It is part of their culture, and is elicited through ancestral stories, totemic representation, and connections to sea, land and sky.

ARTISTS EXHIBITING

Solomon Booth
David Bosun
Mersane Loban
Victor Motlop
Flora Taylor
Roy Taylor
Angela Torenbeek
Maria Ware
Ephrain Whap



MARIA WARE *Ghost Net Basket*, 2012. 30 x 14cm.

9 AUSTRALIAN ART PRINT NETWORK

The Australian Art Network's main focus is on Indigenous art from Far North Queensland and the Torres Strait. It operates out of galleries in Cairns and Sydney. The Cairns gallery, Canopy Artspace, hosts exhibitions by individual artists and artists from the region's art centres.

ARTISTS EXHIBITING: Arone Meeks, Inkmasters artists, Dennis Nona, Ken Thaiday Snr, Alick Tipoti, Obery Sambo

sketch one of Obery Sambo's sculptures



10 KICK ARTS

KickArts Contemporary Arts is the catalyst in Far North Queensland for producing, promoting and presenting contemporary visual art with a national reach. Celebrating 20 years of advancing contemporary arts, KickArts is a vibrant tropical base for nationally recognised and professional artists from across the Far North.

ARTISTS EXHIBITING

Arone Meeks	Billy Missi	Joel Sam
Napoleon Oui	Tommy Pau	
Sharon Phineasa	Brian Robinson	

WHO is your favourite Kick Arts artist? Give some reasons and collect some info on them.

11 SUNDANCE GALLERY

Sun Dance Gallery is exhibiting works created during a three week workshop focusing on mono printing at Editions Tremblay NFP. These works have formed a collection called The Big Wet.

ARTISTS EXHIBITING

Brook Foster, Glen Mackie, Justin Majid, Wayne McGinness, Arone Meeks, Billy Missi, Yessie Mosby, Sharon Phineasa, Anthony Walker

WHAT IS A MONOPRINT?

A monoprint is

OTHER TYPES OF PRINTING ARE...

12 GAB TITUI CULTURAL CENTRE

The Gab Titui Cultural Centre is a key initiative of the Torres Strait Regional Authority, and is the Torres Strait's first keeping place for historical artefacts and contemporary Indigenous art. The central focus of the centre is to contribute to the maintenance, revitalisation and preservation of Torres Strait art and culture. Gab Titui services 20 communities, and supports more than 70 artists across the Torres Strait and Northern Peninsula Area through its cultural and arts development programs.

LOOK at all the different artist's work.
TELL your friend which art work you like and **WHY** you like that art work.
THINK about whether you like the story or is it the patterns or because the artist is skillfull.
Maybe you like the colours or the composition and the way that the elements are arranged.
IF you don't know why **TRY** to find a reason.



14 YARRABAH ART CENTRE

Yarrabah is a community of up to 3000 people, predominantly **Gungandji** and **Yidinji**. Situated just south of Cairns, Yarrabah is surrounded by tropical native bushland and mountain ranges. The Yarrabah Arts Centre offers many art forms and cultural activities, including ceramics, painting, weaving arts and craft. The museum displays history and local knowledge, and a large number of Indigenous artefacts.

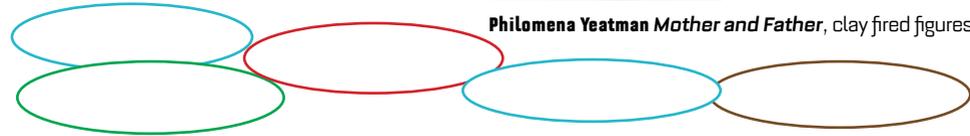
ARTISTS EXHIBITING

Edna Ambrym, Gwenneth Demeera
Marlene Holloway, Michele Yeatman
Philomena Yeatman

CAN you see one of these clay figures? What are they carrying and what does this tell you? What words could you use to describe the figures?



Philomena Yeatman *Mother and Father*, clay fired figures



15 ERUB ERWER META (Erub/Darnley Island)

Erub is one of the most remote communities in Australia, located 160 km north-east of Queensland's Cape York Peninsula. This beautiful volcanic island, situated in deep turquoise waters on the edge of the Great Barrier Reef, is home to approximately 400 Erubam people. The centre specialises in wood-fired ceramics, printmaking and works on paper, as well as creating jewellery and textiles, and weaving, primarily using ghost nets (derelict and abandoned fishing nets).

ARTISTS EXHIBITING

Maryann Bourne, Emma Gela, Florence Gutchen, Kapua Gutchen, Franklin Mye, Robert Mye, Nancy Naawi, Racy Dui-Pitt, Ellarose Savage, Sedey Stephen, Jimmy Thaiday

LOOK for the lengths of printed material. They are charcoal drawings that have been printed onto silk.

WRITE 3 words to describe the silk drawings. **BONUS QUESTION:** Does printing drawings on silk change the drawing?



detail of work by Jimmy Thaiday

16 UMBRELLA STUDIO CONTEMPORARY ARTS

Umbrella Studio's space are showcasing artwork from Murriss Ink artist collective, a group of Aboriginal and Torres Strait Island artists who live and work around Townsville. Each of these artists have created works on paper, have painted canvas, works with clay and other artists painted on furniture. This year features a collection of Mono-prints. These are printed on paper by using ink, cut out templates and incorporating textures and shapes so the images are interesting and beautiful. The artists used natural tones and colours to connect with the natural environment, reflecting both earth and sea. These ideas are represented through the use of native bush plants and foods used by Indigenous people for thousands of years.

Artists exhibiting: Karen Doolan, Aicey Zaro, Bai Wareed Kabe, Gail Mabo, Shirley Collins and James Doyle



Look for this art work *Mermaid* by Karen Doolan. Can you find the coral, fish, birds, butterflies and mermaids?



17 LOCKHART RIVER ART CENTRE

The artists of Lockhart River Arts have been widely recognised for many years, both in Australia and overseas, as the 'Art Gang'. The Art Gang was formed in 1995 by a group of young artists, and a community art centre was established shortly after in 1997.

ARTISTS EXHIBITING

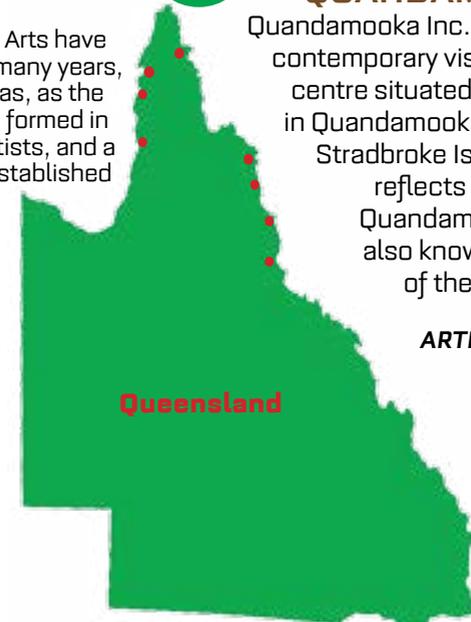
Cheryl Accoom
Patrick Butcher
Joanne Butcher
Naomi Hobson
Silas Hobson
Adrian King
Moira Macumboy
Irene Namok
Evelyn Omeenyo
Fiona Omeenyo
Josiah Omeenyo
Lawrence Omeenyo
Sue Pascoe
Doris Platt
Elizabeth Queenie Giblet

18 SALTWATER MURRIS-QUANDAMOOKA INC.

Quandamooka Inc. is an Indigenous contemporary visual art and craft centre situated on Moreton Bay in Quandamooka Country (North Stradbroke Island). The name reflects the fact that the Quandamooka people are also known as the People of the Sand and Seas.

ARTISTS EXHIBITING

Elisa Carmichael
Belinda Close
Lee-Anne Close
Caszuo Conlon
Talisah Edwards
Robyn Gray
Martin Karklis
Craig Tapp



FIND Lockhart River and Quandamooka Country on the map above.

They are a long way from each other. **TALK** about what is similar about their work and what is different?

19 YALANJI ARTS – MOSSMAN GORGE

Kuku Yalanji country encompasses rainforest and ocean environments, in richly diverse country stretching between Cooktown, Chillagoe and Port Douglas. A deep connection with nature informs and celebrates all aspects of Yalanji culture. The collection of works being exhibited at CIAF 2012 celebrates this connection.

ARTISTS EXHIBITING

Cameron Buchanan
Kirstie Burchill
Sheryl Burchill
Vanessa Cannon
Fiona Creek
Kay Creek
Demilio Denman
Karen Gibson
Jeffrey Kerr
Loretta Pierce
Gregory Salt
Lenice Shonenberger
Julie Williams

20 UMI ARTS

UMI Arts is the peak Indigenous arts and cultural organisation for Far North Queensland, and is a not-for-profit company managed by an all Indigenous Board of Directors.

UMI Arts programs all aim to engage, motivate, occupy and inspire, and to promote a sense of relevance, confidence and interest through learning, doing and performing. UMI Arts has a membership of more than 600 Indigenous artists and cultural practitioners.

ARTISTS EXHIBITING

Gertrude Davis
Kevin Edmondstone
Kathi Gibson
Joey Laifoo
Lisa Michl
Napoleon Oui
Sharon Phineasa
Teho Ropeyarn
Bernard Singleton Junior
Robert Tommy Pau
Kel Williams

Find out what makes UMI ARTS different from an art centre or a gallery

MAKE A LIST of 5 plants or animals you can see in the art works from YALANJI ARTS.



21 WEI'NUM ABORIGINAL CORPORATION

The Western Cape Indigenous Arts Hub (WCIAH) was an initiative of the Department of Employment, Economic Development and Innovation, Western Cape College, Tropical North Queensland Institute of TAFE, and artists from the communities of Mapoon, Napranum and Weipa.

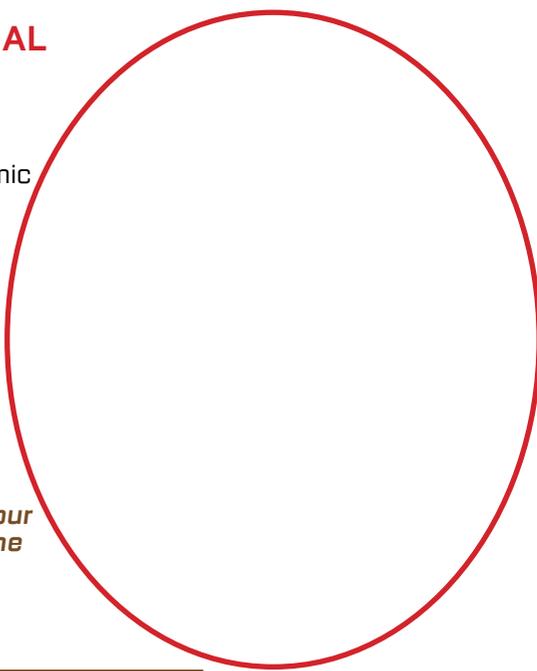
ARTISTS EXHIBITING

Daphne de Jersey
Zoe de Jersey
Marsha Hall
Margaret Mara
Tari Sagigi

DRAW

make a quick sketch of your favourite art work from the Wei'num Artists

Write their name here:

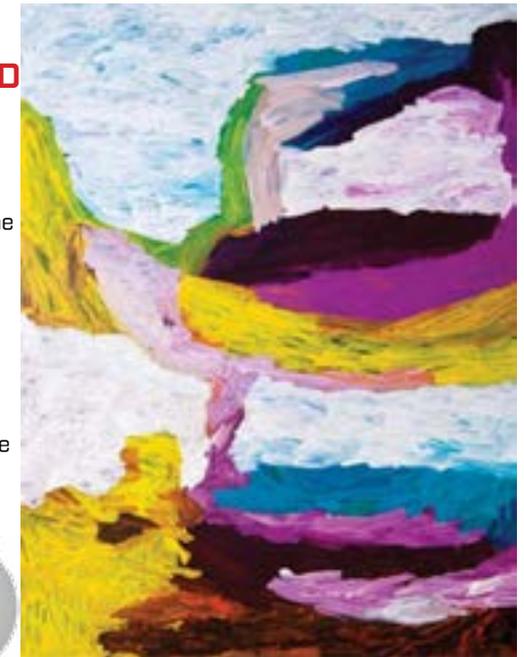


22 ALCASTON GALLERY MORNINGTON ISLAND

Sally Gabori has taken the art world by storm since her introduction to paint and canvas in 2005, and is arguably considered the major contemporary Aboriginal artist painting in Australia today. Colour and canvas became the catalyst for the creation of an entirely unique visual language; a way for Sally to explore life, landscape and memory. With each sweeping brushstroke she transcends western visual art culture, taking us on a journey through her much beloved country.

Her loose, painterly interpretations of country manage to capture the hearts and minds of the most unsuspecting art lover.

LOOK at the colours Gabori has used in this work. Back at school try to create large abstract paintings while thinking of your favourite place



Mirdidingkat hi Juwarnda Sally Gabori Dibiridibi Country, 2011. Synthetic polymer paint on linen, 199 x 151cm.

23 SUZANNE O'CONNELL GALLERY

Suzanne O'Connell Gallery, in an industry partnership with Griffith Artworks (Griffith University), will present exceptional innovative new works by Giringun artists of North Queensland who are using reclaimed materials to repurpose traditional forms. Contemporary Bagu and Jawun sculptures are tipped to be a national focal point of CIAF 2012.

24 GIRRINGUN ART CENTRE

Giringun Aboriginal Art Centre in Cardwell, North Queensland, represents artists from nine Traditional Owner groups — the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulnay, Jirrbal and Djiru people — who, through honouring their Indigenous law and culture, are inspired to make artwork which embraces traditional and contemporary concepts. The stories and environment of an ancient culture and the old people who lived beneath the rainforest canopy are transformed into visual images and designs by painters, weavers, potters, textile artists and makers of traditional objects.

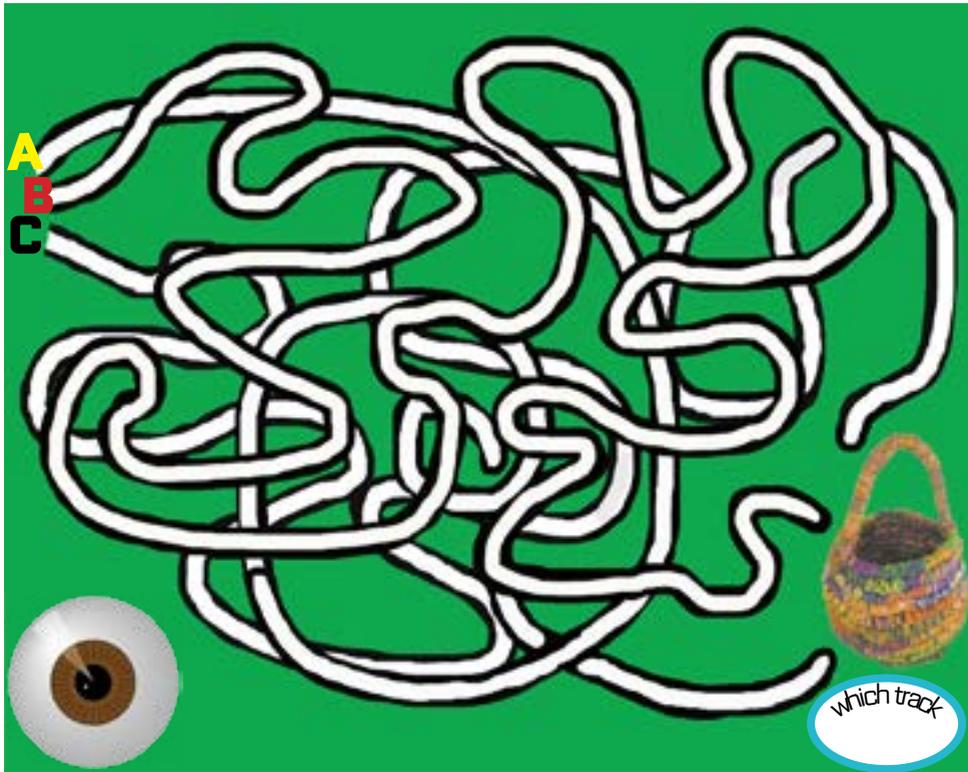
Sketch one of the BAGU sculptures.

ARTISTS EXHIBITING

Betty Andy, Gloria Andy, Leonard Andy, Nina Andy, Charlotte Beeron, Daniel Beeron, Dena Leo, George Beeron, Maureen Beeron, Nancy Beeron, Theresa Beeron, Trish Beeron, Nancy Cowan, Nephi Denham, Tonya Grant, Davina Harries, Judith Henry, Chris Kennedy, Clarence Kinjun, Doris Kinjun, Marjorie Kinjun, Abe Muriata, Alison Murray, Debra Murray, Emily Murray, Ethel Murray, John Murray, Ninney Murray, Sally Murray, Elizabeth Nolan, Grace Reid, Eileen Tep and Maxine Yasserie.

•Early years•P to 5•

Help Sue find her Ghostnet bowl. Which one is the right track?



TALK

Tell your friends what art most excited you. Tell them which artist you saw or met or spoke to. Tell them what art you want to make back at school

TOLD

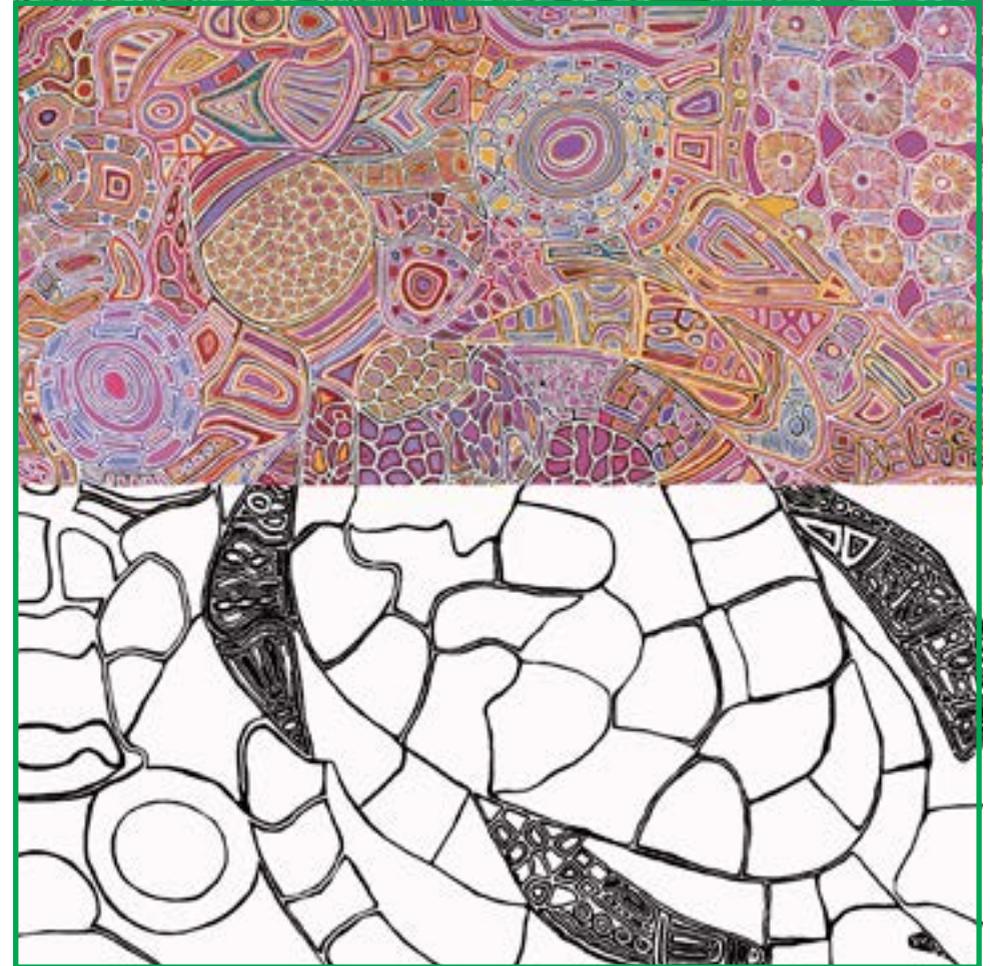
Make notes on what your friend told you...

TALK



TOLD

•Middle years•6 to 5•



LOOK at all the patterns and colours that Roy McIvor uses. Fill in the bottom of the image with similar patterns to Roy. Latter add some of the colours.

ROY MCIVOR *Dynamic Order #8* 2011. Synthetic polymer paint on canvas, 122.5 x 123.5 cm. Image courtesy the artist and CIAF. Collection of The University of Queensland, purchased 2011. Photo: Carl Warner

In the rows at the side do some of the designs you have seen in the art from the Torres Strait.

Think about how they are different from Roy McIvor's designs.

Senior years 10 - 12

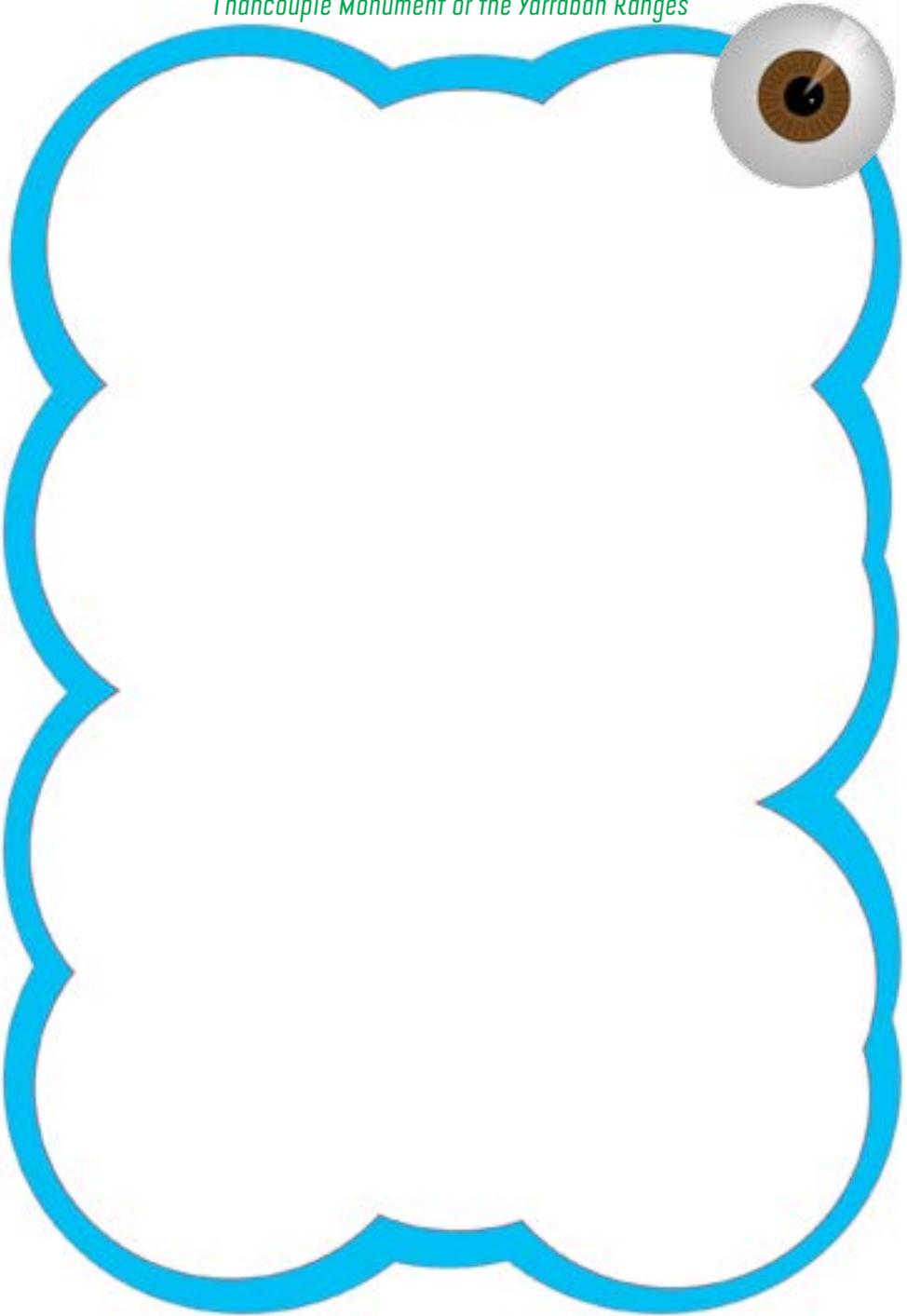
Match each artist with the place they are associated with and a feature of their art

PLACE **ARTIST** **FEATURES**

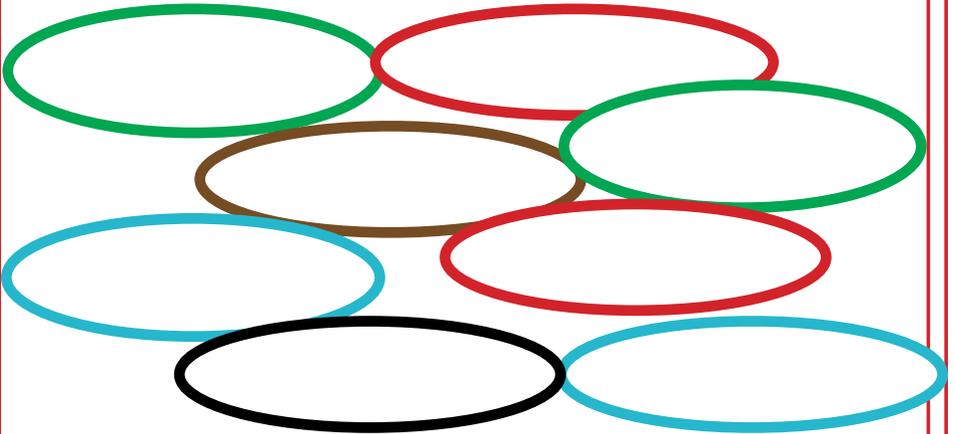
Hammond Island	Alick Tipoti	Angry Dingo
Aurukun	Mirdidingkingathi Juwarnda Sally Gabori	bicornual baskets
Lockhart River	Elliot Koonutta	clay figurines
Yarrabah Community	Zoe de Jersey	milkwood sculptures
Pormpuraaw Mornington Island	Yunkaporta Family	large splashes of colour
Badu Is	Philomena Yeatman	expressive gestures abstract
Western Cape Weipa	Irene Namok	mock turtleshell masks
Girramay, Cardwell	Abe Muriata	lino prints
	Ceferino Garcia Sabatino	ghostnet birds

What are your experiences of the Cairns Indigenous Art Fair? Do you think that art fairs provide valuable experiences for artists and audiences? Do you have any positive or negative ideas regarding CIAF? Consider these questions and pose your own questions to ask others. Discuss these when back in your group.

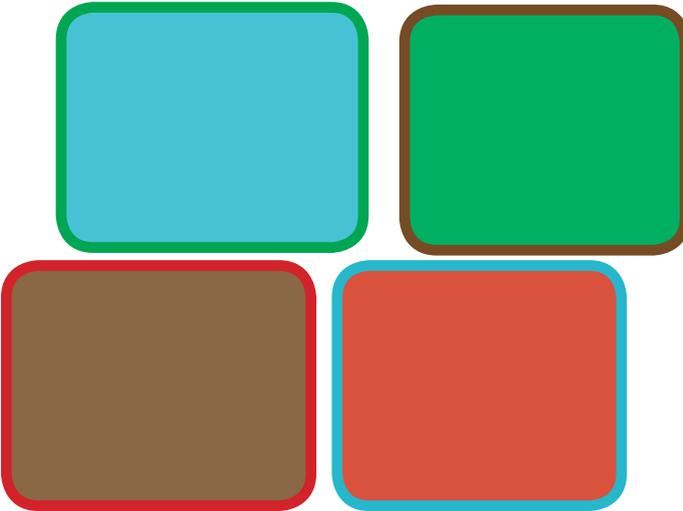
Draw something beautiful that you can see such as the enormous tree or the Thancoupie Monument or the Yarrabah Ranges



When I get back to school I am going to research
(look up) these artists



I would also like to try these materials, techniques
and processes



PLACE	ARTIST	FEATURES
Badu Is	Alick Tipoti	mask, turtle-shell masks
Mornington Island	Mirdindimkngathi Juwenda	large splashes of colour
Aurukun	Sally Gabori	Angry Dingoo
Western Cape	Elliot Koontra	ghostnet birds
Woiwoi	Zoe de Jersey	milkwed sculptures
Pompuwaw	Yurkaporta Family	clay figures
Yerrebah Community	Philomena Yeaman	expressive gestures abstract
Lochbert River	Irene Nemak	biconical baskets
Giramey, Casdwell	Abe Muriata	bird prints
Hannmond Island	Ceferno Garcia Sabatino	

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