

Student Workbook 2014

CAIRNS
INDIGENOUS
ART FAIR

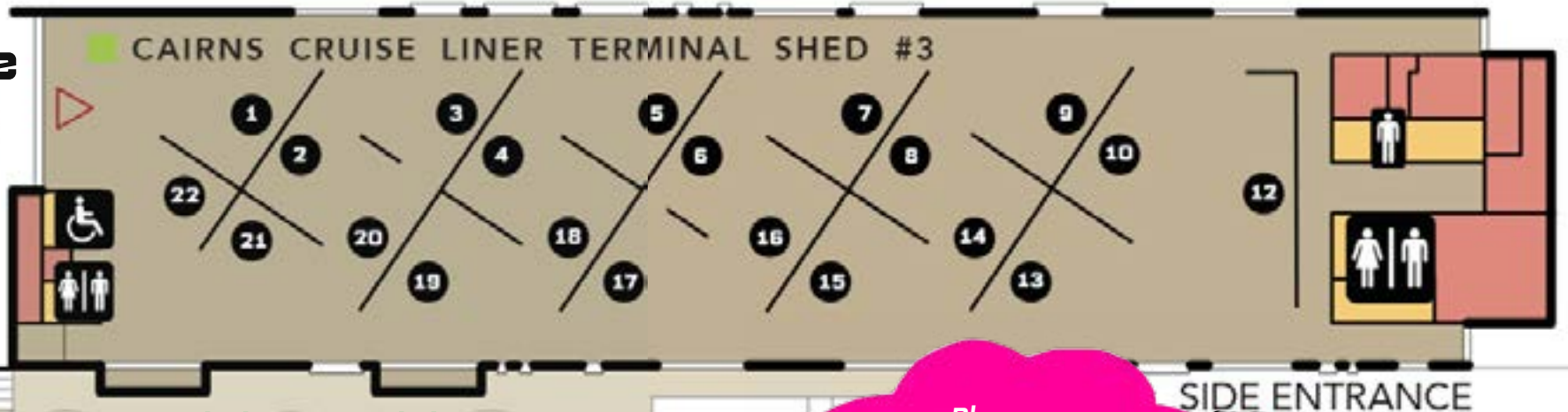
Name: _____

School: _____



Lets track down where the art is

Start here



*Yidinji mimjan njundu bama wabil
wawal Gimuy yabanday bama bidjuga
Gimuy Walubara Yidinji people
welcome you to our country Cairns.*

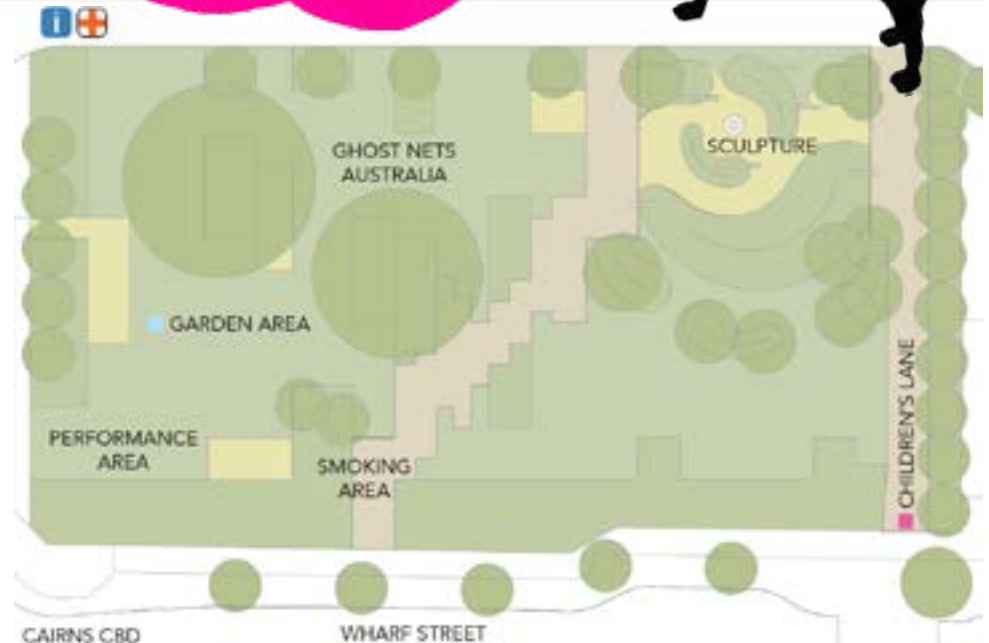
*Please
do not take all the pamphlets
from the stalls. Your
teacher's will collect one
for your class room.*



**Hello teachers and students and welcome to the
2014 Cairns Indigenous Art Fair**

- You can **THINK** about touching but
• **WE DON'T TOUCH ARTWORKS**
- You can **TALK** about what you see
• **TALK ABOUT EVERYTHING**
- You might want to **RUN** but
• **YOU COULD BUMP SOMETHING**
- You might want to **LAUGH** and **BE HAPPY** and **POINT** at art
• **SO DO THAT**
- You will want to **MEET ARTISTS**
• **BECAUSE THEY ARE REALLY INTERESTING**

- NAME OF EXHIBITOR
- 1 Yarrabah Art Centre and Menmyny Musuem, Yarrabah
 - 2 Girigun Aboriginal Art Centre, Cardwell
 - 3 Alcaston Gallery, Melbourne
 - 4 Gab Titui Cultural Centre, Thursday Island
 - 5 ProppaNOW Collective, Brisbane
 - 6 KickArts Contemporary Arts
 - 7 Erub Erwer Meta, Darnley Island
 - 8 Saltwater Murris Quandamooka Inc, North Stradbroke Island
 - 9 Lockhart River Arts Indigenous Corporation, Lockhart River
 - 10 Pormpouraaw Art & Culture Centre, Pormpouraaw
 - 12 Umi Arts, Cairns
 - 13 Michael Reid Gallery, Sydney
 - 14 Saltwater Gallery, Port Douglas
 - 15 Yalanji Arts, Mossman Gorge
 - 16 Baghulgaw Kuthinaw Mudh TSI, Badu Island
 - 17 Wik & Kuga Arts Centres, Aurukun
 - 18 Wei'Num Arts and Crafts, Weipa
 - 19 Martin Browne Contemporary, Sydney
 - 20 Mornington Island Art, Mornington Island
 - 21 Hopevale Arts & Cultural Centre, Hopevale
 - 22 Umbrella Studio Contemporary Arts, Townsville



DISCUSSIONS AROUND CONTEMPORARY ABORIGINAL AND TORRES STRAIT ISLANDER ART

- What makes a work of art a work of art?
- Is contemporary Aboriginal and Torres Strait Islander art defined by particular boundaries?
- Who decides what an artwork means? Is it the artist, the critic, the viewer, or history?
- Where do Aboriginal and Torres Strait Islander artists find their inspiration?
- What are the most important skills an Aboriginal and Torres Strait Islander artist working today can have?
- What materials and tools are Aboriginal and Torres Strait Islander artists using to create art?
- What is the difference between working alone and collaborating with fabricators, audiences, family members, others?
- In addition to museums and galleries, what are other venues where art is exhibited?
- What subjects, issues, and themes are important to Aboriginal and Torres Strait Islander artists? What subjects, issues, and themes are important to you and what connections can you make between the two?
- Does a work of art need to be beautiful? Why or why not? Who defines what is beautiful?
- Does contemporary Aboriginal and Torres Strait Islander art have a purpose, a role, a responsibility?

HOW DO WE DISCUSS A SINGLE WORK OF ART

- What do you see? •What do you hear? • What do you feel?
- What might the art work represent?
- What personal references do you make to this work? What does this work remind you of?
- What relationship does this art work have to your own ideas, experiences, and opinions.
- What questions does the art work evoke?
- What does the work imply?
- What visual, literary, and/or historical references are made in the work? What prior knowledge does the viewer need?
- What choices or decisions have the artist made? such as materials, colours, size, placement, etc.
- Why do you think the artist made those choices?
- What can this work of art tell you about the artist, yourself, and/or the world around you?

Collect ideas

Thoughts, ideas, favourite artists, best practice, further research

Draw, write, scribble, make notes, annotate

1 YARRABAH ART CENTRE

Yarrabah is a community of up to 3000 people, predominantly **Gungandji** and **Yidinji**. Situated just south of Cairns, Yarrabah is surrounded by tropical native bushland and mountain ranges. The Yarrabah Arts Centre offers many art forms and cultural activities, including ceramics, painting, weaving arts and craft. The museum displays history and local knowledge, and a large number of Indigenous artists.

ARTISTS EXHIBITING
Edna Ambrym, Gwenneth Demeera, Marlene Holloway, Michele Yeatman, Philomena Yeatman

Draw some things to put in this basket



4 GAB TITUI CULTURAL CENTRE

Gab Titui Cultural Centre supports more than 70 artists across the Torres Strait and Northern Peninsula Area of Australia. The Centre has a Gallery Shop that provides an ethical outlet for the Torres Strait artists to sell their work, maintaining at least 70% of local Indigenous product. The sales made through Gab Titui create economic opportunities for local Indigenous artists, as a large percentage of the earnings are directly returned to them, with the remaining amount reinvested into the operations of the centre. Gab Titui Cultural Centre supports local Indigenous artists to ensure that all the sales proceeds go back into the Torres Strait community. Gab Titui will showcase 3 artists this year at CIAF:

- Edwin Turner is a wood carver, who lives on Hammond Island
- Roseline Tomsana makes glass bead jewellery and she lives at Horn Island and Kubin community
- Anson Dorante makes Torres Strait Headdress – contemporary Dari or Dhoeri, he lives on Thursday Island.

What materials and techniques has Edwin Turner used to make his work "Home Reef"?



5 proppaNOW

What is different about proppaNOW? Are they an art centre? Are they a gallery? WHAT ARE THEY?

Write your answer here

Use a sketch to put one of the artworks - name the artist

Talk with your friend about the name proppaNOW. How is the text different? What else is different about this name?

Name the artists who are in proppaNOW

Name the artists who are in proppaNOW

Name the artists who are in proppaNOW

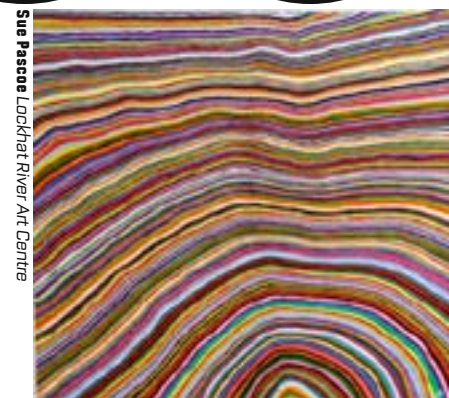
LOCKHART RIVER ART CENTRE

Lockhart River Arts Indigenous Corporation is home to world-renowned artists often referred to as the "Lockhart River Art Gang". The art centre markets paintings, linoprints, carvings, puunyas (grass baskets), ceramics, crafts and artifacts, all produced locally by our naturally talented artists and craftspeople. Lockhart Art Centre has always been recognised for the ground breaking way in which its artists have explored traditional culture through cutting edge contemporary art. The Art Centre also facilitates cultural retention, dance and public art projects within the Lockhart community.

- ARTISTS**
- Majorie Accoom
 - Silas Hobson
 - Irene Namok
 - Evelyn Omeenyo
 - Josiah Omeenyo
 - Lawrence Omeenyo
 - Sue Pascoe
 - Elizabeth Queenie Giblet

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Write words to describe this painting by Sue Pascoe. Is it a landscape?



RESEARCHING ART CENTRES

(research means to collect information on a topic)

Art Centre Name: _____

How many people does the Art Centre employ? _____

What are their jobs? (what is their job title) _____

What types of art do they make there? _____

What special facilities do they have? (eg kilns, printing press) _____

Who can use the art centre? _____

List 3 artists that they represent. _____



In the **Cairns Cruise Liner Terminal** are a number of **art centres** from different communities. **Find 2 art centres** whose work you find interesting.

Write the names of **3** other art centres that you will research back in class.

Sketch one of the artworks you find interesting. Make sure you write the artists name as well.

Record what materials and processes the artist used

RESEARCHING THE ART CENTRES

(research means to collect information on a topic)

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What special facilities do they have? (eg kilns, printing press) _____

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The Indigenous art centres are owned and governed by the communities in which they play significant roles. Art centres provide places for the ethical production of authentic Indigenous artwork created by community based artists, and give emerging artists opportunities for professional development, training and education. They are places where artists and their families are able to gather safely and work. They are places where young people can access positive role models. The intended function of the art centre in a community is one of maintaining and strengthening Aboriginal and Torres Strait Islander cultures and identity.

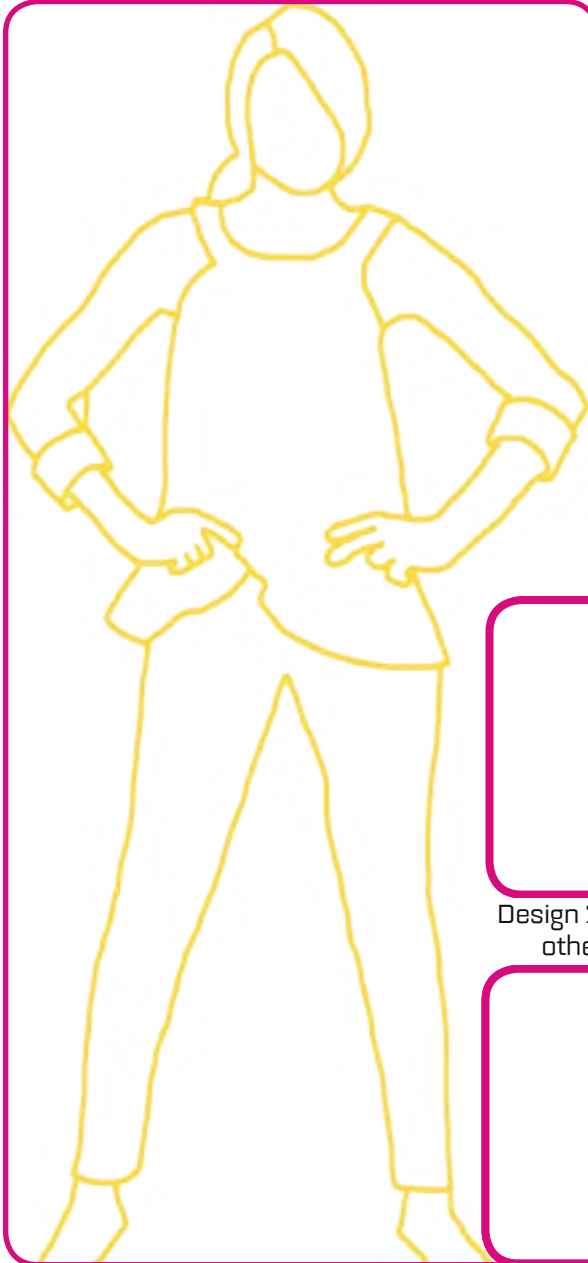
Write down **3** techniques or processes that you would like to try back in class.

Sketch one of the artworks you find interesting. Make sure you write the artists name as well.

Record what materials and processes the artist used

7 ERUB ERWER META (Erub/Darnley Island)

Erub is one of the most remote communities in Australia, located 160 km north-east of Queensland's Cape York Peninsula. This beautiful volcanic island is situated in deep turquoise waters on the edge of the Great Barrier Reef. This year artists have developed a fashion line called Ailan Pasin.



Design the material for this girl's top, tights and arm bands. Base your designs on things you can find on a beach.



Design 2 swatches of material based on other designs you find at the fair.



UMI ARTS

UMI Arts is the peak Aboriginal & Torres Strait Islander arts and cultural organisation for Far North Queensland. UMI Arts has over 700 individual Aboriginal and Torres Strait Islander Members, all with traditional connection to the Far North Queensland region.

A not-for-profit company, UMI Arts is proudly managed by an all-Indigenous Board of Directors and based in Cairns. Established in 2005, their mission is to assist Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation and protection of cultural identity.

UMI Arts also acts as the Cairns Arts Centre to provide support for Indigenous artists who live and work in Cairns.

This year Cairns based members will be showcased. This is in recognition of the dual role that UMI Arts plays, both as the peak Aboriginal and Torres Strait Islander arts and cultural organisation for Far North Queensland, and the "Art Centre" role, that UMI Arts provides to visual artists in Cairns.

These artists are: *Arone Meeks, Bernard Singleton Jnr, Dave Daffey, Gertrude Davis, Heather Koowooha, Jack Wilkie-Jans, Kathi Gibson, Kel Williams, Lisa Michl, Napoleon Oui, Naseli Tamwoy, Nickeema Williams, Paul Bong, Sam Savage, and Sharon Karami.*

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ASK - What does UMI mean? Do you think this is a good name? Why?

UMBRELLA STUDIO CONTEMPORARY ARTS

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Umbrella Studio will be showcasing 20 linocut prints from Aboriginal and Torres Strait Island high school students who are living and studying in Townsville. This project is collaboration between Umbrella Studio, Gallery Services Townsville and local high schools. Students had the opportunity to work at Umbrella and in their schools with master printmakers, Gail Mabo, Tommy Pau and Jo Lankester. Over 100 students participated in the program in 2013-2014. Five works were selected from four schools to be showcased at CIAF alongside Murriss in Ink printmakers. The aim of the program is to encourage the next generation of Indigenous printmakers in Townsville to be the very best they can be!

Back at school design a lino print of your favourite sport or a game you like to play or watch. Think about how you can show movement like these 2 jumping for the ball.

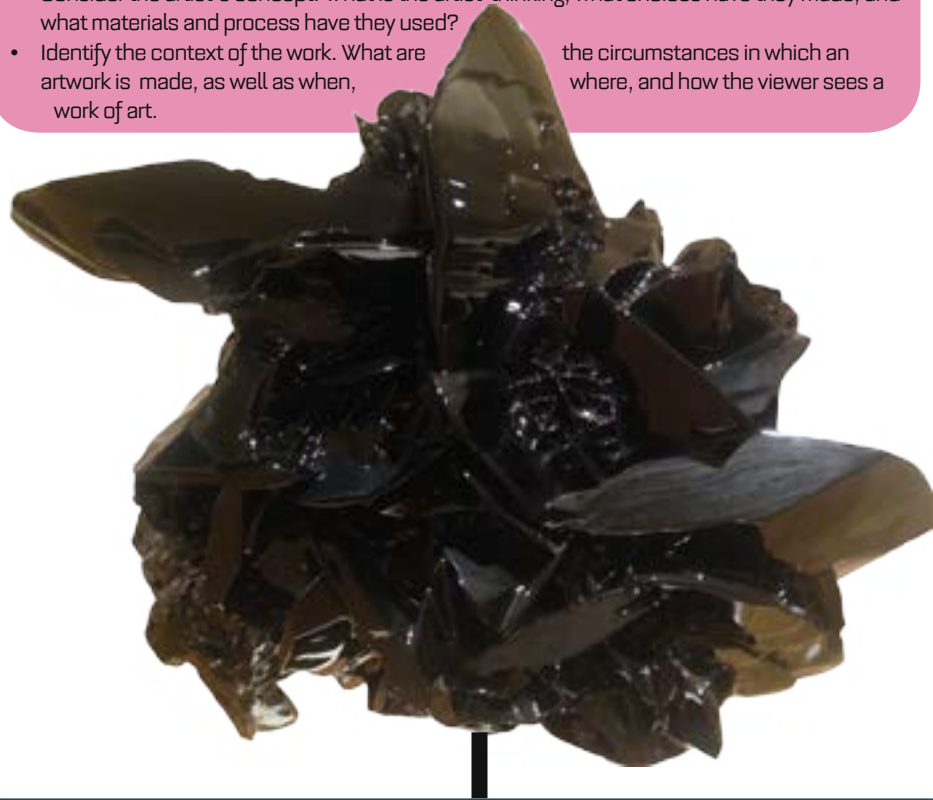


Tristan Butler, Linocut print Kirwan SHS

There are three exhibitions on at the Cairns Regional Gallery
SOLID is on the first floor. What does the word **SOLID** mean to you and how does it relate to the exhibition?

DISCUSS HOW TO LOOK AT VISUAL ART

- Describe the artwork. What are the artworks formal qualities: such as colour, composition, style, mood, media and materials.
- Consider the artist's concept. What is the artist thinking, what choices have they made, and what materials and process have they used?
- Identify the context of the work. What are the circumstances in which an artwork is made, as well as when, where, and how the viewer sees a work of art.



Christian Thompson 'He's learning the language', 2014.

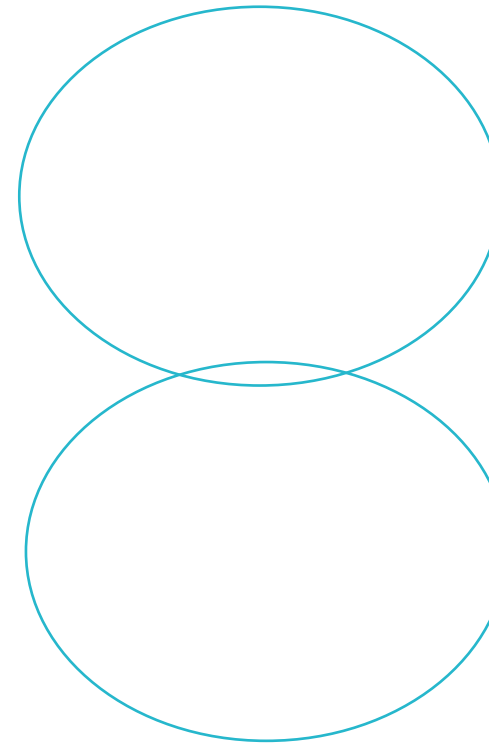
Write what you see, think and feel about this art work by Christian Thompson

I see...

I think...

I feel...

Look at these two versions of woven baskets. **COMPARE** and **CONTRAST** Look for what is **similar** and what is **different**.



Abe Murata Giringun Art Centre, 2014.



Phiomena Yeatman Yarrabah Art Centre, 2014.

Look at Brian Robinson's sculpture - **add** your own section at the end



Brian Robinson, ...and meanwhile back on earth the blooms continue to flourish 2013, wood, plastic, steel, synthetic polymer paint, feathers, plant fibre and shell Artwork courtesy of the artist and Mossenson Galleries, © the artist, courtesy of Mossenson Galleries. Photograph courtesy Art Gallery of Western Australia

Give these dogs features and decorate them with repetitive patterns

