

Name:

Irene Namok Untitled 2015 Hand made ceramics

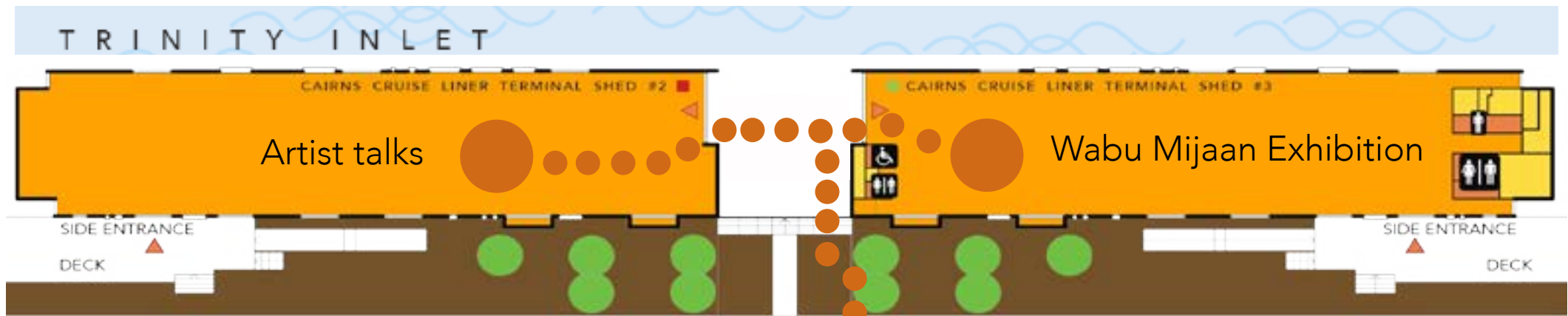


CAIRNS

INDIGENOUS  
ART FAIR

2015  
Student Work Book





*Yidinji mimjan njundu bama wabil  
wawal Gimuy yabanday bama bidjuga  
Gimuy Walubara Yidinji people  
welcome you to our country, Cairns.*

Who are the Traditional owners of Cairns?

●

Find out the names of other Aboriginal groups from this region and where they are from.

- |   |   |
|---|---|
| ● | ● |
| ● | ● |
| ● | ● |
| ● | ● |
| ● | ● |



Bus drop off

**Start your tour here**

*Hello teachers and students and welcome to the  
2015 Cairns Indigenous Art Fair*

Please draw and write in this book and  
collect ideas for making **YOUR ART**

## Games to play while looking at art

Play some of these games with your friends

**I spy:** select a detail you can see, tell others the letter it starts with and see if they can guess what it is.

**Invent** a new title for the artwork. Who or what would you like to be in the artwork? Why?

**Counting:** find details to count and group together.

**Storytelling:** invent a story for the artwork. Imagine what happened before or after the scene that is pictured. Imagine the artworks come alive at night and invent a story about their adventures.

**Role play:** how the artist created the artwork? Did they work slowly or quickly? What kind of mood do you think they were in?

**Memory:** look closely at the artwork then turn away and try to describe in detail what you saw.

**Make up your own game**

## Where am I and where do I find ART?



## What do I do when I find ART?

- You can **THINK** about touching but WE DON'T **TOUCH** ARTWORKS
- You can **TALK** about what you see ... **TALK ABOUT EVERYTHING**
- You can **WALK** not **RUN** ... YOU COULD **BUMP** SOMETHING
- You can **LAUGH** and BE **HAPPY** ... SO **DO THAT**
- You can **MEET** ARTISTS ... BECAUSE ARTISTS ARE REALLY **INTERESTING**

Draw and make notes on the maps to help you remember the day.  
What was your favourite part of the tour? Why?

Write down the names of artists you found inspiring.



# Wabu Mijaan Exhibition

shed 3



Alair Pambegan *Walkan-aw*

You will find many different styles, materials and processes used to make art.

Write down 3 different processes.

- 
- 
- 

Write down 3 different materials.

- 
- 
- 

What is your favourite artwork and why?

- 
- 
- 



Joyanne Williams *Barrumundi Scales*



Ruben Ambrym *Pathways 2015*

# Wabu Mijaan Exhibition

shed 3

What is this basket made from? What would it have been made from 100 years ago?

- 



Emily Murray *Recycled Jawun 2015*

What does this sawfish tell us about Sid Bruce Short Joe's lifestyle?

- 



Sid Bruce Short Joe *Sawfish 2015*

How are the works by Emily and Wanda connected?

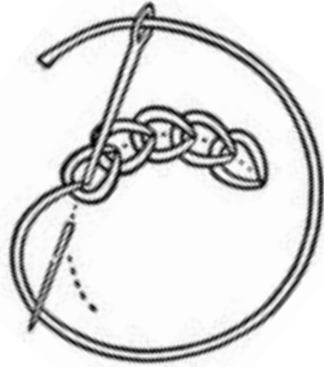
- 



Wanda Gibson *Butchi (weaving)*

# GhostNet Art Project

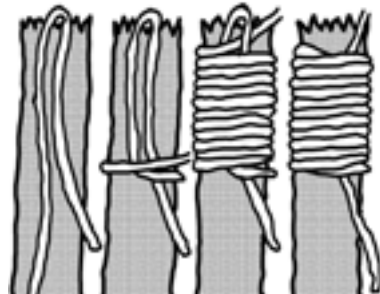
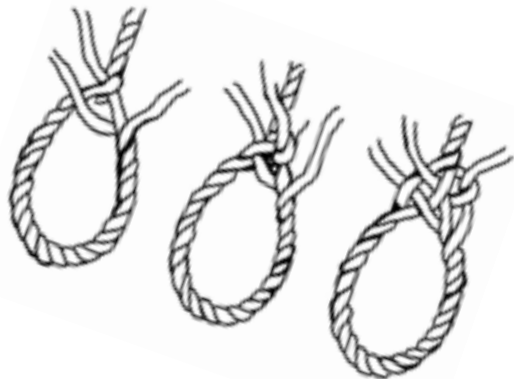
grass area



Draw a line between the words and the different types of joining that you may see the GhostNet Art Project using.



- binding
- weaving
- knotting
- sewing
- splicing



# GhostNet Art Project

grass area

Write down 4 things you have learnt about ghost nets.

- 
- 
- 
- 
- 

What would you make from ghost net? Would you make an art work or would you invent a new use for this net?

Write your ideas here and do a sketch in the box of your ideas.

# Artists

## shed 2

Choose an artist and their work. You may find them in the exhibition or the artist talk.

Take notes on;

● their life story

(where are they from?, male or female?, old or young? city or cape? etc.)



● their art making?

(painters, printers, weavers, sculptors, photographers?, established or emerging?, ideas behind their art?)



Do you think it is important for artists to talk about their art work? Why have you given that reason?



# Performers

## grass area

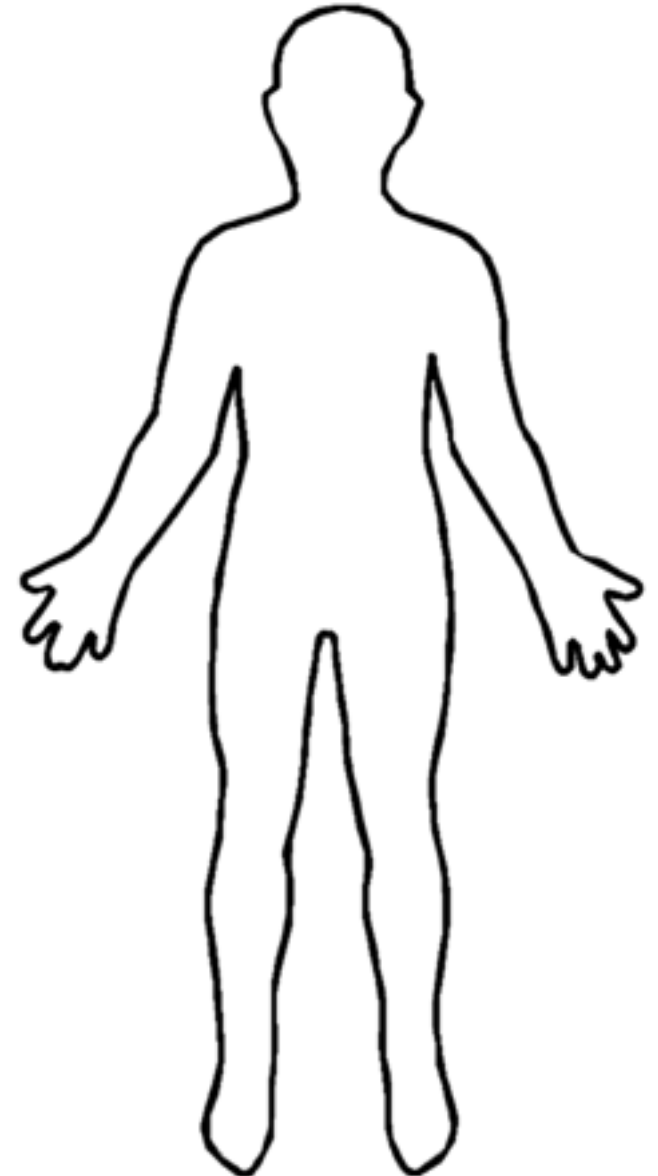
Watch the performers and add a dance costume to the figure include headdresses, dance machines and instruments, paint markings, feathers...

Gather information about the dancers.

● Where are they from?

● What does the dance mean?

● How many people are in the dance team and what ages are they?



# Out of Queensland - New Indigenous Textiles

## Cairns Regional Gallery

Draw a section of your favourite material  
Why did you choose that material?  
Was it the colours, shapes, design, meaning?



Design your own material.  
What inspires your design  
- plants, animals, a story, an event?

# Alick Tipoti - Zugubal: Ancestral Spirits

## Cairns Regional Gallery



Alick Tipoti  
Portrait with Dog Mask 2015  
Image courtesy Michael Marzik  
© Alick Tipoti

Tipoti's exhibition includes music, performance, and visual art. How does this express his intent?

What motivates Alick Tipoti to make his art and performance?



Why is it important for Alick Tipoti to enhance his cultural traditions?



Write the name of the artwork that you like of Alick Tipoti's.  
Why did you choose that work? What qualities appealed to you?



Find 3 artists whose work you like.

- Do a quick sketch of the work
- Write the artists name
- Write where they are from
- What is it e.g. the colours, the subject matter, or the method that you found interesting.



Notes  
Ideas  
Sketches



Artist 1: \_\_\_\_\_  
From: \_\_\_\_\_  
What: \_\_\_\_\_

Artist 2: \_\_\_\_\_  
From: \_\_\_\_\_  
What: \_\_\_\_\_

Artist 3: \_\_\_\_\_  
From: \_\_\_\_\_  
What: \_\_\_\_\_

Later - research them on the web



Notes  
Ideas  
Sketches







 **create**  
print | design | exhibit

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