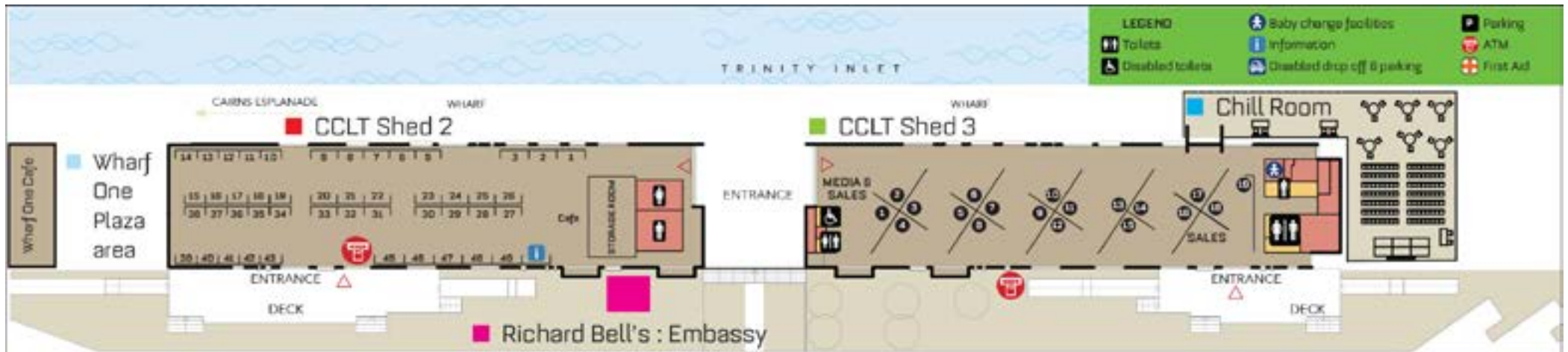


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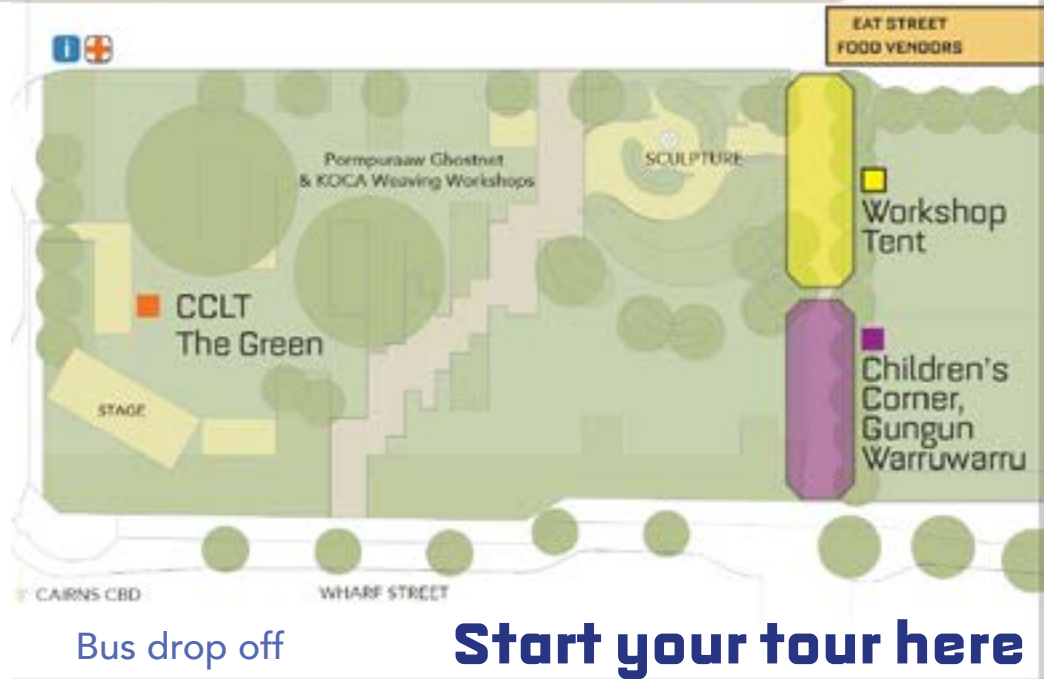


2016 Student Work Book
CIaf CAIRNS
INDIGENOUS
ART FAIR





Yidinji mimjan njundu bama wabil
 wawal Gimuy yabanday bama bidjuga
 Gimuy Walubara Yidinji people welcome
 you to our country, Cairns.



What do I do when I find ART?

- You can **THINK** about touching but **WE DON'T TOUCH ARTWORKS**
- You can **TALK** about what you see ... **TALK ABOUT EVERYTHING**
- You can **WALK** not **RUN** ... YOU COULD **BUMP** SOMETHING
- You can **LAUGH** and BE **HAPPY** ... SO **DO** THAT
- You can **MEET** ARTISTS ...

BECAUSE ARTISTS ARE REALLY **INTERESTING**



Details from Christian Thompson
Museum of Others, 2016
 c-type print on metallic paper
 120 x 120 cm
 image courtesy of Michael Reid Gallery

Front cover: Heather Koowootha (Kunjarra)
The Landlady
 courtesy of the artist and Canopy Art Centre

*Hello teachers and students and welcome to the 2016
 Cairns Indigenous Art Fair*

Please draw and write in this book and collect
 ideas for making **YOUR ART**.

Cultural Bliss - an artistic response to happiness

Cultural Bliss is the theme for a collection of works by Queensland Aboriginal and Torres Strait Islander art centre artists, inspired by the things that evoke a sense of emotional well-being or feeling of happiness.

Create a drawing of your BLISS (perfect happiness, great joy)

Whose work do you find the most Blissful?

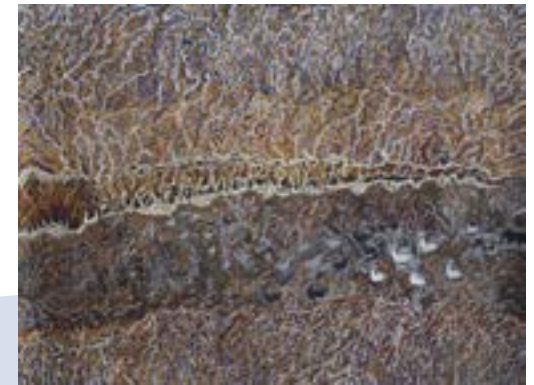
name of artist: _____

Why do you find their work Blissful? (is it the colours?, subject matter? ...)



Christine Holroyd, *Waaai - Jellyfish Story*

Mavis Ngallametta, *Bush Fire At Top Yalgamungen*



Josiah Omeenyo *Body Paintng*



Can you see the body in Omeenyo's painting? Does he need to paint the body?



FIND THE WORD

- | | |
|---------|-----------|
| COLOUR | SHAPE |
| LINE | STONE |
| TEXTURE | PAINT |
| PRINT | SCULPTURE |
| WEAVING | FILM |

Storytelling: invent a story for an artwork. Imagine what happened before or after the scene that is pictured. Imagine the artwork has come alive at night and invent a story about their adventures.

Mornington Island Art Centre



Amy Loogatha *Stone Fishtraps*

Amy Loogatha *Rayarriwarrtharrbayingat* - Biography

"I remember getting a message that Aunty Sally Gabori was coming over to Bentinck to show us something. She brought one of her paintings and gave it to Ethel. It was beautiful. So we decided that we would follow Sally and paint too. I got a shock when I went to the Art Centre and saw all my sisters and Aunties painting. Now I paint with them.

I was born behind Nyinyilki on Bentinck Island. I remember when I was small and planes used to fly overhead we used to run and hide in the mangroves. It was fun playing and growing up on Bentinck as small girls but that soon changed when they came and took us away and dumped us on Mornington Island on 1946.

Life was very hard in the dormitory. We were fed flour with weavels in it, we had to bathe in saltwater and our clothes were made out of rough material like the canvas we now paint on. I went out to the mainland to work for a few years on stations before coming back to Mornington and having children.

When our landrights came, it was great to be free of Mornington Is. and return to our home. I took my grandchildren with me to show them their traditional country and to live on our homeland once again."

READ - REFLECT

Mornington Island Art Centre



Ethel Thomas *Lookati*



Dorothy Gabori *My Community*



These art works give an enormous amount of information about life on Mornington Island.

Name some of the sea creatures.

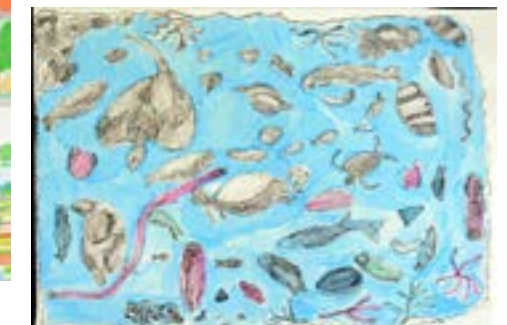
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Mandy Naranatjil, Kaye Bush, Annika Roughsey *'Where you mob'*



Kaye Bush *Ngithun Kunhanhaa*

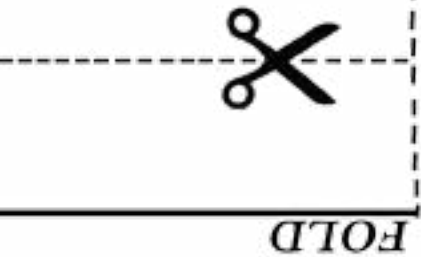
Amy Loogatha *Wurand*



What does Thompson mean by "Othering"?

Back at school
Cut along dotted line.
Fold on the solid lines.
Tip: You can fold it around a ruler for strength.

This mask of Captain James Cook, Explorer, is based on the art work by Christian Thompson *Museum of Others (Othering the Explorer, James Cook)*, 2016



Who are the "Others"?



What happens when you wear a mask?



Thancoupie
Moon and Star
The Lovers
 Bronze 2010
 image: Arts Queensland

Find a nice spot to sit and draw your view of Moon and Star.
 Compare it to your class mates.

Tread carefully and quietly. Don't hurt the grasses. Read the signs. Follow the paths. Look at the sphere

A SPECIAL PLACE- Thancoupie's sculptural garden.

The story of MOON and STAR- the LOVERS.

When they were people, Indhyk, the moon, and Wini'henh, the star, were in love and lived on the earth in a humpy by the sea. They camped with the other people in the tribes along the coast of Noomboun, or Pera Head. Indhyk would travel around the skies and come back to his lover at night to rest.

One day Indhyk told Wini'henh he had to leave and travel the sky above. He had work to do controlling the tides. Winihenh stayed in the humpy and grew sadder each day. So she decided she would follow him. Today we can still see them travelling across the sky - the bright moon in front and the star a short distance behind, going right across the sky together, every night.

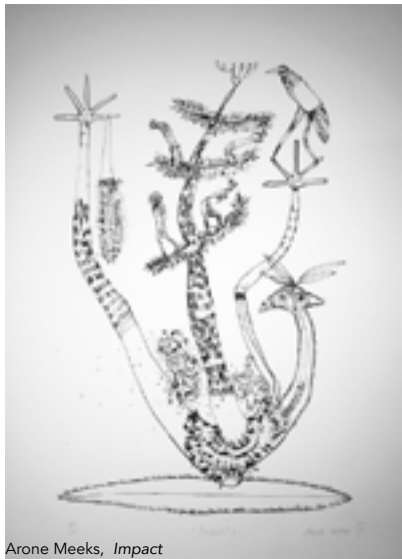
All text ©Jennifer Isaacs AM and Thancoupie Estate

RESPECT Our Elders and their Memory

Thancoupie Gloria Fletcher AO was made a Queensland Great. She was founding co Patron of CIAF until her death in 2011. She spoke the Thaynakwith language and was the first Aboriginal woman to do many things - first to become a potter, to have a solo exhibition overseas, to own her own house in Cairns, to graduate from Art College, to be an Australian Cultural commissioner overseas. Thancoupie met the Queen, had many exhibitions and her ceramics were collected by major Art Galleries. Thancoupie loved children and they loved her. Over four decades she taught hundreds about the legends, culture and language of Cape York.

The art work depicts the star and moon as they travel across the seas, and the sun setting on the horizon for the lovers. In the water two of the signs for the seasons and tides are represented - Beaug, the crab, who comes out in low tide, and the two Pisces, the fish, who like to swim in for high tide. Indhyk the moon controls the tides and seasons.

POINT OUT ALL THE DIFFERENT THINGS YOU CAN SEE - TELL YOUR FRIENDS



Arone Meeks

Meeks' work *Impact*, talks of Captain Cook hitting the reef and how they used a technique called Fobbing.

Fobbing is when the sail is tied to the edge of the boat and a sailor swims under the boat and brings the sail up the other side. This pressures the fabric, sealing the hole caused by the boat hitting the coral reef.

The V shape reflects the shape of the boat. You can see the coral inside the boat, the Quinkin figure, the dillybag, new life and the bird called Arone, the crane.

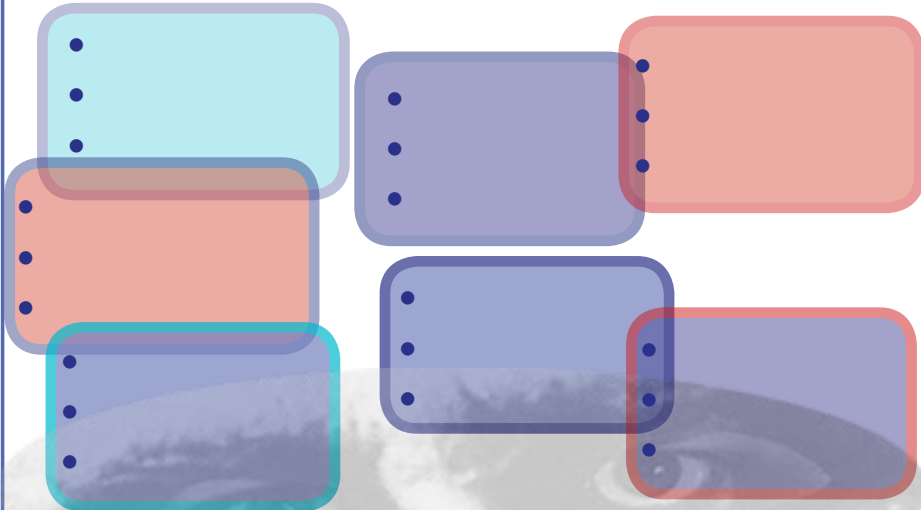
The V shape of the Boat is also sitting on a fertility/Earth design as a metaphor for when the Endeavour had to be beached for repairs.

Consider the mix of contemporary and traditional motifs, themes and symbology. How does this reflect Meeks' life?

Arone Meeks, *Impact*

Contemporary Indigenous Art is the art of today, produced by Aboriginal and Torres Strait Islander artists living in a range of urban and remote communities.

Contemporary Indigenous Artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts and subjects that often challenge traditional boundaries of both Western and Indigenous art and defy easy definition. Diverse and eclectic, contemporary Indigenous Art as a whole is distinguished by the very lack of a uniform, organising principle, ideology or style.



Find a diverse range of art works. Record the artists name, the themes behind their work and their style. Do further research.

In the **Cairns Cruise Liner Terminal** are a number of **art centres** from different communities.

Find 1 art centre whose work you find interesting.

The Indigenous art centres are entities owned and governed by the communities in which they play significant roles. Art centres provide places for the ethical production of authentic Indigenous artwork created by community based artists, and give emerging artists opportunities for professional development, training and education. They are places where artists and their families are able to gather safely and work. They are places where young people can access positive role models. The intended function of the art centre in a community is one of maintaining and strengthening Aboriginal and Torres Strait Islander cultures and identity.

RESEARCH THE ART CENTRE

(research means to collect information on a topic)

Name of Art Centre _____

How many people does the Art Centre employ? _____

What are their jobs? (what is their job title) _____

What types of art do they make there? _____

What special facilities do they have? (eg kilns, printing press etc)

Who can use the art centre?

List 3 artists that they represent.

FRONT

SIDE

Quickly Sketch some of the people you see. Try side views as well as frontal views.



DISCUSS with your friends...

- why it is important for some Indigenous artists to question Western historical interpretations or use an historical context to comment on their contemporary lives? Consider both urban and rural artists.
- the connection between Aboriginal art making and the continuation of culture.
- the concept of authenticity and why it is used in dialogues regarding Indigenous art.
- the way local media reports on Indigenous issues.
- the impact of CIAF on Cairns.



Michael Cook *Mother* 2016

Mother is a journey through thirteen images of a woman in a deserted Australian landscape.

? Where is the Mother's baby?

? What events in Indigenous recent history is this work referring to?

? Why has Cook changed the colours?

Michael Cook's work can be seen as part of the IMPACT exhibition at Cairns Regional Gallery

Methods and materials.

Make a list of different methods, ways of working, techniques and procedures that you found interesting and you would like to try yourself.

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Glossary

aesthetic: a philosophical theory as to what is beautiful. Aesthetic values are based on the perception and appreciation of art and design. Aesthetic values are underpinned by personal beliefs, perceived reality and cultural identity.

Bliss: perfect happiness, great joy

protocol: forms of ceremony and etiquette observed by people

politics (political): narrowly defined as all that relates to the way a society is governed. A wider definition refers to processes that involve the exercise of power, status or influence in making decisions or establishing social relationships.

transcendental: part of a system of philosophy that emphasizes the intuitive and spiritual above the empirical and material.

find examples

of artists, artworks, instances, etc. where you could use these words

Visit Richard Bell's *Tent Embassy* -

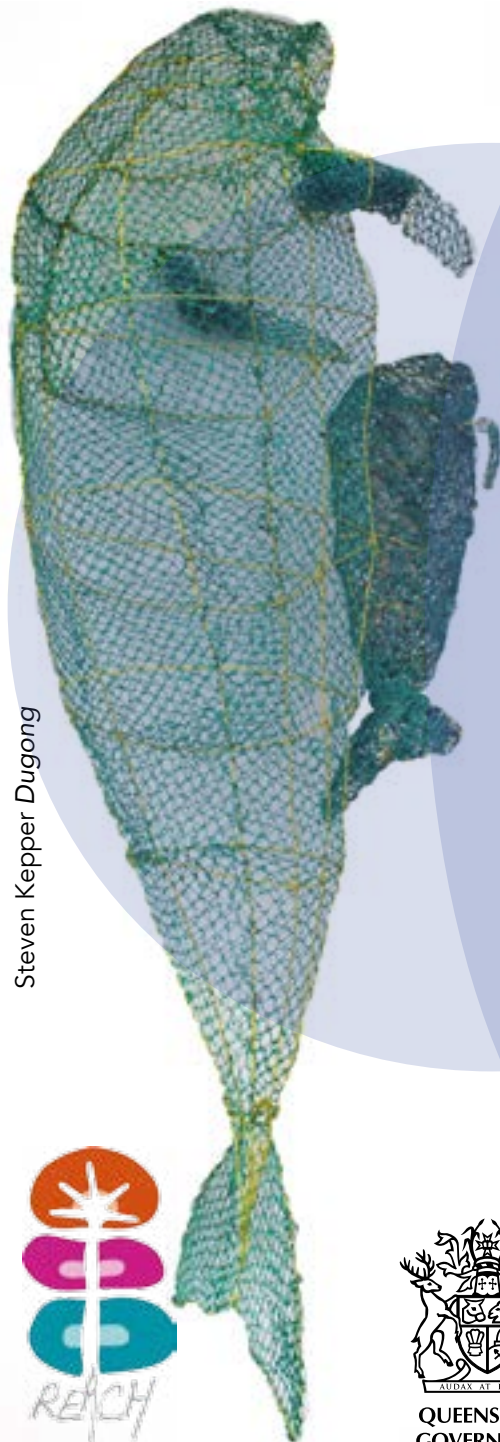
Make notes on what you saw and what you think.

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Draw your own dugong
mother and baby.

Steven Kepper Dugong



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