

Designers Expression of Interest

CIAF Fashion Performance 2021

OF SPIRIT & STORY- "Sacred Sites & Places of Significance"



Designer: Lynelle Flinders

DATE: Thursday 19th August, 2021 Friday

20th August, 2021 Tanks Arts

Location: Centre, Tank 3, Cairns

The Cairns Indigenous Art Fair (CIAF) invites you to apply to be a part of CIAF's Fashion Performance. Expressions of Interest (EOI) are now being called for Queensland's Indigenous Fashion Designers, Art Centres and Artists working in wearable art to showcase their collections in this year's performance, *OF SPIRIT & STORY- Sacred Sites & Places of Significance*, which is jointly curated by Clinton Naina and Professional Dancer/Model/ Choreographer & Mentor, Hans Ahwang.

If your EOI is successful, a Designer's Agreement will be issued.

CIAF's Fashion Performance is a leading artistic platform where Indigenous cultures is celebrated through art, fashion, modelling, dance, and performance. The Fashion Performance was launched in 2013 by Grace Lillian Lee and has become known for featuring a wide range of Indigenous Artists and Designers who are actively expressing themselves through fashion and textiles. The project creates a unique space for a wide array of creatives to come together collaboratively from dance, music and art in order to present a contemporary fashion performance that has gained National and International recognition from as far as *Vogue Japan* to *Lifestyle Vogue Australia*.

In 2019 CIAF's appointed creative team are opening the opportunity up to all QLD Indigenous Designers who are interested in pushing the boundaries of Fashion, Art and Culture. In addition to their curatorial duties, the creative team will also be working with successful applicants to ensure that their collection is showcased at the highest possible level.

CIAF is looking to infuse the regions unique techniques and textures on fabrics through successful collections with traditional and/or contemporary pieces through the act of adornment/wearable art, presentation and performance with a key focus on the theme of OF SPIRIT & STORY- Sacred Sites & Places of Significance.

The aim of the CIAF Fashion Performance is to bring together contemporary Aboriginal and Torres Strait Islander fine art and wearable art with high-end fashion through performance and movement within two innovative and professional catwalk shows. With the purpose to promote contemporary Indigenous design and to empower Indigenous youth through representation of who they are and where they come from.

We envision this year's Fashion Performance to be made up of full collections (fashion), elaborate adornments (head dress neck & body adornments) or both.

CIAF has created an opportunity for Designers and Models to share the act of adornment, presentation, mentorship and collaboration. As the number of collections able to be showcased throughout CIAF's Fashion Performance is limited, acceptance can be a competitive process. Please provide **five** strong images to visually document your collection and a short collection statement, outlining the concept and ideas behind the collection.

Collection Requirements:

- Each collection will require 6-10 "complete looks"
- Male and Female designs are required that are practical and allow movement
- Designers are asked to provide visual concepts through stories, manifested and created into fashion, wearable art and contemporary body adornments.
- Designers are encouraged to experiment with natural materials, such as ochre, plant dyes, wood, leaves, feathers, shells etc.
- Please adhere to cultural protocol: The use of local materials which come from places of significance in the creation of art and artefacts, can only be used by mob from that 'Country' unless permission is sought from Traditional Custodians.
- Designers are encouraged to experiment with colours that represent natural resources that are mined (i.e. Gold, silver, uranium (yellowcake), sand, coal, bauxite, aluminum, copper etc).

- Designs may also be influenced by the existing mining industry uniform (i.e. High-vis vests, hard hats, long sleeve shirt, pants/trousers, boots)
- Collections may be available for sale during the 2021 CIAF event at the Pop-Up Shop dependent on the decision of the designer.

Once selected:

- CIAF will charge \$250+GST to each Art Centre/Designer to participate in the show, and this fee must be paid by the 30th June 2021.
- Designers will need to be present at the 2021 CIAF Fashion Performance on Thursday 19 and Friday 20 August 2021 to be acknowledged as the designers during the presentation and to help sell your designs at the Pop-Up shop, if interested.

APPLICATION FORM

Name of Designer/Art Centre/Artist/Brand: _____

Key Contact Person & position: _____

Art Centre (If Applicable): _____

Address: _____

Contact Number: _____

Email: _____

Website: _____

Social Media (if any): _____

Pop Up Shop (please circle): YES NO

Please attach the following to your Application:

- Collection statement - 100 words or less describing the concept, sources of inspiration, and use of techniques that went into creating the collection.

- Please provide a brief Bio on your Art Centre or Designer.

- Attach a minimum of 5 images of your collection to your emailed written documents

(please credit your images when naming the jpeg. include model/photographer). Please provide a high resolution image of min 300dpi.

- Please highlight if you are providing a: Full collections (fashion), Elaborate adornments (head dress neck & body adornments) or both.

- Inventory of collection together with handling/storing instructions.

- Sizes if submitting applications for a full collection indicating for: male and female.

- Please complete the details and email by COB on 14th May 2021 to creative@ciaf.com.au

*Selection will be made by Monday 17th May 2021 and full collections are due in Cairns by Friday 2nd July 2021 delivered to the CIAF office.