



## **EXHIBITOR REGISTRATION FORM**

### **2019 ART MARKET**

The CIAF Art Market will run from Friday 12 July- Sunday 14 July, 2019. To ensure that the CIAF Art Market continues to present high quality works by Queensland Indigenous artists and that a range of diverse products are available, please submit your application form to CIAF at your earliest convenience.

**Please complete the requirement form below and return to [wanda@ciaf.com.au](mailto:wanda@ciaf.com.au) by Monday March 29.**

*Places are limited and applications are competitive. Please note that applying does not guarantee a space in the CIAF Art Market.*

### **EXHIBITOR STALL FEES**

**Single Market Stall:** \$750 + GST = \$825

**Double Market Stall:** \$1300 + GST= \$1430.00

### **IMPORTANT DATES**

**Application Forms due:** March 29

**Successful applicants notified:** April 2

**50% deposit due ( NB: this is a non- refundable deposit) :** April 18

**Balance payment due:** May 17

**NB: Failure to pay balance by due date will result in not being included as an exhibitor in the Art Market**

## **CIAF ART MARKET PROTOCOLS**

### **Cultural protocols**

CIAF is committed to promoting ethical practice in the sale of authentic Indigenous art products by Queensland artists, designers, art centres and local galleries.

Artists/stallholders will not be considered eligible if their artwork uses cultural imagery from cultural groups that they have no association or cultural belonging with.

If artwork is presented as following “traditional” styles, it should be culturally authentic, depicting designs and stories to which the artist has some cultural connection.

### **Copyright**

Copyright protects the original artistic works of individuals but does not protect artistic styles or themes.

Ceremonial styles such as rarrk (cross-hatching NT) are not protected under Australia’s copyright law. Clan icon’s such as the Quinkan (Cape York, QLD) or Wandjina(Kimberley, WA) are creation figures and considered ‘concepts’ and not protected under copyright law.

However CIAF seeks to uphold traditional Indigenous laws and protocol, whereby it is an offence to reproduce ceremonial styles and creation beings without the permission from the relevant custodians.

### **Aboriginal and Torres Strait Islander flags**

If an artist would like to reproduce the Aboriginal and/or Torres Strait Islander flag(s) in their art and design work, CIAF recommends that they follow the correct protocols. [www.aiatsis.gov.au](http://www.aiatsis.gov.au)





keeping  
northern australia  
connected

**FREIGHT OFFER**

**Sea Swift – Keeping Northern Australia Connected**

In 2019 Sea Swift have increased their partnership with CIAF to include sponsorship of the Opening Night Fireworks and CIAF Art Market. As part of the partnership, Sea Swift also provide all of our artists the opportunity to freight their artwork to CIAF free of charge. If you are on a Sea Swift scheduled service (see attached map) and would like to freight your artwork to CIAF via Sea Swift please email [freightassistance@seaswift.com.au](mailto:freightassistance@seaswift.com.au). You will need to attach the sponsorship letter (download [here](#)) and quote **sponsorship number – FA883**. Please note it is up to the artist to check delivery date and arrange pick up from Sea Swift depot. Sea Swift cannot store the artwork for extended periods, therefore you must be arrange up from depot.

In addition to the CIAF sponsorship arrangement Sea Swift recently launched their [Market Connect Program](#). Market Connect provides micro-enterprises with support via logistics advice and discounted freight costs to assist them in reaching markets outside of their immediate area and to help underpin the sustainability of their business. The goal of Market Connect is to support new or emerging businesses in Northern Australia by helping to get products where they need to go. For more information, please visit [www.seaswift.com.au/market-connect](http://www.seaswift.com.au/market-connect).



### STALL INCLUSIONS

- 2 x Lights
- 1 x Sign
- 1 x Power point outlet
- Table with cloth
- Chairs

Should you require additional or custom display items, we suggest contacting India Collins at CIAF or the exhibition hire company

*NB: Any additional displays or equipment will be at the cost to the exhibitor.*

### Booth Layout / Footprint



**ART MARKET ENTRY FORM**

Key Contact Person: \_\_\_\_\_

Position: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Social Media (if any): \_\_\_\_\_

Stall Name (to be displayed on signage and marketing): \_\_\_\_\_

Artist(s) to be exhibited: \_\_\_\_\_

Please provide a short description about your stall and art and craft products. (This information may be used in promotion and marketing if your application is successful).

Please submit up to 10 images (maximum) along with the completed application form and information. Images and information are to give CIAF a clear idea of the works that you will showcase and sell if your Application is successful.

- I am applying for a **SINGLE MARKET STALL**
- I am applying for a **DOUBLE MARKET STALL**
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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

**Applications will be assessed and eligibility will be at the discretion of CIAF management.**

**TERMS AND CONDITIONS:**

- I agree that the artwork/s presented is the original work by Aboriginal and/or Torres Strait Islander artist/s with traditional connection to Queensland. Please Note: All Exhibitors have the sole responsibility for ensuring that their artwork does not infringe another creator's Copyright
- I agree to pay the full stall fee amount per the invoice by COB May 17. If final payment is not made by this date, art fair stall will be held for exhibitor.
- I agree to follow the specifications that CIAF set in the design of the floor plan and agree to present all works in a professional manner.
- I understand that the delivery of works is the responsibility of the Exhibitor and insurance of works must be undertaken by the exhibitor
- I agree that CIAF is not responsible for damage to/breakage of works.
- I agree that all Art Market sales will be the responsibility of the Exhibitor and I/we understand that the Exhibitor stand must have a representative present at all times to greet potential buyers.
- I agree that all expenses incurred to attend the Art Market are the Exhibitors responsibility. This includes the registration fee, insurance of works, transport and display materials (i.e. plinths and racks etc.
- I agree that CIAF reserves the right to photograph the Art Market stand for promotion and marketing purposes.
- I understand that photography will be allowed throughout the Art Market in 2019. If you would **not** like to allow photography at your Art Fair stall, please advise CIAF in writing. Signage will be produced for your stall.
- I understand that I am required to present commercial in-confidence information of sales at the end of each day to CIAF. The total sales figure is information required for CIAF reporting purposes and individual Gallery sales figures will not be disclosed.
- I agree that the installation of works for the Art Market is the responsibility of the Exhibitor and will occur from 8:30 am Thursday 11 July, 2019 and must be completed by 5 pm July 11, 2019.
- I warrant that I have entered into agreements with the artists I exhibit at Cairns Indigenous Art Fair that comply with the minimum terms contained in the Indigenous Australian Art Commercial Code of Conduct, whether or not I am a signatory to that code.

\_\_\_\_\_

Please print name

\_\_\_\_\_/\_\_\_\_\_/2019

Date