



BIG SCULPTURE SHOWCASE 2022

EXPRESSION OF INTEREST

The Big Sculpture Showcase is a new initiative of the Cairns Indigenous Art Fair designed to activate non-exhibition spaces at the Cairns Convention Centre in 2022.

The Cairns Indigenous Art Fair supports an authentic Queensland Indigenous art movement that celebrates traditional and contemporary approach to Aboriginal and Torres Strait Islander art and cultural expressions, stories, design elements, motifs, symbolism and imagery that is unique to Queensland.

CIAF staff members; Artistic Director Janina Harding, Curatorial Associate Teho Ropeyarn and Exhibitions Manager India Collins with Queensland Indigenous artist Tony Albert will travel around Queensland to create tangible opportunities for Aboriginal and Torres Strait Islander artists and arts workers by hosting a visit to Queensland Indigenous art centres and meeting with independent artists.

It is anticipated that a touring exhibition will be developed from this showcase subject to funding. Works will need to be made available if in the event the touring takes places beyond 2022.

SUBMISSION PROCESS

To make the process seamless, artists/agents are only required to outline the artwork concept and submit reference/concept design images to support their proposal for consideration.

- STAGE 1 | Artwork Concept Due: 22 October 2021
- STAGE 2 | Panel Assessment: 25 October 2021
- STAGE 3 | Announcement of Finalists: 29 October 2021
- STAGE 4 | Artwork Production: 8 November 2021
- STAGE 5 | Artwork Completion: 2 June 2022
- STAGE 6 | CIAF: 6-10 July 2022

ELIGIBILITY

- Eligibility is open to Aboriginal and Torres Strait Islander people from Queensland.

SELECTION PROCESS:

- The selection panel will be made up of Artistic Director Janina Harding, Curatorial Associate Teho Ropeyarn and esteemed Queensland Indigenous artist Tony Albert.
- Sixteen (16) artists will be selected for this Showcase.
- Artists will have 8 months to complete the proposed work.
- Works are to be completed by 2 June 2022 for CIAF in 2022.
- Subject to funding, it is anticipated that a touring exhibition will be developed from this showcase. Artworks must be made available if in the event the touring takes places beyond 2022.

ARTWORK GUIDELINES:

- Artworks must adhere to their peoples' cultural protocols when recreating traditional stories.
- One submission per artist/s can be submitted for consideration.
- The work must not exceed 4m in any directions (height/width/depth).
- Works must be able to support itself independently within the space and made to be free standing.
- Works must be made with materials that are safe for the public as works will be unsupervised at times. CIAF will take precaution to create a safe viewing space for the work and to minimise interaction from the public.

CONCEPT GUIDELINES:

The selection panel (Janina Harding, Teho Ropeyarn and Tony Albert) will look for:

- Artwork must show creativity and originality and visual appeal.
- Artwork must stand on its own as a complete and outstanding work of art.
- Presentation/execution of the work must break convention.
- Artwork must engage and provoke the viewer directly through either a narrative or design.
- The artwork allows the viewer to share the space with the installation to walk around it, look over it, through or into it.
- The artwork creates a mystery that sets off the viewer's imagination and sensual pleasure.

FEE:

- Successful applicants will receive a fee of \$4000 to support the production and development of the work for CIAF 2022.

OWNERSHIP OF WORK:

- The work will remain the property of the artist/s and must be available for sale during the Fair.

FREIGHT OF WORKS:

- CIAF will manage freighting logistics and cover transport of the work to and from Cairns.

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CONTACT DETAILS:

Key Contact Person: _____

Position: _____ Organisation: _____

Address: _____ Suburb: _____

Town: _____ State: _____ Post Code: _____

Email: _____

Mobile: _____ Telephone: _____

ARTWORK PROPOSAL: (attach a separate sheet if required)

Artwork Title: _____

Materials: _____

Height (cm): _____ Width (cm): _____ Depth (cm): _____ Weight (kg): _____

Artist/s Concept: _____

SUPPORTING IMAGES:

Please note a description or file name for each supporting material below and submit together with this EOI.

Reference Image 1: _____

Reference Image 2: _____

Reference Image 3: _____

Reference Image 4: _____

Reference Image 5: _____

CHECKLIST:

- Artists/agents must fill in all areas of the form where applicable.
- Clearly outline the artwork concept.
- Submit up to 5 reference images/support materials including concept design images.
- Sign and date form to confirm participation

CONFIRMATION OF PARTICIPATION:

ARTIST:

Signature: _____

Print Name: _____ Date: _____

AGENT:

Signature: _____

Print Name: _____ Date: _____

PLEASE RETURN THIS COMPLETED FORM TO:

Janina Harding
ARTISTIC DIRECTOR
Cairns Indigenous Art Fair
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Teho Ropeyarn
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