



BIG SCULPTURE SHOWCASE 2022

OVERVIEW

The Cairns Indigenous Art Fair (CIAF) is Australia's premier Indigenous art fair. Now in its twelfth year, CIAF has generated over \$22 Million to the Queensland economy, has provided career pathways, economic and social & emotional wellbeing outcomes to thousands of Indigenous artists, designers and performers.

CIAF is committed to strengthening and celebrating the vibrant Indigenous cultures of Queensland, as well as providing ethical and meaningful cultural exchange between our creative stakeholders and events patrons. CIAF is proud of its commitment to fostering an ethical art marketplace and does so by attracting national and international collectors and curators to participate in our esteemed CIAF Collectors + Curators Program.

Since CIAF's inception, the art, fashion and performances that have been showcased are critically acclaimed as being some of the most contemporary and insightful works to lead the creative direction of the Indigenous art sector. In response, CIAF actively maintains its passion for innovation. Over the next four years CIAF will implement our plan to grow the organisation – as outlined in our Strategic Plan 2020-2024.

CIAF will commission work by targeting art centre artists and independent artists across Queensland.

PROJECT BRIEF

The Big Sculpture Showcase is a new initiative of the Cairns Indigenous Art Fair designed to activate non-exhibition spaces at the Cairns Convention Centre in 2022.

The Cairns Indigenous Art Fair supports an authentic Queensland Indigenous art movement that celebrates traditional and contemporary approach to Aboriginal and Torres Strait Islander art and cultural expressions, stories, design elements, motifs, symbolism and imagery that is unique to Queensland.

CIAF staff members; Artistic Director Janina Harding, Curatorial Associate Teho Ropeyarn and Exhibitions Manager India Collins with Queensland Indigenous artist Tony Albert will travel around Queensland to create tangible opportunities for Aboriginal and Torres Strait Islander artists and arts workers by hosting a visit to Queensland Indigenous art centres and meeting with independent artists.

It is anticipated that a touring exhibition will be developed from this showcase subject to funding. Works will need to be made available if in the event the touring takes places beyond 2022.

PROJECT OUTLINE:

- The CIAF team will visit regional art centres and independent artists living in Cape York, the Torres Strait and Cairns region to discuss curatorial practice and contemporary artistic methodologies to guide the development of the work.
- Workshops will be documented and interviews with artists will be conducted for promotion by the CIAF team.
- Brief will be given to all Queensland Indigenous arts centres and Far North Queensland independent artists.
- An EOI will be sent to all Queensland Indigenous artists/art centres and organisations.
- To make the process seamless, artist/s and or agents are only required to outline the artwork concept and submit reference/concept design images to support their proposal for consideration.
- Works can be executed by an individual artist or a group of artists.
- The selection panel will select thirteen (13) submissions. The panel is made up of Artistic Director Janina Harding, Curatorial Associate Teho Ropeyarn and esteemed Queensland artist Tony Albert.
- A production fee will be paid to the finalists to support the creation of the work.
- Artists will have until 2 June 2022 to complete the proposed work.

SELECTION PROCESS:

- STAGE 1 | Artwork Concept Due: 3 October 2021
- STAGE 2 | Panel Assessment: 7 October 2021
- STAGE 3 | Announcement of Finalists: 14 October 2021
- STAGE 4 | Artwork Production: 31 October 2021
- STAGE 5 | Artwork Completion: 2 June 2022
- STAGE 6 | Exhibition: CIAF 2022

ELIGIBILITY

- Eligibility is open to Aboriginal and Torres Strait Islander people from Queensland.

TIMELINE:

- The selection panel will be made up of Artistic Director Janina Harding, Curatorial Associate Teho Ropeyarn and esteemed Queensland Indigenous artist Tony Albert.
- Thirteen (13) submissions will be selected for this showcase.
- Artist/s will have 8 months to complete the proposed work.
- Works are to be completed by 2 June 2022 for CIAF in 2022.
- It is anticipated that a touring exhibition will be developed from this showcase, subject to funding. Works will need to be made available if in the event the touring takes places beyond 2022.

ARTWORK GUIDELINES:

- Artworks must adhere to their peoples' cultural protocols when recreating traditional stories.
- One submission per artist/s can be submitted for consideration.
- The work must not exceed 4m in any directions (height/width/depth).
- Works must be able to support itself independently within the space and made to be free standing.
- Works must be made with materials that is safe for the public. All works will be unsupervised at times. CIAF will take precaution to create a safe viewing space for the work and to minimise interference from the public.

CONCEPT GUIDELINES:

The selection panel (Janina Harding, Teho Ropeyarn and Tony Albert) will look for:

- Artwork must show creativity and originality and visual appeal.
- Artwork must stand on its own as a complete and outstanding work of art.
- Presentation/execution of the work must break convention.
- Artwork must engage and provoke the viewer directly through either a narrative or design.
- The artwork allows the viewer to share the space with the installation to walk around it, look over it, through or into it.
- The artwork creates a mystery that sets off the viewer's imagination and sensual pleasure.

FEE:

- A fee of \$4000 will be provided to the successful artists to support the production and development of the work for CIAF 2022.

OWNERSHIP OF WORK:

- The work will remain the property of the artist/s and must be available for sale at the Fair. Subject to funding, works must be available for touring in 2023. An agreement will be issued for sold works.

FREIGHT OF WORKS:

- CIAF will manage freighting logistics and cover transport of the work to and from Cairns.

CRITERIA GUIDELINES:

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OUTCOMES

- Expand market reach into the commercial and public gallery/museum sector.
- Enhance the professional and creative development potential of artists and arts workers.
- Build on existing examples of large scale works to discuss opportunities for working in large venues and public spaces.
- Maintain relationships to continue a support network for Aboriginal and Torres Strait Islander creatives into the future.