

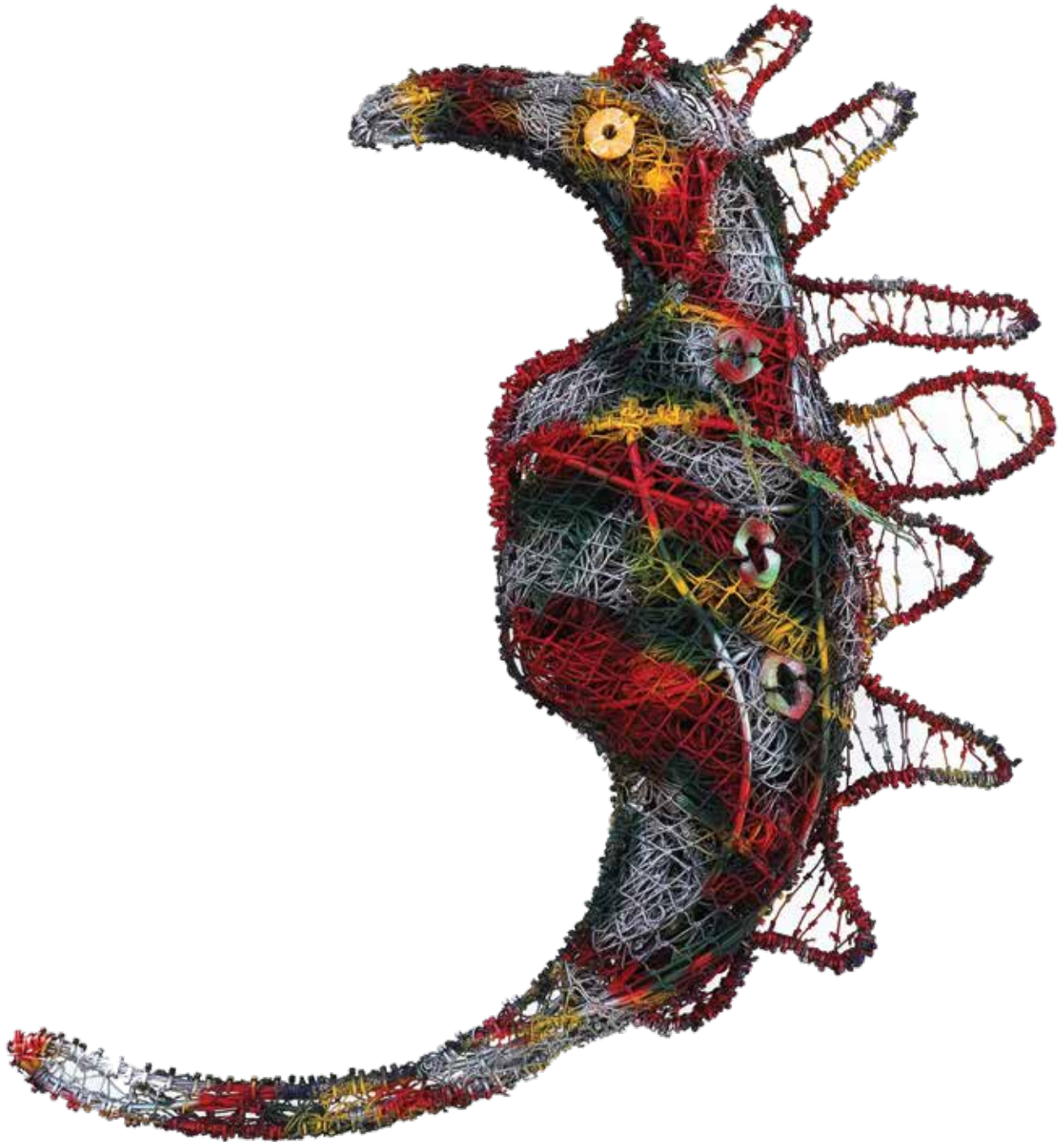


CAIRNS INDIGENOUS ART FAIR

AUSTRALIA'S PREMIER INDIGENOUS ART FAIR

10 – 14 July 2019

ciaf.com.au



**CIAF and Cairns Airport
PUBLIC ART COMMISSIONING PROJECT
2019 / 2020**

Each year CIAF attracts many visitors who fly to Cairns to experience the vibrant Indigenous culture in Tropical North Queensland. Cairns Airport recognises the importance of the indigenous culture and heritage in this region and together with Cairns Indigenous Art Fair (CIAF) have developed an annual Public Art Commissioning Project commencing in 2019.

We will be inviting local QLD Indigenous artists to answer an Expression of Interest (EOI) to design a sculptural/artistic element, to be commissioned and then permanently displayed within the Cairns Airport T2 Domestic Terminal. The awarded commissioned piece will firstly be displayed at CIAF prior to its final destination at Cairns Airport.

The aim is to provide visitors with a sense of the vibrant culture of Far North Queensland as they travel through Cairns Airport. The design intent is to capture the essence and beauty of the natural wonder of the Great Barrier Reef & Far North Queensland through exploration of form, colour and movement which engages visually and emotionally with the viewer. Each selected artwork should be expressive, bold and innovative and offer photographic opportunities.

GUIDING PRINCIPLES

Cairns Airport and CIAF Public Art Commissioning Project contributes to positioning the airport as an important centre for Indigenous cultural expression through commissioning, interpreting, maintaining and promoting Indigenous contemporary public art of the highest quality.

That the "Commissioning Project" is implemented with commencement taking place in 2019.

That each CIAF will feature the newly commissioned work as part of the Art Fair, prior to its placement at Cairns Airport.

Provide best practice planning that will incorporate provision for public art from the earliest stages of public realm planning, design and resourcing.

Support Indigenous artists and communities through the commissioning of permanent public art projects. The cultural knowledge and artistic skills of the artists who contribute to Cairns Airport and CIAF project will be recognised and valued.

Public art will reflect a responsive design approach, which embodies the identity of the venue, the values of the artistic community, and the innovation and creativity of artists and designers.

Public art will demonstrate appropriate aesthetic appeal, functionality and utility in design development, resulting in a dynamic reciprocity between art and site.

EXPRESSION OF INTEREST

The inaugural EOI will be announced and issued at CIAF 2019 on Friday 12 July. Information will be given to all Indigenous artists and also emailed to each community for distribution after CIAF.

Consultation on requirements and ideas for the Public Art will take place between September and December 2019. Artists will be invited to submit an EOI by 31 December 2019, with the winning submission announced in February 2020, following judging by both Cairns Airport and CIAF

SELECTION PROCESS

STAGE 1	EOI & Submission	Deadline: 31 December 2019
STAGE 2	JUDGING & Selection	Date: January 2020
STAGE 3	Artwork produced	Deadline: 30 June 2020
STAGE 4	Display at CIAF/New EOI Opens for 2020	10-12 July 2020
STAGE 5	Permanent Display at Airport	Date: September 2020

CONCEPT

The theme for 2019/2020 is to represent The Great Barrier Reef in 3D/Sculptural form by a Queensland Indigenous Artist.

LOCATION

The space allocated for this art piece is large rectangular ceiling above the new food court precinct leading up to the escalators in the completed Cairns Airport T2 Domestic Terminal.

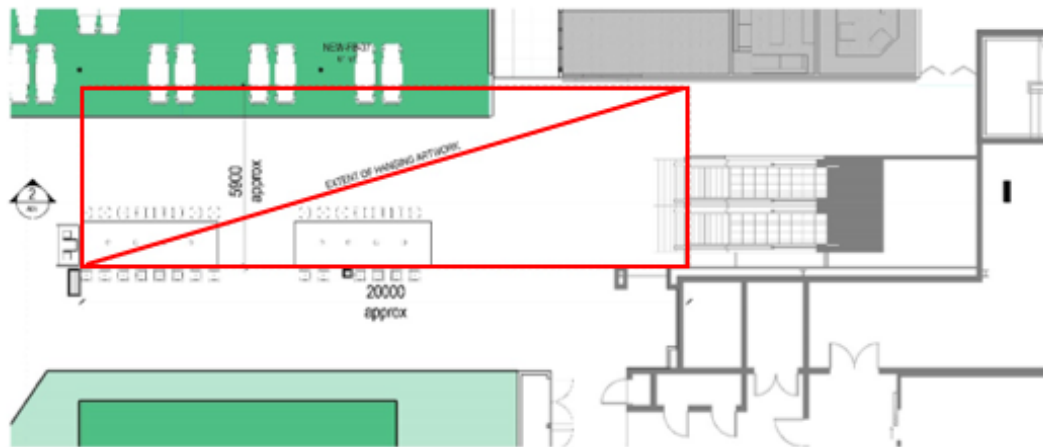


View from the ground floor looking towards the escalators with Food & Beverage operators on left hand side.



View from top of escalators looking down to the ground level with Food & Beverage operators on right hand side.

TECHNICAL SPECIFICATIONS



- Ceiling void dimensions: 20m long x 5.9m wide x 9.1m high
- Bottom of sculpture to be minimum of 4.5m above the ground floor
- Total weight not to exceed 50kg per lineal metre
- Fixing points are to be evenly distributed
- Design to be reviewed by Cairns Airport to ensure clear sight lines are maintained for security cameras and wayfinding signage

ENTRY CONDITIONS

200-300 word response to the brief detailing your interest in this project

200 word description of your art practice and experience

Artist CV including contact details

Sketch or design of the proposed sculpture for the location

Four + images of relevant examples of recent work (JPG / PNG)

SELECTION CRITERIA / JUDGING PANEL

- Use of sustainable products or recycled waste materials recommended
- Judging panel consists of:
 - Janina Harding (CIAF)
 - Teho Ropeyarn (CIAF)
 - Norris Carter (Cairns Airport)
 - Tracey Groves (Cairns Airport)
 - T2 Domestic Terminal Upgrade Project Team Member (Cairns Airport)

SITE INSPECTION VIEWING

If you would like to arrange a site inspection of the space at Cairns Airport, please contact:
India Collins - projects@ciaf.com.au

BUDGET

AUD \$8,000 ex. GST for artist/s and materials

\$2,000 for freight/display at CIAF and hanging at Airport

CONTACT: All queries relating to this project should be sent to: India Collins: projects@ciaf.com.au