

CIAF CAIRNS INDIGENOUS ART FAIR

AUSTRALIA'S PREMIER INDIGENOUS ART FAIR

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JANA JARAL (RESPECT)



Friday 15th July 2016

Performance 1 & 2

6pm - 7:30pm, 8:30pm - 10pm

Cairns Cruise Liner Terminal

JANA JARAL (Respect)

Bilan gudan gimuy

Welcome to Cairns from the Tribal Authority of Cairns, the Gimuy Walubara Yidinji people.

Yidinji mimjan njundu bama wabil wawal Gimuy yabanday bama bidjuga

Gimuy Walubara Yidinji people welcome you to our country, Cairns.

The old and the new come together in this fashion performance curated by Grace Lillian Lee and choreographed by Fiona Wirrer-George.

Jana Jaral is a display of movement and textiles in a visual feast that celebrates Australian Indigenous culture and encourages collaboration. Artists, designers, textile and clothing makers, and models come together in a unique combination of dance and fashion.

This expressive performance reminds us that humans are mere spirits coming and going, springing from the source of life that feeds our mind, bodies and souls. Jana Jaral takes inspiration from that natural force, and calls upon those watching to respect and care for the land and waters that nurture humanity.

CIAF is a platform encouraging growth and new outcomes and Jana Jaral acts as a catalyst for innovative ways of sharing in the realm of fashion, offering strong messages of pride, preservation and respect.

CURATOR & CHOREOGRAPHER



Grace Lillian Lee
Curator

Grace Lillian Lee is a curator and fashion designer from Cairns, Queensland.

An honours graduate of RMIT University, she works as a fashion performance curator, mentor and collaborator.

As a fashion creator and innovator, Grace initiates bespoke designs. Practicing cultural craftsmanship, she creates contemporary forms that inspire and inform her audiences. Grace collaborates with other artists and designers to explore innovation and technique in her presentations. Grace's work encompasses co-creation with members of Australian Indigenous communities, helping translate art into fashion and fashion accessories.

She has worked with artists from Darnley Island in the Torres Straits, Mornington Island in the Gulf of Carpentaria and in communities in Darwin, Cairns and Papua New Guinea, to generate a platform and gateway for Indigenous design to take a contemporary role in the world of fashion.

Grace has showcased her collections in San Francisco, New Zealand, Melbourne, Sydney, Canberra and Papua New Guinea.



Fiona Wirrer-George
Choreographer

Fiona Wirrer-George is a freelance performer, actor, writer and choreographer. In these capacities, she is cultural advisor and mentor to Grace Lillian Lee for the Jana Jaral performance.

Descendant of the Mbaiwum/Trotj, Alngithi/Liningithi Wikway nations of Western Cape York, she also has strong traditional ties to the Wik of Cape York through her maternal great-grandmother.

In 2002, Fiona represented Australia in Canada touring to Vancouver, Winnipeg and Toronto, as writer and performing artist, guest speaker and cultural educator. She toured Europe in the same capacity in 2005.

Fiona is the author of five books and three stage plays that have been shown nationally and internationally. In 2003 her biography on her grandmother, titled *Whispers of this Wik Woman* won the National David Unaipon Award for Indigenous Writing; her personal memoir *Double Native* was released in 2012.

A graduate of James Cook University (B Ed), NAISDA Dance College (Diploma of Dance), Sydney, and Queensland University of Technology (Master in Education), she is currently pursuing a PhD.



BERNARD LEE SINGLETON

Creating clothing is a way to bring my love for my art, editing and designing together to express and promote my work.

My pieces are basic in design and are in the early stages of showcasing.

My works are created from my focus on Cultural and Traditional knowledge. Each piece carries a story of country or traditional practice.



CYNTHIA VOGLER

A Jarrawair and Turrbal woman from south east Queensland, Cynthia's block and screen print designs are mostly contemporary, inspired by the surrounding natural environment.

She says when one views the world with creative eyes, the possibilities for design and inspiration are endless.

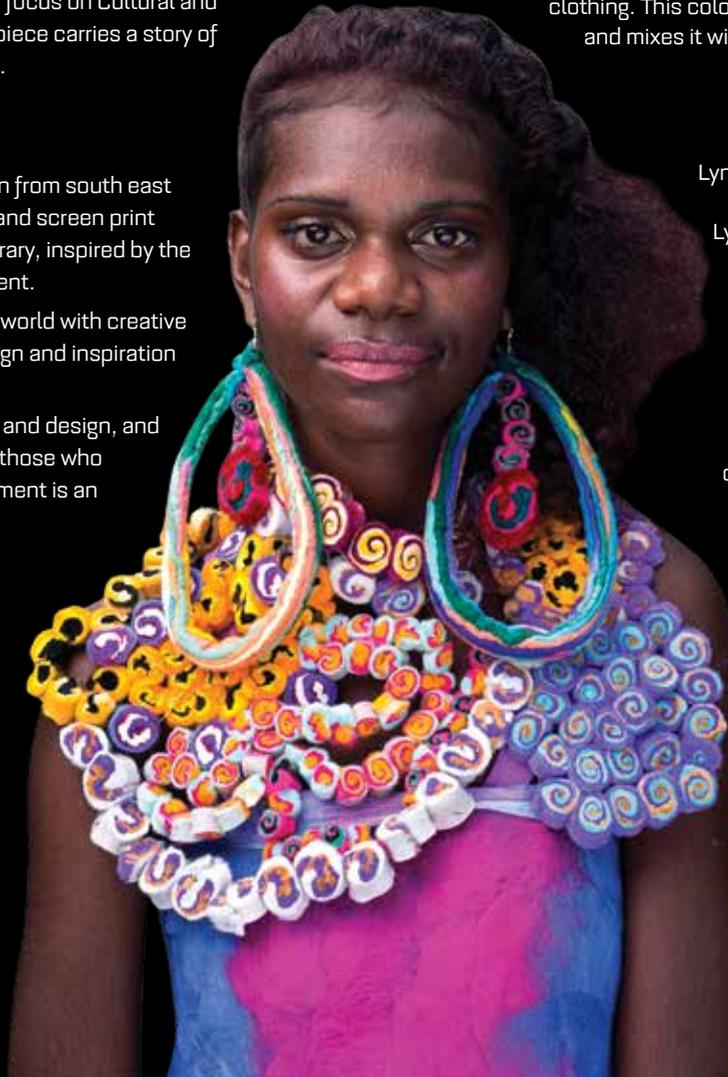
Her collection is about colour and design, and the healing positive effect on those who wear her clothes, as each garment is an individual piece of art.



ELISA JANE - LEECEE - CARMICHAEL

Elisa Jane - LeeCee - Carmichael is currently completing a Master of Fine Art in fashion and her collection is central to her studies. Her work embraces woven techniques for garments in relation to country.

The photos of her designs direct the viewer's attention to the details of her work.



ERUB ARTS : AILAN PASIN BY AILAN BUUMER - [LOUD THUNDERING SOUND]

The coral reef surrounding Erub is the inspiration for the 2016 collection, Ailan Buumer, from the Ailan Pasin label by Erub Arts. Erub artists have spent time drawing and painting designs, working with Lynnette Griffiths to digitally translate them into fabrics for clothing. This colourful layered collection references island style and mixes it with practical sun-safe resort garments suited to the tropics.



LYNELLE FLINDERS: SOWN IN TIME

Lynelle is a descendant of the Dharrba Warra Clan from the Starke River area north of Cooktown. Lynelle graduated with her Diploma of Aboriginal and Torres Strait Island Cultural Arts in 2012. She experiments with textiles, digital art, painting, sketching, lino printing, etching and screen printing.

Lynelle's label is *Sown in Time*, her prints are contemporary with a traditional or scriptural meaning. Her collection captures the beautiful colours of the reef and rainforest, depicting the wonderful array of fauna and flora of North Queensland.



MORNINGTON ISLAND: MIART

Melaa Thaldin is a celebration of connections - traditional and contemporary expressions of culture and country; art and fashion; intergenerational connections between elders and young ones.

It's about celebrating island life, evocative of the swaying of the seagrass under the waves, the silent travel of a jellyfish, the burst of colour in corals.

The *Melaa Thaldin* collection provides a glimpse into past generations who have lived and existed continuously on the islands of the Gulf of Carpentaria for hundreds of years.



NICKEEMA WILLIAMS DESIGNS

Nickeema Williams' collection, *Traveller*, is inspired by her Miriam Mer and Kuku Yalanji heritage. As a photographer she is drawn to colours and natural forms and patterns found in nature. The textiles created for her line of t-shirts, skirts and hoodies is printed digitally using her photographic images.

SIMONE ARNOL

Simone Arnol's clothing reflect her passion for nature and her respect for the keepers of knowledge, as she draws of inspiration from the Elders and the Traditional Owners that have been a part of her life and career.

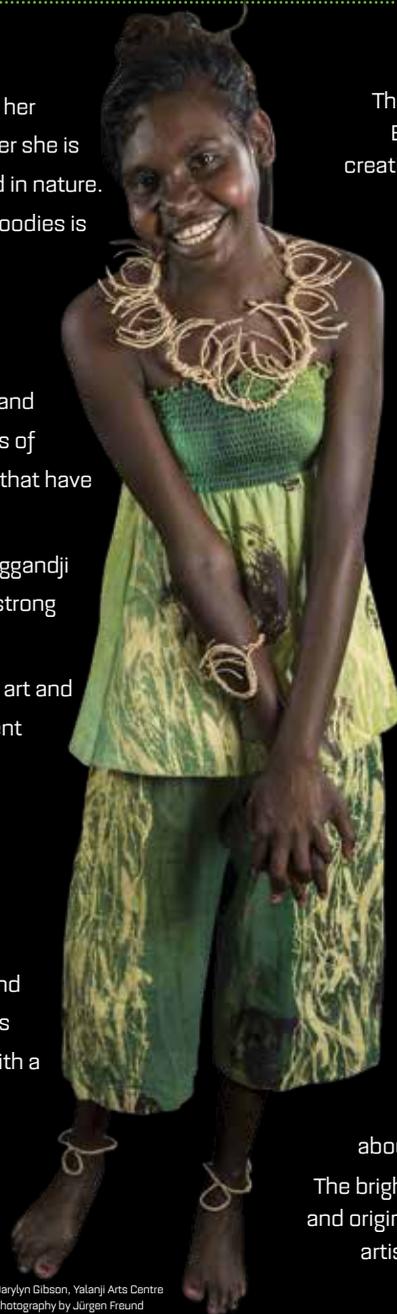
Born and raised in Cairns of an Aboriginal father, a Gunggandji man, and a mother of Sicilian heritage, she uses their strong and powerful stories as her inspiration.

In the past few years Simone has re-ignited her love of art and design, and is exploring and experimenting with different mediums.

**TOMMY PAU : TS WALI
CLOTHED IN CULTURE**

TS Wali (Tomisung Clothing) is the clothing line of TMP Designs, a company owned and operated by Tommy and Edith Pau. TMP designs draw upon Torres Strait islands traditions, contemporary trends, design and textiles with a goal to promote culture through everyday clothing.

The designs in this collection are printed using hand cut, hand printed stencils. These methods capture the human essence that creates and preserves the connection between artist and the work.



Daryllyn Gibson, Yalanji Arts Centre
Photography by Jürgen Freund

WUJAL WUJAL

The Bana Yirriji Art and Cultural Centre, on the banks of the Bloomfield River just below the Wujal Wujal waterfall, is a creative space for artists who represent three traditional clan groups: the Yalanji, Nyungkul and Jalunji people.

Wujul Wujul artists' inspiration comes from the surrounding environment of rainforests, waterfalls, mountains, rivers and the sea. Their vision is to keep and hold the culture safe and sacred, and to keep the community strong in mind and spirit.

**YALANJI ARTS CENTRE :
MADJA COLLECTION 2016**

Madja is the KuKu Yalanji language name for rainforest. It also refers to the connection Yalanji artists feel with the environment that informs the textile designs in this collection.

The artists involved with this collection, including the image development, fabric printing and garment designs are Vanessa Cannon, Demilio Denman and Kym Missionary.

They draw inspiration from the rainforest, family and cultural practices.

Garments made by Sandy Goodall of Sewing & Alterations, Mossman.

YARRABAH ARTS & CULTURAL CENTRE

The Yarrabah Art Centre artists have joyously collaborated to produce a colourful collection of men's and women's garments that portray stories about the community's beautiful land and sea environment.

The bright designs printed on light cottons and linens are unique and original. The addition of handmade jewellery created by each artist sets a new course for the art centre and is an amazing addition to the Yarrabah signature textiles.



SPECIAL THANKS

HAIR AND MAKEUP

Suede Hair and Beauty

FLORIST

Julia Rose

SET DESIGN

Allan Lee

MODELS

Ebony Anna, Chelsea Bell, Garbo Buli, Urki Burchill, Kirraeyani Callope, Tia China, Letisha Gabori,
Tegan Grogan, Lavinia Katchell, Kym Allison Kepple, Kanika Miller, Shantel Miskin-Ripia,
Shahmin Pratt, Jessica Sarota, Rhondell Williams
Hans Ahwang, Jarron Andy, Ezekiel Dick, Alden Kohler, Kel Loogatha, Marlijah Gela,
Darzell Roberts, Joe Tusa

VIDEOGRAPHY

Jana Koelmel Videos

MUSIC

Mau Power

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Ports North

Cairns Post



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